

**IMPULSO | April 4** - This screening is in conjunction with the BOCO Flamenco Festival. Impulso tells us one of the most captivating challenges in the history of modern flamenco: the creation of the new show by Spanish dancer and choreographer Rocío Molina for the Théâtre National de Chaillot in Paris. Emilio Belmonte, 2017, FR, 1:25, NR)

**HOW TO BE A GOOD WIFE**

**April 5-9** - Maintaining a household and stoically submitting to conjugal duty are the skills Paulette Van Der Beck teaches with fervor in her homemakers institute. Her certainties are shaken when she finds herself widowed and ruined. Is she rattled by the return of her first love or the wind of freedom in May '68? What if the good wife finally became a free woman? Starring Juliette Binoche. (Martin Provost, 2020, FR, 1:48, NR)

**CAROLE KING: HOME AGAIN**

**April 5-9** - Alongside the complete performance footage of the triumphant May 26, 1973 homecoming concert on The Great Lawn of New York City's Central Park is the behind the scenes story of King's remarkable transformation from an in demand, staff songwriter to an iconic artist in her own right. This captured King at her critical and commercial peak, basking in the enormous popularity of her definitive album Tapestry. (George Scott, 2023, USA, 1:19, NR)

**LITTLE RICHARD: I AM EVERYTHING**

**April 11** - The story of the Black queer origins of rock n' roll, explodes the whitewashed canon of American pop music to reveal the innovator - the originator - Richard Penniman. Through a wealth of archive and performance that brings us into Richard's complicated inner world, the film unspools the icon's life story with all its switchbacks and contradictions. (Lisa Cortes, 2023, USA, 1:38, NR)

**JUNIPER | April 12-15** - A self-destructive teenager returns home from boarding school to find his alcoholic, wheelchair-bound grandmother (Charlotte Rampling) has moved in. Although two initially clash, over time they develop an unexpected bond. A touching story of loss and acceptance, set against the gorgeous backdrop of New Zealand. (Matthew J. Saville, 2021, New Zealand, 1:34, NR)

**TURN EVERY PAGE - THE ADVENTURES OF ROBERT CARO AND ROBERT GOTTLIEB**

**April 12-15** - The remarkable fifty-year relationship between two literary legends. Now 86, Caro is working to complete the final volume of his masterwork, Gottlieb, 90, waits to edit it. This is an intimate look into artistry, mortality, antagonism, and the transformative power of creative collaboration. (Lizzie Gottlieb, 2022, USA, 1:52, PG-13)

**MEMBERSHIP**

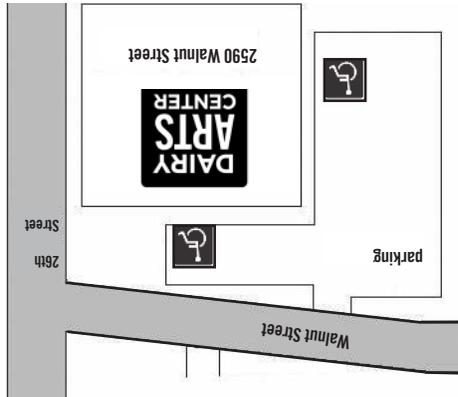
Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are \$120, or a Household membership for two persons at the same address is \$180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

**THANK YOU TO OUR SPONSORS:**



**TICKETS**

Unless otherwise noted, tickets are \$12 adult, \$9.00 student/senior/child, \$6.00 Boedecker Members. There are no added charges for any mode or time of purchase. Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy's three art galleries as well as the new Sacred Space gallery!



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 THE PARKING LOT IS TO THE WEST, ACCESSED OFF OF  
 WALNUT STREET

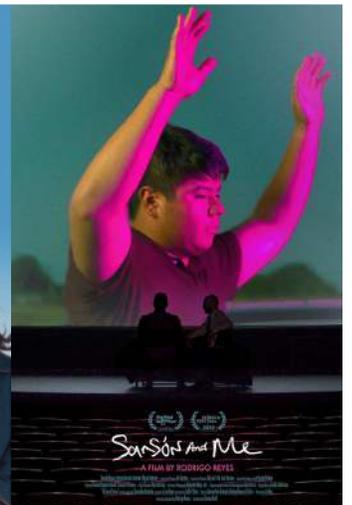
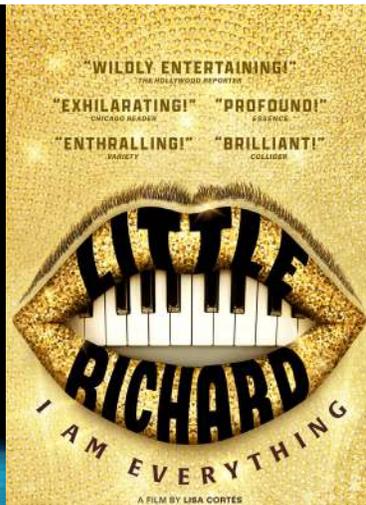
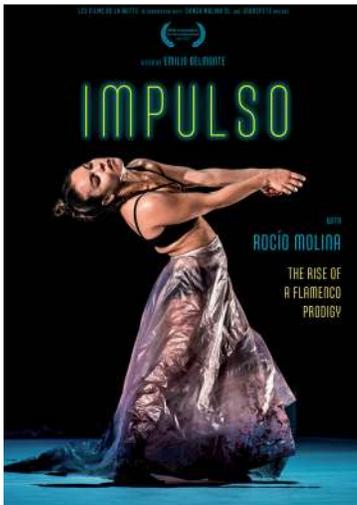


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The Dairy Center for the Arts provides diverse opportunities to create, learn, and engage in high quality performing, cinematic, and visual arts experiences.

Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings.

**BOULDER'S CATALYST  
 FOR CREATIVITY  
 SINCE 1992**



**DAIRY ARTS CENTER | APRIL 2023 CINEMA CALENDAR**

**OPERA: PAGLIACCI & CAVALLERIA RUSTICANA | April 16 & 18** - Described by Salzburger Nachrichten as “Opera as Great Romantic Cinema”, the two operas, Cavalleria Rusticana and Pagliacci brought record attendances to the Salzburg Easter Festival. No wonder, for Jonas Kaufmann, in his debut performances as both Turiddu and Canio, was “stellar” (Daily Telegraph) and sang “both parts so lyrically, with such italianità, mellow with impeccable highs... a pure delight” (Kurier). Equally impressive are Thielemann - “the uber-conductor” (Telegraph) - and the Dresdeners, who “take time for sensitive, melodious soul portraits, while delivering consummate drama at just the right moment.

**CLASSICS WITH JEFFREY KASH: DARK VICTORY | April 17** - Bette Davis plays a hedonistic socialite who tries to get the most out of life, and love, after a terminal diagnosis. The NY Times review of its release comments, regarding being cynical about the melodramatic premise, “But it is impossible to be that cynical about it. The mood is too poignant, the performances too honest, the craftsmanship too expert.” It got an Oscar nomination for three categories, including “Best Picture” which it lost to “Gone With the Wind.” (Edmund Goulding, 1939, USA, 1:44, NR)

**ROISE AND FRANK | April 19-22** - Grief-stricken Róise lost her husband, Frank, two years ago. Her son, Alan, worries about her but the arrival of a mysterious dog seems to bring happiness to her life once more. Róise soon comes to believe that the dog is, in fact, Frank reincarnated. He has come back to be with her again... and to coach the local sports team. (Rachael Moriarty & Peter Murphy, 2022, Ireland-in Irish Gaelic, 1:30, NR)

**REWIND & PLAY | April 19-22** - In December 1969, legendary jazz pianist and composer Thelonious Monk ended his European concert tour. He was invited to appear on a French television program to perform and answer questions in an intimate setting. Newly

discovered footage reveals the disconnect between Monk and his interviewer, Henri Renaud, whose unwittingly trivializing approach conveys the casual racism and exploitation prevalent in the music industry at large. A fascinating behind-the-scenes documentary with rarely-seen performances. (Alain Gomis, 2022, FR, 1:05, NR)

**BENOFF: EXPOSURE | April 23** - As the Arctic polar ice cap melts, reaching the North Pole has become increasingly dangerous. Yet an expedition of ordinary women from the Arab World and the West strap on skis and haul heaving sledges toward true North, against all odds on what may be the last-ever expedition to the top of the world. (Holly Morris, 2022, USA, 1:28, NR)

**RARE OBJECTS | April 27-30** - Based on the novel by Kathleen Tessaro, this is the story of a young woman with a traumatic past who seeks to rebuild her life when she begins working at an antique store. Receiving wisdom and guidance from the kind souls that own the antique store, she gains a new level of confidence that will then be put to the test when those from her past draw her back into their world and challenge her fragile stability. (Katie Holmes & Alan Cumming, 2023, USA, 2:03, R)

**SANSÓN AND ME | April 27-30** - During his day job as a Spanish criminal interpreter in California filmmaker Rodrigo Reyes met a young man named Sansón, an undocumented Mexican immigrant who was sentenced to life in prison without parole. With no permission to interview him, Sansón and Reyes worked together over a decade, using hundreds of letters as inspiration for recreations of Sansón’s childhood—featuring members of Sansón’s own family. The result is a vibrant portrait of a friendship navigating immigration and the depths of the criminal justice system and pushing the boundaries of cinematic imagination to rescue a young migrant’s story from oblivion. (Rodrigo Reyes, 2022, USA, 1:23, NR)

**FRIDAY NIGHT WEIRD**

**THE SEVERING | April 7** - Inspired by the Wim Wenders film Pina, Pellington was interested in expressing feelings and emotions through a ‘narrative of movement and text,’ told through the physical expression of dancers’ bodies and souls. Grief is physical and lies in the body, in our very DNA, which makes movement the ideal way to communicate it. In Pellington’s words, “It’s the way to express what it feels like to be severed or to feel nothing. The film is a cathartic reencounter for anybody who’s felt loss, or isolation, or struggled with these themes: fear, reconnection, isolation.” (Mark Pellington, 2022, USA, 1:10, NR)

**ENYS MEN | April 14** - A wildlife volunteer on an uninhabited island off the British coast descends into a terrifying madness that challenges her grip on reality and pushes her into a living nightmare. Evoking the feeling of discovering a reel of never-before-seen celluloid unspooling in a haunted movie palace, this provocative and masterful vision of horror asserts Mark Jenkin as one of the U.K.’s most exciting and singular filmmakers. (Mark Jenkin, 2022, UK, 1:36, NR)

**JETHICA | April 21** - Hiding out in New Mexico after a freak accident, Elena runs into Jessica, an old friend from high school. When Jessica’s stalker suddenly shows up at their door, they must seek help from beyond the grave to get rid of him, for good. (Peter Ohs, 2022, USA, 1:10, NR)

**SICK OF MYSELF | April 28** - Signe (Kristine Kujath Thorp) and Thomas (Eirik Sæther) are in an unhealthy, competitive relationship that takes a vicious turn when Thomas suddenly breaks through as a contemporary artist. In response, Signe makes a desperate attempt to regain her status by creating a new persona hell-bent on attracting attention and sympathy. (Kristoffer Borgli, 2023, Norway, 1:35, NR)

# APRIL 2023

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		4:00 Impulso	4:30 How to Be a Good Wife 7:00 Carole King: Home Again -Live in Central Park	4:30 Carole King: Home Again -Live in Central Park 7:00 How to Be a Good Wife	4:00 How to Be a Good Wife 6:30 Carole King: Home Again -Live in Central Park 8:30 FNW: The Severing	3:30 Carole King: Home Again -Live in Central Park 5:30 How to Be a Good Wife 8:00 Carole King: Home Again -Live in Central Park
1:00 Carole King: Home Again -Live in Central Park 3:00 How to Be a Good Wife		7:00 Little Richard: I Am Everything	4:30 Juniper 7:00 Turn Every Page: The Adventures of Robert Caro and Robert Gottlieb	4:30 Turn Every Page: The Adventures of Robert Caro and Robert Gottlieb 7:00 Juniper	4:00 Turn Every Page: The Adventures of Robert Caro and Robert Gottlieb 6:30 Juniper 8:30 FNW: Enys Men	3:30 Juniper 5:30 Turn Every Page: The Adventures of Robert Caro and Robert Gottlieb 8:30 Dairy Comedy in the Boe
1:00 Opera: Pagliacci & Cavalleria Rusticana	7:00 Classics with Jeffrey Kash: Dark Victory	7:00 Opera: Pagliacci & Cavalleria Rusticana	4:30 Roise and Frank 7:00 Rewind & Play	4:30 Rewind & Play 7:00 Roise and Frank	4:30 Roise and Frank 7:00 Rewind & Play 8:30 FNW: Jethica	4:00 Roise and Frank 6:30 Rewind & Play 8:00 Roise and Frank
1:00 BENOFF: Exposure 4:00 BENOFF: Exposure		7:00 You Have No Idea Film screening & discussion of autism, options and resources		4:30 Rare Objects 7:00 Sansón and Me	4:00 Rare Objects 6:30 Sansón and Me 8:30 FNW: Sick of Myself	3:30 Rare Objects 6:00 Sansón and Me 8:00 Rare Objects
2:00 Rare Objects 4:30 Sansón and Me			4:30 No Bears 7:00 Gods of Mexico	4:30 Gods of Mexico 7:00 No Bears	1:00 No Bears 3:30 Gods of Mexico 6:00 What’s Love Got to Do with It? 8:30 FNW: Paint	3:00 Gods of Mexico 5:30 No Bears 8:00 What’s Love Got to Do with It?