

L'IMMENSITA | May 31 - June 3 - Clara (Penélope Cruz) and Felice struggle to raise their three children in 1970s Rome. Their trans son Andrew yearns for another life, escaping into his own imagination to defuse family tensions in this creative and moving film about growing up and breaking the mold. (Emanuele Crialesse, 2022, Italy, 1:37, NR)

THE THIEF COLLECTOR

May 31 - June 3 - It was one of the most audacious and puzzling art thefts of a generation; In 1985, Willem de Kooning's seminal work, "Woman Ochre," was sliced from its frame and stolen from the walls of an Arizona art museum, disappearing into the desert. Over thirty years later, in a remote town in New Mexico, the \$160 million dollar painting was rediscovered in the unlikelyst of places. (Allison Otto, 2023, USA, 1:36, NR)

RIVER | June 7-11 - An exploration of the timeless relationship between human civilization and Earth's rivers. Spanning six continents, this visual and musical tour-de-force is by turns celebratory, cautionary, and ultimately hopeful that we are beginning to understand rivers in all their complexity and fragility. (Jennifer Peedom & Joseph Nizeti, 2022, Australia, 1:15, NR)

MONICA | June 7-11 - This is an intimate portrait of a woman who, for the first time in 20 years, returns home to the Midwest to take care of her ailing mother. Through the themes of abandonment, aging, rejection, acceptance and forgiveness, we get to know Monica and her world made of pain, fear but also courage. With Emily Browning and Patricia Clarkson. (Andrea Pallaro, 2023, Italy/USA, 1:53, R)

OPERA: RUSALKA - TEATRO REAL

June 11 & 14 - The most well known opera by Dvořák is inspired by the Czech version of the Central European folktale, one we also know as The Little Mermaid. With a musical score full

of colour and magic, no wonder its presence on the world stage has consolidated and today Rusalka is one of the twenty most performed operas. (approx 3:00 with intermission)

CLASSICS WITH JEFFREY KASH: WHAT A WAY TO GO | June 12 - With an incredible cast lead by Shirley Maclaine, this black comedy centers around a wealthy widow and her four dead husbands who all died prematurely while trying to get rich. It was nominated for two Oscars and earned over \$11 million at the box office in 1964. Playing her dead husbands were Robert Mitchum, Paul Newman, Dick Van Dyke, and Gene Kelly. (J. Lee Thompson, 1964, USA, 1:51, NR)

DALÍLAND | June 14-18 - With Sir Ben Kingsley as the titular Salvador Dalí, the film is told through the eyes of a young assistant keen to make his name in the art world, who helps the eccentric and mercurial Dalí prepare for a big gallery show. We see the strains the long-lasting marriage between Dalí and the powerful Gala. (Mary Harron, 2023, USA, 1:44, NR)

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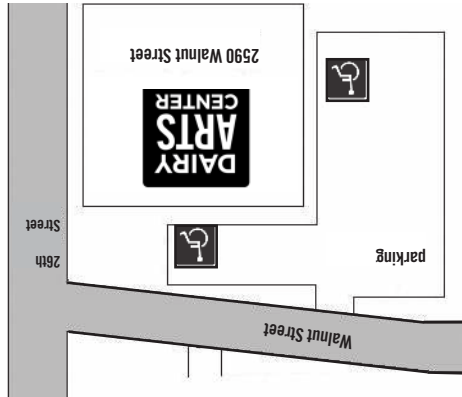
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Unless otherwise noted, tickets are \$12 adult, \$9.00 student/senior/child, \$6.00 Boedecker Members. There are no added charges for any mode or time of purchase. Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy's three art galleries as well as the new Sacred Space gallery!



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Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings.

**BOULDER'S CATALYST
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SINCE 1992**



DAIRY ARTS CENTER | JUNE 2023 CINEMA CALENDAR

THE EIGHT MOUNTAINS | June 14-18 - An epic journey of friendship and self-discovery set in the breathtaking Italian Alps, this sweeping drama is adapted from the award-winning novel by Paolo Cognetti. Winner of the Jury Prize at the 2022 Cannes, it is four decades in the profound, complex relationship between two boyhood friends from very different families. (Felix van Groeningen & Charlotte Vandermeersch, 2022, Italy, 2:27, MR)

AFTER SHERMAN | June 19 - Juneteenth Special - Beautifully layered, this follows the filmmaker's father, a minister, in the aftermath of a mass shooting at his church in Charleston, South Carolina to understand how communities of descendants of enslaved Africans use their unique faith as a form of survival as they continue to fight for America to live up to its many unfulfilled promises to Black Americans. (Jon Sessie Goff, 2023, 1:28, USA, NR)

MATTER OUT OF PLACE | June 21-25 - The title refers to objects in a place they originally do not belong, and through unique imagery consisting of minutely composed pictures, the director traces immense amounts of waste across our planet. From the mountain tops of Switzerland to the coasts of Greece and Albania, into an Austrian refuse incinerator and then to Nepal and the Maldives, and finally to the deserts of Nevada. (Nikolaus Geyrhalt, 2023, Austria, 1:40, NR)

TORI AND LOKITA | June 21-25 - From two-time Palme d'Or winners Jean-Pierre and Luc Dardenne (Two Days, One Night) comes the story of two immigrants struggling to survive on the margins of society. Winner of the 75th Anniversary Prize at the 2022 Cannes Film Festival, the latest humanist drama from the Dardenne brothers is a heart-stopping thriller that casts an unflinching eye on the trials of the young and dispossessed. (Jean-Pierre and Luc Dardenne, 2022, Belgium/France, 1:28, NR)

GRATEFUL DEAD MEETUP AT THE MOVIES 2023 | June 22 & 24 - Grateful Dead at Soldier Field, June 22, 1991. A year after Brent Mydland's passing, the Grateful Dead returned with two keyboard players filling the seat Brent left vacant: Bruce Hornsby and Vince Welnick. From the original six-camera video feed that appeared on the stadium's big screens and the pristine soundboard audio, Chicago 6/22/91 is an incredible performance start-to-finish. (Len Dell'Amico, 2023, USA, 3:10, treat as PG)

THE NIGHT OF THE 12TH | June 28 - July 1 - Winner of 7 César Awards, including Best Film and Best Director. Based on a true crime book by Pauline Guéna, this is a gritty mystery that's "both highly effective and brilliantly acted, where procedures and mindsets reveal a frayed society" (Cineuropa), posing uneasy questions about the male-dominated world of law enforcement, and their ability to handle the violent crimes routinely perpetrated against women victims. (Dominik Moll, 2022, France, 1:15, NR)

GRAIN: ANALOG RENAISSANCE | June 28 - July 1 - Whether it's a fashion house seeking to bring a new edge to their creative work, an amateur perusing eBay for the perfect vintage Polaroid, or an influencer attempting to capture a comforting retro aesthetic on social media, analog photography has piqued the interest of people everywhere. Is this resurgence a backlash against digital photography? Is it just a trend perpetuated by our desire for authenticity in an increasingly superficial world? Or is it something else entirely? (Alex Contell and Tommaso Sacconi, 2022, USA, 1:20, NR)

FRIDAY NIGHT WEIRD

BLACK CHRISTMAS | June 2 - Presented in partnership with Colorado Festival of Horror. One part frosty Christmas atmosphere, one part stalk 'n' slash magnificence, and all parts awesome. When sorority sisters Olivia Hussey (ROMEO & JULIET), Margot Kidder (SUPERMAN) and Andrea Martin (SCTV) are under attack from a vicious potty-mouthed killer, it's up to police chief John Saxon to even the odds. (Bob Clark, 1972, Canada, 1:38, R)

FALCON LAKE | June 9 - A Bastien and Chloé spend summer vacation with their families at a lake cabin in Quebec that is haunted by a ghost legend. Despite the age gap between them, the two teenagers form a singular bond. (Charlotte Le Bon, 2022, France, 1:40, NR)

SANCTUARY | June 16 - A wickedly dark comedy follows a dominatrix and her wealthy client as they engage in a high stakes role playing game for power and control. In the wake of inheriting his father's hotel chain, Hal attempts to end his long and secret relationship with Rebecca. A battle of wills ensues as the power dynamics swing wildly back and forth. (Zachary Wigon, 2023, USA, 1:36, R)

MALUM | June 23 - On a search to uncover the mysterious circumstances surrounding her father's death, a newly appointed police officer is assigned to the last shift in a decommissioned police station where a notoriously vicious cult saw their demise years prior. Barraged by terrifying paranormal events, she learns the shocking truth behind her family's entanglement with a demented cult leader. (Anthony Diblasi, 2023, USA, 1:32, NR)

SUMMONING THE SPIRIT | June 30 Colorado premier! A couple decides to escape the hustle of the big city, purchasing a home in the remote forest. They have big plans for their new quiet life, only to find that they are on the land of a cult, and the leader claims a telepathic connection to a legendary flesh-eating beast deep in the woods surrounding them. (Jon Garcia, 2023, USA, 1:37, NR)

JUNE 2023							
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
28	29	30	4:30 L'immensita 7:00 The Thief Collector	4:30 The Thief Collector 7:00 L'immensita	4:30 L'immensita 6:30 The Thief Collector 8:30 FNW: with Colorado Festival of Horror, Black Christmas	3:30 L'immensita 5:30 The Thief Collector 7:30 L'immensita	3
4	5	6	4:30 River 7:00 Monica	4:30 River 7:00 Monica	4:00 Monica 6:30 River 8:30 FNW: Falcon Lake	3:30 River 5:30 Monica 8:00 River	10
1:00 Opera: Rusalka 4:30 River 6:30 Monica	7:00 Classics with Jeffrey Kash: What a Way to Go	5:00 BVSD Student Movies	1:30 Daliland 4:00 The Eight Mountains 7:00 Opera: Rusalka	4:00 The Eight Mountains 7:00 Daliland	3:30 Daliland 5:30 The Eight Mountains 8:30 FNW: Sanctuary	4:30 The Eight Mountains 7:30 Daliland	17
2:00 Daliland 4:30 The Eight Mountains	7:00 After Sherman		4:30 Matter Out of Place 7:00 Tori and Lokita	2:30 Tori and Lokita 4:30 Matter Out of Place 7:00 Grateful Dead Meetup	4:00 Matter Out of Place 6:30 Tori and Lokita 8:30 FNW: Malum	2:00 Grateful Dead Meetup 5:30 Tori and Lokita 7:30 Matter Out of Place	24
2:30 Tori and Lokita 5:00 Matter Out of Place			4:30 The Night of the 12th 7:00 Grain: Analog Renaissance	4:30 Grain: Analog Renaissance 7:00 The Night of the 12th	4:00 The Night of the 12th 6:30 Grain: Analog Renaissance 8:30 FNW: Summoning the Spirit	3:00 Grain: Analog Renaissance 5:00 The Night of the 12th 7:30 Grain: Analog Renaissance	1
25	26	27	28	29	30		