Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings.

MEMBERSHIP
Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are $120, or a Household membership for two persons at the same address is $180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

TICKETS
Unless otherwise noted, tickets are $12 adult, $9.00 student/senior/child, $6.00 Boedecker Members. There are no added charges for any mode or time of purchase. Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy's three art galleries as well as the new Sacred Space gallery!
THE ADULTS | Aug. 30-Sept. 3 - Eric (Michael Cera) returns home for a short visit and finds himself caught between reuniting with his sisters and chasing a victory with his old poker group. As the trip extends, Eric finds it increasingly difficult to avoid confrontations and revelations as his carefully constructed façade of his adulthood gives way to old childhood conflicts. This is a very relatable story of being faced with the divide between childhood selves and the adults we become. (Dustin Guy Defa, 2023, USA, 1:31, R)

WHITE BALLS ON WALLS | Aug. 30-Sept. 3 - Amsterdam’s Stedelijk Museum of Modern Art wants to become more diverse and inclusive. But how to go about that? An honest look behind the scenes into the sometimes-fruited process taking place in many public institutions. (Sarah Vos, 2022, Netherlands, 1:30, NR)

NANDOR FODOR AND THE TALKING MONGOOSE | Sept. 6-10 - Dark Comedy starring Simon Pegg, Minnie Driver and Christopher Lloyd. In 1935, Hungarian-American para-psychologist Nandor Fodor began his investigation of a strange occurrence on the Isle of Man. An average British family, the Irvings, claimed to have been contacted by a mysterious entity at their farm. A talking mongoose named Gef. The group encourages Astolfo to pursue the charming and generous Stefania. He renounces his remnant of his family patrimony. Soon enough, he finds himself caught between reuniting with his sisters and chasing a victory with his old poker group. As the trip extends, Eric finds it increasingly difficult to avoid confrontations and revelations as his carefully constructed façade of his adulthood gives way to old childhood conflicts. This is a very relatable story of being faced with the divide between childhood selves and the adults we become. (Dustin Guy Defa, 2023, USA, 1:31, R)

THE OWNERS | Sept. 13-17 - A timely metaphor for failing democracy. THE OWNERS takes a serraccio’s look at the most local form of self-governance: the co-op apartment building meeting. It includes a curious cast of characters, all of whom own apartments in the same building in Hong Kong, 1:40, NR)

BOBI WINE: THE PEOPLE’S PRESIDENT | Sept. 6-10 - Ugandan opposition leader, activist and musical star Bobi Wine uses his music to fight the regime led by Yoweri Museveni, who’s been in power for 35 years, and wants to become more diverse and inclusive. (Adam Sigal, 2023, UK, 1:36, PG-13)

THE LEAGUE | Sept. 13-17 - THE LEAGUE celebrates the dynamic journey of Negro League baseball’s triumphs and challenges through the first half of the twentieth century. The story is told through previously unearthed archival footage and never-before-seen interviews with legendary players like Satchel Paige and Buck O’Neil – whose early careers paved the way for the Jackie Robinson era – as well as celebrated Hall of Famers Willie Mays and Hank Aaron who started out in the Negro Leagues. (Sam Pollard, 2023, USA, 1:43, PG)

CLASSICS WITH JEFFREY KASH: SILENT MOVIE | Sept. 18 - This affectionately parodied of the slapstick films of the silent film era is also a great example in popular media of the “meta” trope wherein a show story is about an altered version of the show itself. Mel Brooks plays an aging film director trying to pitch the concept of a silent film in then-present 1970s. It’s a brilliant parody of the only word spoken aloud by the mime Marcel Marceau. (Mel Brooks, 1976, USA, 1:27, NR)

SCRAPPER | Sept. 20-24 - Winner of a Grand Jury Prize at the Sundance Film Festival, Scraper is full of spirit, humor, and formal inventiveness that sets it apart from much of British working-class cinema. Dickinson and remarkable newcomer Campbell imbue irresistible charm into this moving and frequently hilarious story of two emotionally tangled people: a grieving kid thrust into adulthood and a father in over his head. (Charlotte Regan, 2023, UK, 1:24, NR)

A CRACK IN THE MOUNTAIN | Sept. 20-24 - Filmmakers explore the Hang So’s doling cave in Vietnam, which is the world’s largest cave passage with its own lake, jungle and unique weather system. (Alastair Evans, 2022, Hong Kong, 1:40, NR)

NEVER TOO LATE FOR LOVE | Sept. 27-Oct. 1 - When retired professor Astolfo is evicted from his apartment, he decides to move into a noble but decrepit palace, the last remnant of his family patrimony. Soon enough, he befriends a vagabond, a retired chef and a young handymen. The group encourages Astolfo to pursue the charming and generous Stefania. (Gianni DiGregorio, 2022, Italy, 1:37, NR)

KING ON SCREEN | Sept. 27-Oct. 1 - 1976, Brian de Palma directs Carrie, the first novel by Stephen King. Since, more than 50 directors adapted the master of horror’s books, in more than 80 films and series, making him now, the most adapted author still alive in the world. Daphné Biauir, 2022, France/Belgium, 1:45, NR)

FRIDAY NIGHT WEIRD ASHKAL | Sept. 1 - Set amongst derelict, half-finished apartment complexes of a former regime, the discovery of a mysterious burnt body by two police officers reveals a puzzling repetition of events. As the investigation progresses, a network of connections is uncovered in a way that shows how a child can shine light even in the darkest places. (Ryan Stevens Harris, 2022, USA, 1:13, NR)

JURY PRIZE | Sept. 13-17 - A single mother and a childless morgue technician are bound together by their relationship to a little girl they never reanimated from the dead. (Laura Moss, 2023, USA, 1:38, R)

MOON GARDEN | Sept. 15 - Shot on expired 35mm film stock with vintage rehoused lenses, MOON GARDEN is a fantastical odyssey and a visionary, handcrafted, and fully practical world of art that shows how a child can shine light even in the darkest places. (Ryan Stevens Harris, 2022, USA, 1:13, NR)

JOKER WEIR | Sept. 22-24 - An honest look behind the scenes into the sometimes-fraught process taking place in many public institutions. (Moses Bwayo & Christopher Sharp, 2022, Uganda, 1:58, PG-13)

THE PEOPLE’S PRESIDENT | Sept. 27-Oct. 1 - An honest look behind the scenes into the sometimes-fraught process taking place in many public institutions. (Moses Bwayo & Christopher Sharp, 2022, Uganda, 1:58, PG-13)