LAKOTA NATION VS UNITED STATES
July 28-Aug 3 - In collaboration with Creative Nations Arts Collective at the Dairy, we bring this powerful documentary to The Boedecker Theater. It chronicles the Lakota Indians’ quest to reclaim the Black Hills, sacred land that was stolen in violation of treaty agreements. A searing, timely portrait of resistance, the film explores the ways America has ignored its debt to Indigenous communities, andonders what might be done today to repair the wrongs of the past. (Jessie Short Bull & Laura Tomaselli, 2023, USA, 200, NR)

CRESTED BUTTE FILM FESTIVAL SHORTS | Aug. 2 - Join Crested Butte Film Festival for a fun, inspiring and creative program of short films at the Dairy. Then come to the mountains, at the height of the aspen color season, Sept 27 - Oct 1, to see the absolute best in Narrative, Documentary, Short and Outdoor Adventure films.

MEMBERSHIP
Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are $120, or a Household membership for two persons at the same address is $180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

RETURN TO DUST | Aug. 9-13 - In rural Gaotai county, two lonely, middle-aged outcasts are pushed into an arranged marriage by their families. Ma is a humble farmer with little to offer his timid and sickly wife, Cao, except for a small abandoned house on a barren patch of land. From just a few seeds, their newly planted crops take root and flourish; and similarly, an unexpected bond between the two starts to blossom. As seasons pass their dedication to each other grows stronger, but change and adversity soon threaten the idyllic existence they share. (Li Ruijun, 2022, China, 214, NR)

A COMPASSIONATE SPY | Aug. 9-13 Two-time Oscar® nominated filmmaker Steve James (HOOP DREAMS, LIFE ITSELF), tells a gripping real-life spy thriller about controversial Manhattan Project physicist Ted Hall, who infamously provided nuclear secrets to the Soviet Union, told through the perspective of his loving wife Joan, who protected his secret

TICKETS
Unless otherwise noted, tickets are $12 adult, $9.00 student/senior/child, $6.00 Boedecker Members. There are no added charges for any mode or time of purchase. Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy’s three art galleries as well as the new Sacred Space gallery!

DAIRY ARTS CENTER | AUGUST 2023 CINEMA CALENDAR
GO THROUGH THE DARK | Aug 23-27
Guanglin is a blind boy from a poor single-parent family in China. His prospects would typically be severely limited, but he is also very gifted at the game of GO and gains fame as a prodigy. This captivating documentary follows him as he navigates his way through the pressure of developing his talents, dealing with his troubled past, and the relationship with a father who is pushing him hard to succeed. What are the true motives of all those helping the boy, and will Guanglin manage to become a professional GO player? (YunHong Pu, 2021, China/USA, 1:25, NR)

THE ADULTS | Aug. 30-Sept. 3 - Eric (Michael Cera) returns home for a short visit and finds himself caught between reuniting with his sisters and chasing a victory with his old poker group. As the trip extends, Eric finds it increasingly difficult to avoid confrontations and revelations as his carefully constructed façade of his adulthood gives way to old childhood conflicts. This is a very relatable story of being faced with the divide between childhood selves and the adults we become. (Dustin Guy Defa, 2023, USA, 1:31, R)

WHITE BALLS ON WALLS
Aug. 30-Sept. 3 - Amsterdam's Stedelijk Museum of Modern Art wants to become more diverse and inclusive. But how to go about that? An honest look behind the scenes into the sometimes fraught process taking place in many public institutions. (Sarah Vos, 2022, Netherlands, 1:30, NR)

FRIDAY NIGHT WEIRD
QUEENS OF THE QING DYNASTY | Aug. 4
A suicial teen develops a rapport with the student from Shanghai assigned to watch her through the city. (Youssef Chebbi, 2022, Tunisia, 1:51, NR)

for decades. Concerned that a U.S. post-war monopoly on such a powerful weapon could lead to nuclear catastrophe, Hall had a profound impact on nuclear history. (Steve James, 2022, USA, 1:41, NR)

CLASSICS WITH JEFFREY KASH: TO CATCH A THIEF | Aug. 14 - Directed by Alfred Hitchcock and starring Cary Grand and Grace Kelly, this is an elegant romantic thriller with a very relatable story of being faced with the divide between childhood selves and the adults we become. (Alfred Hitchcock, 1955, USA, 1:46, NR)

MIMESIS DOCUMENTARY FILM FESTIVAL
Aug. 15-20 - Mimesis (n.)/m฀฀m฀sis/ - Resemblance, receptivity, representation, and mystical resonance. It unfolds in an unknown era in an unnamed village, where, one day, a mysterious circus—complete with an enormous stuffed whale and a shadowy, demagogue-like figure known as the Prince—arrives and appears to awaken a kind of madness in the citizens, which builds inexorably toward violence and destruction. (Béla Terr and Ágnes Hranitzky, 2000, Hungary, 2:25, NR)

OLD BOY | Aug. 25 - Restored and remastered in 4K, 20th anniversary re-release of Park Chan-wook’s 2003 masterpiece, OLDBOY. Dae-su is an obnoxious drunk bailed from the police station yet again by a friend. However, he’s abducted from the street and wakes up in a cell, where he remains for the next 15 years, drugged unconscious when human contact is unavoidable, otherwise with only the television as company. And then, suddenly released, he is invited to track down his jailor with a denouement that is simply stunning. (Park Chan-wook, 2003, South Korea, 200, R)

ASHKAL | Sept. 1 - Set amongst derrick, half-finished apartment complexes of a former regime, the discovery of a mysterious burnt body by two police officers reveals a puzzling repetition of events. As the investigation progresses, a network of violence and corruption is uncovered throughout the city. (Youssef Chebbi, 2022, Tunisia, 1:32, NR)

Mimesis Documentary Film Festival
2:00 The Adults
7:00 White Balls on Walls
4:30 Go Through the Dark
7:00 Go Through the Dark
2:00 Return to Dust
7:00 A Compassionate Spy
5:00 Return to Dust
8:30 Blue Jean
3:30 White Balls on Walls
2:00 The Passengers of the Night
7:00 The Passengers of the Night
4:00 The Passengers of the Night
6:00 In the Company of Rose
5:30 White Balls on Walls
8:30 Dairy Comedy in The Dark

AUGUST 2023
SUNDAY
2:00 Lakota Nation vs United States
4:30 Blackberry
MONDAY
7:00 Lakota Nation vs United States
1:30 Lakota Nation vs United States
TUESDAY
3:30 Lakota Nation vs United States
7:00 Crested Butte Film Festival short Films
WEDNESDAY
2:30 Blue Jean
5:00 In the Company of Rose
7:00 Lakota Nation vs United States
THURSDAY
4:00 In the Company of Rose
6:00 Blue Jean
8:30 FNW: Queens of the Qing Dynasty
FRIDAY
3:00 Return to Dust
6:00 A Compassionate Spy
8:30 FNW: Werkmeister Harmonies
5:00 Return to Dust
8:00 A Compassionate Spy
SATURDAY
3:30 Blue Jean
6:00 In the Company of Rose
8:00 Blue Jean
FESTIVAL SHORT FILMS
2:00 Return to Dust
5:00 A Compassionate Spy
7:00 Classics with Jeffrey Kash: To Catch a Thief
Mimesis Documentary Film Festival
4:30 The Passengers of the Night
7:00 Go Through the Dark
4:30 Go Through the Dark
7:00 The Passengers of the Night
4:00 The Passengers of the Night
6:30 Go Through the Dark
8:30 FNW: Oldboy
4:00 Go Through the Dark
6:00 The Passengers of the Night
8:30 Dairy Comedy in The Dark
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4:30 White Balls on Walls
7:00 The Adults
4:30 White Balls on Walls
6:30 The Adults
8:30 FNW: Ashkal
5:30 White Balls on Walls
7:30 The Adults