

LA TRAVIATA - TEATRO REAL

March 5 & 8 - Verdi's La Traviata, based on Alexandre Dumas' The Lady of the Camellias, was initially rejected but later became one of the composer's most acclaimed works. The story follows the tragedy of a high-society courtesan who sacrifices everything to protect her lover's honor, highlighting universal values and criticizing the hypocritical bourgeois society of Paris. La Traviata's music and psychological portrayal of characters earned Verdi legendary status. The opera's themes of love and death are brought to life through David McVicar's elegant staging in a romantic yet contemporary setting.

THE TAKING

March 8-11 - A radical examination of Monument Valley's representation in cinema and advertising since John Ford's Stagecoach (1939), THE TAKING scrutinizes how a site located on sovereign Navajo land came to embody the fantasy of the "Old West,"

replete with self-perpetuating falsehoods, and why it continues to hold mythic significance in the global psyche. (Alexandre O. Philippe, 2022, USA, 1:16, NR)

LINOLEUM

March 8-11 - Cameron Edwin, the host of a struggling children's science TV show, dreams of being an astronaut. When a satellite falls from space into his yard, he decides to rebuild it as his dream rocket. As surreal events unfold around him, including a doppelgänger moving in next door and a car falling from the sky, his strained relationships with his family worsen. However, he eventually realizes that there is more to his life story than he once thought. (Colin West, 2023, USA, 1:41, NR)

NATIONAL THEATER LIVE: THE CRUCIBLE

March 12 & 15 - Speak of the devil and he appears. A witch hunt is beginning in Salem. Raised to be seen and not heard, a group of young women suddenly find their words have

a terrible power. As a climate of fear spreads through the community, private vendettas fuel public accusations and soon the truth itself is on trial. Arthur Miller's gripping parable of power and its abuse returns in an urgent new staging by director Lyndsey Turner (Under Milk Wood, Top Girls). (approx 3:00 with intermission)

CLASSICS WITH JEFFREY KASH: THE WOMEN

March 14 - Based on Clare Boothe Luce's 1936 play, features only women in all 130 speaking roles. It portrays the power struggles and boredom of Manhattan's high-society women and the women who work for them, with a scathing tone. Despite the venomous writing, the film is described as a merry and enjoyable picture in a New York Times review. (George Cukor, 1939, USA, 2:13, NR)

MEMBERSHIP

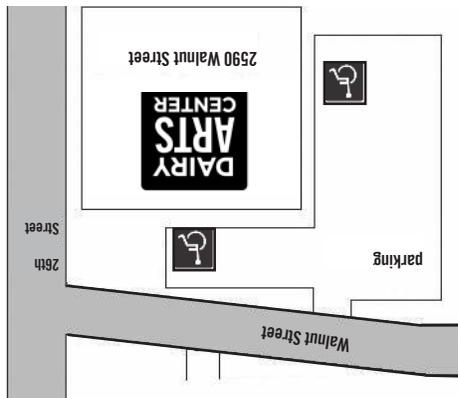
Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are \$120, or a Household membership for two persons at the same address is \$180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

THANK YOU TO OUR SPONSORS:



TICKETS

Unless otherwise noted, tickets are \$12 adult, \$9.00 student/senior/child, \$6.00 Boedecker Members. There are no added charges for any mode or time of purchase. Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy's three art galleries as well as the new Sacred Space gallery!



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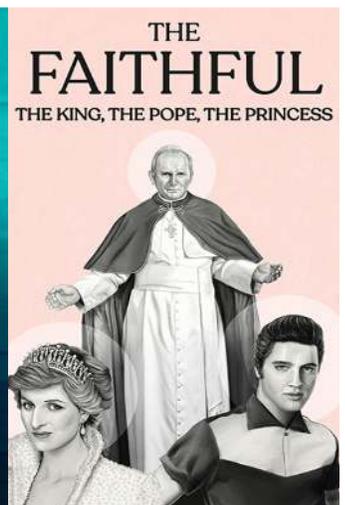


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The Dairy Center for the Arts provides diverse opportunities to create, learn, and engage in high quality performing, cinematic, and visual arts experiences.

Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings.

**BOULDER'S CATALYST
 FOR CREATIVITY
 SINCE 1992**



DAIRY ARTS CENTER | MARCH 2023 CINEMA CALENDAR

THE QUIET GIRL

March 15-19 - Oscar Best International Feature Nominee Rural Ireland. 1981. Nine-year-old Cait is sent away from her overcrowded, dysfunctional family to live with foster parents for the summer. Quietly struggling at school and at home, she has learned to hide in plain sight from those around her. She blossoms in their care, but in this house where there are meant to be no secrets, she discovers one painful truth. (Colm Bairéad, 2022, Ireland, 1:34, PG-13)

THE FAITHFUL: THE KING, THE POPE, THE PRINCESS

March 15-19 - A Pope John Paul II lollipop. An Elvis Presley shower curtain. A Princess Diana teacup. These are just some of the countless pieces of memorabilia that these pop culture icons' most devoted fans collect and cherish - but why? The Faithful's director, Annie Berman, explores the deep veneration and legacies of the Pope, the Princess, and the King. Over the course of 20 years, Berman profiles these figures' biggest fans and makes numerous pilgrimages to Vatican City, Graceland, and Kensington Palace. As the years go by, the film itself becomes increasingly entwined with Berman's daily life and identity, much like how these officially-licensed knick-knacks define the fans she filmed. (Annie Berman, 2021, USA, 1:30, NR)

FULL TIME

March 22-26 - Full Time follows Julie, a single mother of two living in Paris suburbs, whose commute to work is disrupted during a transit strike. As head maid at a five-star hotel, Julie struggles to make ends meet without her daily train ride. She turns to her resourcefulness and neighbors for help, but soon finds herself bending the rules to balance work and family responsibilities. Laure Calamy delivers a powerful performance in this thrilling race against time, which highlights the everyday struggles of working parents. (Eric Gravel, 2021, France, 1:28, NR)

THE MAGIC FLUTE

March 22-26 - This captivating film from producer Roland Emmerich follows Tim, a teen who dreams of attending the prestigious Mozart All Boys Music School to fulfill his singing aspirations. However, his dreams are met with challenges, including doubts about his voice, a hostile headmaster, and a first love. Tim discovers a mystical gateway in the school's library that takes him to the fantastic world of Mozart's opera, The Magic Flute. In this parallel world, he is Prince Tamino and must rescue Princess Pamina while balancing his life at the boarding school. As Tim faces difficult decisions, he risks letting down everyone he loves. (Florian Sigl, 2023, Germany, 2:04, NR)

ANATOLIAN LEOPARD

March 29 - April 1 - At Turkey's oldest zoo, a lonely manager and a withdrawn female officer form an unlikely bond: as they hide the death of the zoo's oldest inhabitant, an Anatolian leopard, in order to stop the privatization process and fake its escape, they set in motion an absurd charade that spins out of control. In Turkey's grey and quiet capital, the ghost of the leopard persists. (Emre Kayis, 2022, Turkey, 1:53, NR)

FACING MONSTERS

March 29 - April 1 - Facing Monsters digs deep into the psyche of West Australian surfer Kerby Brown, a man whose connection with the ocean runs as deep as his love for his family. Far more than just a surfing story, it's an unapologetic musing into the essence of Kerby and his family as we join them on his quest to ride a ferocious slab wave in the deep Southern Ocean that no one on the planet has surfed before. (Bentley Dean, 2022, Australia, 1:34, NR)

FRIDAY NIGHT WEIRD

SAMARAI WOLF | March 3 - A charismatic ronin gets snared into a conflict between officials at a waystation, and gains the enmity of a group of thugs. famed director Hideo Gosha's lean and mean triumph of samurai cinema, cementing Gosha's status as a master of the genre. (Hideo Gosha, 1966, Japan, 1:15, NR)

BABY RUBY | March 10 - In BABY RUBY, Jo, a successful entrepreneur, welcomes her first child, but soon feels something is off. As she fights to protect her baby, she confronts a waking nightmare and must confront the truth of her own darkness. (Bess Wohl, 2023, USA, 1:33, NR)

CONSECRATION | March 17 - After the alleged suicide of her priest brother, Grace travels to the remote Scottish convent where he fell to his death. Distrusting the Church's account, she uncovers murder, sacrilege and a disturbing truth about herself. Stars Jena Malone. (Christopher Smith, 2023, UK, 1:30, R)

CALVAIRE | March 24 - CALVAIRE is a horror film about a traveling entertainer whose van breaks down in a rural town, where he is taken captive by an unhinged innkeeper. It is a high-definition remaster of the film, featuring new color grading supervised by the original cinematographer and director. CALVAIRE premiered at the Cannes Film Festival and TIFF Midnight Madness as part of the New French Extremity movement. (Fabrice du Welz, 2004, Belgium, 1:28, NR)

SMOKING CAUSES COUGHING |

March 31 - After a devastating battle against a diabolical giant turtle, the Tobacco Force is sent on a mandatory week-long retreat to strengthen their decaying group cohesion. Their sojourn goes wonderfully well until Lézardin, Emperor of Evil, decides to annihilate planet Earth. (Quentin Dupieux, 2022, France, 1:20, NR)

MARCH 2023

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1:00 Geographies of Solitude 3:30 Oscar Shorts: Live Action 26	27	28	1	4:30 Living 7:00 Oscar Shorts: Animation 2	3:30 Oscar Shorts: Animation 6:00 Living 8:30 FNW: Samurai Wolf 3	1:30 Living 4:00 Oscar Shorts: Animation 7:00 Living 4
2:00 Opera : La Traviata: Teatro Real 4:30 Living 7:00 Oscar Shorts: Animation 5	6	7	2:30 The Taking 4:30 Linoleum 7:00 Opera : La Traviata: Teatro Real 8	4:30 The Taking 7:00 Linoleum 9	4:00 Linoleum 6:30 The Taking 8:30 FNW: Baby Ruby 10	3:30 Linoleum 6:00 The Taking 8:00 Linoleum 11
1:00 NT Live: The Crucible 5:00 Oscar Party 12	13	7:00 Classics with Jeffrey Kash: The Women 14	2:00 The Quiet Girl 4:30 The Faithful: The King, The Pope, The Princess 7:00 NT Live: The Crucible 15	4:30 The Quiet Girl 7:00 The Faithful: The King, The Pope, The Princess 16	4:00 The Faithful: The King, The Pope, The Princess 6:00 The Quiet Girl 8:30 FNW: Consecration 17	4:00 The Quiet Girl 6:30 The Faithful: The King, The Pope, The Princess 8:30 Dairy Comedy in The Boe 18
2:00 The Faithful: The King, The Pope, The Princess 4:00 The Quiet Girl 19	20	21	4:30 Full Time 7:00 The Magic Flute 22	4:30 The Magic Flute 7:00 Full Time 23	4:00 The Magic Flute 6:30 Full Time 8:30 FNW: Calvaire 24	3:30 Full Time 5:30 The Magic Flute 8:00 Full Time 25
2:00 Full Time 4:00 The Magic Flute 26	27	28	4:30 Anatolian Leopard 7:00 Facing Monsters 29	4:30 Facing Monsters 7:00 Anatolian Leopard 30	4:00 Anatolian Leopard 6:30 Facing Monsters 8:30 FNW: Smoking Causes Coughing 31	3:00 Facing Monsters 5:00 Anatolian Leopard 7:30 Facing Monsters 1