

A MONTH OF SUNDAYS: ROCK AND ROLL DOCUMENTARIES AT THE BOE

Join us on Sunday afternoons in September for some great stories about great music and the people who make it.

HAVE YOU GOT IT YET? THE STORY OF SYD BARRETT AND PINK FLOYD

Sept. 3 - Directed by award-winning filmmaker Roddy Bogawa and the late, acclaimed album cover designer Storm Thorgerson, this film lifts the lid on the relationship between Pink Floyd and founding member Syd Barrett, who left the group before they met stardom. Intimate interviews with band members David Gilmour, Nick Mason, and Roger Waters along with Pete Townsend and others, uncover Barrett's ongoing impact on the group - markedly their sound and image - including his inspiration on worldwide hits 'The Dark Side of the Moon' and 'Wish You Were Here', written in tribute to him. (Roddy Bogawa & Storm Thorgerson, 2023, UK, 1:34)

MR. JIMMY | Sept. 10 - Since the age of 19, Akio Sakurai has been obsessed with Led Zeppelin, particularly the rock group's virtuoso guitarist, Jimmy Page. For 30 years, Akio, the son of a kimono maker, performed in Tokyo clubs to small, appreciative audiences, recreating vintage Zeppelin concerts note-for-note. Then in 2012, Page himself came to a Mr. Jimmy show and Akio's life changed forever. Akio can perform distinct note-for-note "live" versions of every single song in the Zeppelin catalog, from any era of Zeppelin you'd care to name. But it's not just the music: Akio Sakurai is also a student of Page's very essence - how he dressed, how he moved, the instruments that he used to conjure his particular magic. (Peter Michael Dowd, 2019, Japan/USA, 1:53, NR)

PATTI SMITH: DREAM OF LIFE

Sept. 17 - Elegiac and personal, this film paints an enduring and sometimes rough portrait of the titular chanteuse, complete

with footage onstage and at home. Shot over 11 years by renowned fashion photographer Steven Sebring, Patti Smith: Dream of Life is an intimate portrait of the legendary rocker, poet and artist. Winner of the 2008 Sundance Film Festival Excellence in Cinematography Award: Documentary. (Steven Sebring, 2008, USA, 1:49, NR)

CARLOS | Sept. 23-27 - The electric documentary CARLOS utilizes new interviews with Santana and his family alongside extraordinary, never-before-seen archival footage - including home video recordings Santana himself made; concert footage; and behind-the-scenes moments - as two-time Emmy-winning director Rudy Valdez (The Sentence; Through Our Eyes; We Are: The Brooklyn Saints) creates an intimate, rich documentary about a man whose sound casts a spell on fans who love - as one of Santana's famous titles says- "how his rhythm goes." (Rudy Valdez, 2023, USA, 1:37, R)

MEMBERSHIP

Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are \$120, or a Household membership for two persons at the same address is \$180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

THANK YOU TO OUR SPONSORS:

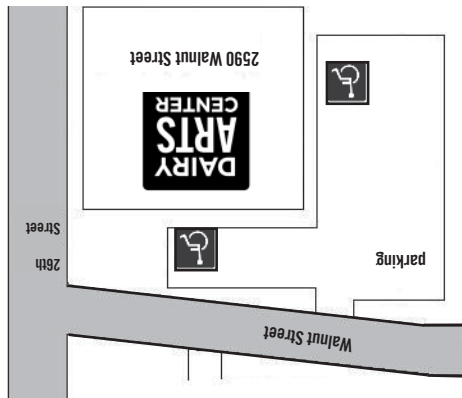


The Community Foundation
BOULDER COUNTY



TICKETS

Unless otherwise noted, tickets are \$12 adult, \$9.00 student/senior/child, \$6.00 Boedecker Members. There are no added charges for any mode or time of purchase. Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy's three art galleries as well as the new Sacred Space gallery!



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2590 WALNUT STREET
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ENTRANCE FACES EAST ON 26TH STREET
THE PARKING LOT IS TO THE WEST, ACCESSED OFF OF
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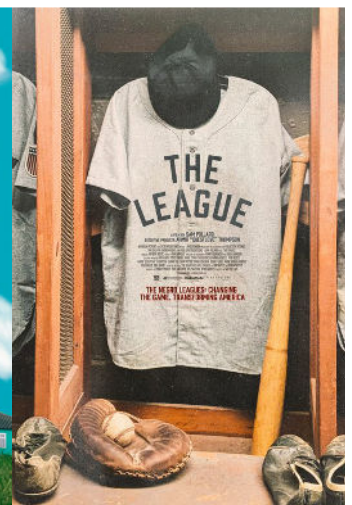
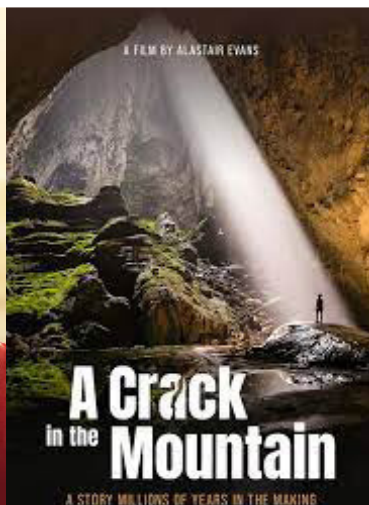


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The Dairy Center for the Arts provides diverse opportunities to create, learn, and engage in high quality performing, cinematic, and visual arts experiences.

Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings.

**BOULDER'S CATALYST
FOR CREATIVITY
SINCE 1992**



DAIRYARTSCENTER | SEPTEMBER 2023 CINEMA CALENDAR

THE ADULTS | Aug. 30-Sept. 3 - Eric (Michael Cera) returns home for a short visit and finds himself caught between reuniting with his sisters and chasing a victory with his old poker group. As the trip extends, Eric finds it increasingly difficult to avoid confrontations and revelations as his carefully constructed façade of his adulthood gives way to old childhood conflicts. This is a very relatable story of being faced with the divide between childhood selves and the adults we become. (Dustin Guy Defa, 2023, USA, 1:31, R)

WHITE BALLS ON WALLS | Aug. 30-Sept. 3 Amsterdam's Stedelijk Museum of Modern Art wants to become more diverse and inclusive. But how to go about that? An honest look behind the scenes into the sometimes-fraught process taking place in many public institutions. (Sarah Vos, 2022, Netherlands, 1:30, NR)

NANDOR FODOR AND THE TALKING MONGOOSE | Sept. 6-10 - Dark Comedy starring Simon Pegg, Minnie Driver and Christopher Lloyd. In 1935, Hungarian-American para-psychologist Nandor Fodor began his investigation of a strange occurrence on the Isle of Man. An average British family, the Irvings, claimed to have been contacted by a mysterious entity at their farm. A talking mongoose named Gef. (Adam Sigal, 2023, UK, 1:36, PG-13)

BOBI WINE: THE PEOPLE'S PRESIDENT | Sept. 6-10 - Ugandan opposition leader, activist and musical star Bobi Wine uses his music to fight the regime led by Yoweri Museveni, who's led the country for 35 years, and runs in the 2021 presidential election. (Moses Bwayo & Christopher Sharp, 2022, Uganda, 1:58, PG-13)

THE OWNERS | Sept. 13-17 - A timely metaphor for failing democracy, THE OWNERS takes a seriocomic look at the most local form of self-governance: the co-op apartment building meeting. It includes a curious cast of characters, all of whom own apartments in the same building in Prague, as they attempt to tolerate each others' presence long enough to try and make some important decisions about the building's future. (Jiri Havelka, 2019, Czech Republic, 1:37, NR)

THE LEAGUE | Sept. 13-17 THE LEAGUE celebrates the dynamic journey of Negro League baseball's triumphs and challenges through the first half of the twentieth century. The story is told through previously unearthed archival footage and never-before-seen interviews with legendary players like Satchel Paige and Buck O'Neil - whose early careers paved the way for the Jackie Robinson era - as well as celebrated Hall of Famers Willie Mays and Hank Aaron who started out in the Negro Leagues. (Sam Pollard, 2023, USA, 1:43, PG)

CLASSICS WITH JEFFREY KASH: SILENT MOVIE | Sept. 18 - This affectionate parody of the slapstick films of the silent film era is also a great example in popular media of the "meta" trope wherein a show story is about an altered version of the show itself. Mel Brooks plays an aging film director trying to pitch the concept of a silent film in then-present 1970s. It's a brilliant ensemble cast with the only word spoken aloud being by the mime Marcel Marceau. (Mel Brooks, 1976, USA, 1:27, NR)

SCRAPPER | Sept. 20-24 - Winner of a Grand Jury Prize at the Sundance Film Festival, Scrapper is full of spirit, humor, and formal inventiveness that sets it apart from much of British working-class cinema. Dickinson and remarkable newcomer Campbell imbue irresistible charm into this moving and frequently hilarious story of two emotionally tangled people: a grieving kid thrust into adulthood and a father in over his head. (Charlotte Regan, 2023, UK, 1:24, NR)

A CRACK IN THE MOUNTAIN | Sept. 20-24 - Filmmakers explore the Hang So'n oong cave in Vietnam, which is the world's largest cave passage with its own lake, jungle and unique weather system. (Alastair Evans, 2022, Hong Kong, 1:40, NR)

NEVER TOO LATE FOR LOVE | Sept. 27-Oct. 1 - When retired professor Astolfo is evicted from his apartment, he decides to move into a noble but decrepit palace, the last remnant of his family patrimony. Soon enough, he befriends a vagabond, a retired chef and a

young handyman. The group encourages Astolfo to pursue the charming and generous Stefania. (Gianni Di Gregorio, 2022, Italy, 1:37, NR)

KING ON SCREEN | Sept. 27-Oct. 1 1976, Brian de Palma directs Carrie, the first novel by Stephen King. Since, more than 50 directors adapted the master of horror's books, in more than 80 films and series, making him now, the most adapted author still alive in the world. Daphné Baiwir, 2022, France/Belgium, 1:45, NR)

FRIDAY NIGHT WEIRD

ASHKAL | Sept. 1 - Set amongst derelict, half-finished apartment complexes of a former regime, the discovery of a mysterious burnt body by two police officers reveals a puzzling repetition of events. As the investigation progresses, a network of violence and corruption is uncovered throughout the city. (Youssef Chebbi, 2022, Tunisia, 1:32, NR)

BIRTH/REBIRTH | Sept. 8 - A single mother and a childless morgue technician are bound together by their relationship to a little girl they have reanimated from the dead. (Laura Moss, 2023, USA, 1:38, R)

MOON GARDEN | Sept. 15 - Shot on expired 35mm film stock with vintage rehoused lenses, MOON GARDEN is a fantastical odyssey and a visionary, handcrafted, and fully practical work of art that shows how a child can shine light even in the darkest places. (Ryan Stevens Harris, 2022, USA, 1:33, NR)

JOINT SECURITY AREA | Sept. 22 - After a shooting incident at the North-South Korean border DMZ leaves two North Korean soldiers dead, a neutral Swiss and Swedish team investigates what actually happened. (Park Chan-wook, 2000, South Korea, 1:50, NR)

DELIVER US | Sept. 29 - When a nun in a remote convent claims immaculate conception, the Vatican sends a team of priests to investigate, concerned about an ancient prophecy that a woman will give birth to twin boys: one the Messiah, the other the Anti-Christ. (Cru Ennis & Lee Roy Kunz, 2023, USA, 1:30, NR)

SEPTEMBER 2023

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2:00 Passengers of the Night 4:30 Go Through the Dark 27			4:30 The Adults 7:00 White Balls on Walls 30	4:30 White Balls on Walls 7:00 The Adults 31	4:30 White Balls on Walls 6:30 The Adults 8:30 FNW: Ashkal 1	5:30 White Balls on Walls 7:30 The Adults 2
2:00 A Month of Sundays: Have You Got It Yet? Syd Barrett and Pink Floyd 4:30 White Balls on Walls 7:00 The Adults 3	Labor Day 4		4:30 Bobi Wine: The People's President 7:00 Nandor Fodor and the Talking Mongoose 6	4:30 Nandor Fodor and the Talking Mongoose 7:00 Bobi Wine: The People's President 7	4:00 Bobi Wine: The People's President 6:30 Nandor Fodor and the Talking Mongoose 8:30 FNW: Birth/Rebirth 8	2:00 Nandor Fodor and the Talking Mongoose 6:00 Bobi Wine: The People's President 8:30 Nandor Fodor and the Talking Mongoose 9
2:00 Nandor Fodor and the Talking Mongoose 4:30 Mr. Jimmy 6:30 Bobi Wine: The People's President 10			4:30 The Owners 7:00 The League 13	4:30 The League 7:00 The Owners 14	3:30 The Owners 6:00 The League 8:30 FNW: Moon Garden 15	3:30 The League 6:00 The Owners 8:00 The League 16
2:00 The Owners 4:30 Patti Smith: Dream of Life 7:00 The League 17	7:00 Classics with Jeffrey Kash: Silent Movie 18		4:30 Scrapper 7:00 A Crack in the Mountain 20	4:30 A Crack in the Mountain 7:00 Scrapper 21	4:00 A Crack in the Mountain 6:30 Scrapper 8:30 FNW: Joint Security Area 22	2:30 Carlos 5:00 A Crack in the Mountain 7:30 Scrapper 23
1:30 A Crack in the Mountain 4:00 Sans Souci Festival: Dancing on the Planet 7:00 Carlos 24			11:30 Never Too Late for Love 2:00 King on Screen 4:30 Carlos 7:00 Sans Souci Festival: Dancing on the Planet 27	4:30 Never Too Late for Love 7:00 King on Screen 28	4:00 King on Screen 6:30 Never Too Late for Love 8:30 FNW: Deliver Us 29	3:30 King on Screen 6:00 Never Too Late for Love 8:30 Dairy Comedy in The Boe 30