Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings.

MEMBERSHIP
Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are $120, or a Household membership for two persons at the same address is $180. Applications are available on our website, at The Box Office, and at The Boedecker Theater concessions.

TICKETS
Unless otherwise noted, tickets are $12 adult, $9.00 student/senior/child, $6.00 Boedecker Members. There are no added charges for any mode or time of purchase. Tickets are available online at thedairy.org or until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy’s three art galleries as well as the new Sacred Space gallery!

THE TEST
December 1-4 • The Castillon seem to be the perfect family. That is until Annie, the mother, finds a positive pregnancy test in the bathroom. Is it Juliette’s, her son’s girlfriend? Poupi’s, her teenage daughter? Another woman in her husband’s life? Does her other son actually have girlfriends? This French comedy will keep you guessing. (Emmanuel Poulain-Arnaud, 2021, France, 120, NR)

SCRAP
December 1-4 • Discover the vast and strangely beautiful places where things go to die and meet the people who collect, restore, and recycle the world’s scrap. Using soaring aerials to capture the size and scope of often surreal landscapes, this cinematic doc tells the story of people who have deep connections to objects that have reached their ‘end of life’. Together these stories convey a deeper environmental and human message about our relationship to things, the sadness we feel at their eventual loss, and the joy that we can find in giving them a new purpose. (Stacey Tenenbaum, 2022, Canada, 118, NR)

HALLELUJAH: LEONARD COHEN, A JOURNEY, A SONG
December 8-11 • This documentary is a definitive exploration of singer-songwriter Leonard Cohen as seen through the prism of his internationally renowned hymn, Hallelujah. (Daniel Geller & Dayna Goldfine, 2022, USA, 135, PG-13)

CASABLANCA BEATS
December 8-11 • Mixing intimate yet high stakes drama with infectious musical sequences, the film transports audiences to a lively and contemporary Casablanca, far from the clichés about the Arab world. Morocco’s official submission to the 94th Academy Awards® offers a refreshing dose of youthful inspiration alongside a powerful message about the liberating power of self-expression. (Nabil Ayouch, 2022, Morocco, 1:41, NR)

NATIONAL THEATRE LIVE: MUCH ADO ABOUT NOTHING
December 11 & 14 • In Shakespeare’s much-loved comedy of new beginnings, escape to the Italian Riviera with a cast including Katherine Parkinson (Home, I’m Darling, The IT Crowd) and John Heffeman (Dracula, She Stoops to Conquer). (2:30)

HIDDEN LETTERS
December 15-18 • This documentary tells the story of two Chinese women trying to balance their lives as independent women in modern China while confronting the traditional identity that defines but also oppresses them. Connected through their love for Nushu – a centuries-old secret text shared amongst women – each of them transforms through a pivotal period of their lives and takes a step closer to becoming the individuals they know they can be. (Violet Du Feng & Qing Zhao, 2022, China, NR)

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ROÍSE & FRANK  
December 15 - Free Screening Dairy Members Only  
Grief-stricken Roíse lost her husband, Frank, two years ago. Her son, Alan, worries about her but the arrival of a mysterious dog seems to bring happiness to her life once more. Roíse soon comes to believe that the dog is, in fact, Frank reincarnated. He has come back to be with her again... and to coach the local sports team. (Rachael Moriarty & Peter Murphy, 2022, Ireland-In Irish Gaelic, 1:30, NR)

THE ALMOND AND THE SEAHORSE  
December 16-18  
What happens when you’re ambushed by time? An archaeologist and an architect fight to re-imagine a future after traumatic brain injury leaves them adrift from the people they love. With Rebel Wilson and Charlotte Gainsbourg. (Celyn Jones & Tom Stern, 2022, UK, 1:36, NR)

CLASSICS WITH JEFFREY KASH: THE GREAT RUPERT  
December 20 - Jeffrey has picked a lesser-known but very charming holiday classic for us. In this one, Jimmy Durante plays an indigent vaudeville who comes by some mysterious wealth by virtue of a trained squirrel. What this low-budget comedy lacks in slickness, it makes up for with songs, jokes and an easygoing warmth. (Irving Pichel, 1930, USA, 127, NR)

EO  
December 21-25 - The world is a mysterious place when seen through the eyes of an animal. EO, a grey donkey with melancholic eyes, meets good and bad people on his life’s path, experiences joy and pain, endures the wheel of fortune randomly turning his luck into disaster and his despair into unexpected bliss. But not even for a moment does he lose his innocence. (Jerzy Skolimowski, 2022, Poland, 1:26, Not Rated-treat as PG-13)

THE SECRET WORLD OF MOUNTAIN LIONS  
December 21-25 - This film weaves clips of moun- tain lions and their complex interactions with each other and the rest of the forest world into a story that contains never-before-captured events and behaviors at every turn. Filmed on MPG Ranch near Missoula, MT. (Colin Ruggiero, 2022, USA, 1:30, NR)

MONTY PYTHON AND THE HOLY GRAIL  
December 25 - This is our 7th annual 40th anniversary screening of this not-even-a-little-bit-hol- iday classic. Come in costume, or not, and maybe win coconuts by answering silly questions! Share this movie with family, friends, or total strangers. This year with a pre-show sing-along! (Terry Gilliam & Terry Jones, 1975, UK, 1:31, PG)

BRAINWASHED: SEX-CAMERA-POWER  
December 25 - “If the camera is predatory, then the culture is predatory.” In this eye-opening documenta- ry, celebrated independent filmmaker Nina Menkes explores the sexual politics of cinematic shot design. Using clips from hundreds of movies we all know and love – from Metropolis to Vertigo to Phantom Thread – Menkes convincingly makes the argument that shot design is gendered. (Nina Menkes, 2022, USA, 147, NR)

FRIDAY NIGHT WEIRD SOMETHING IN THE DIRT  
December 2 - When neighbors John and Levi witness supernatural events in their Los Angeles apartment building, they realize documenting the paranormal could inject some fame and fortune into their wasted lives. An ever-deeper, darker rabbit hole, their friendship frays as they uncover the dangers of the phenomena, the city and each other. (Justin Benson & Aaron Moorhead, 2022, USA, 1:55, R)

NEXT EXIT  
December 9 - Two unhappy strangers find them- selves on a road trip across the U.S. to partake in a scientist’s radical experiment with the afterlife in Mali Eflam’s poignant sci-fi debut. (Mali Eflam, 2022, USA, 1:46, NR)

TRIANGLE OF SADNESS  
December 16 - In Ruben Östlund’s wickedly funny Palme d’Or winner, social hierarchy is turned upside down, revealing the tawdry relationship between power and beauty. Celebrity model couple, Carl (Harris Dickinson) and Yaya (Charibi Dean), are invited on a luxury cruise for the uber-rich, helmed by an unanchored boat captain (Woody Harrelson). What first appeared instagrammable ends catastrophically, leaving the survivors stranded on a desert island and fighting for survival. (Ruben Östlund, 2022, Denmark-Sweden-France-UK, 2:27, R)

FOURTH ANNUAL HOLIDAY STORY HOUR WITH RANKIN-BASS  
December 23 - In the 60’s a couple of guys started a low-budget stop-motion animation studio that produced a ton of programming specifically for TV, including yearly holiday-themed content. They stretched these classic stories into strange terrri- tory, like the island of misfit toys, the snow miser, and the song lyric “a kiss a toy is the price you’ll pay” among a plethora of weirdness. Join our own FNW storyteller in this stroll through a bizarre bit of animation history.

EVERYTHING EVERYWHERE ALL AT ONCE  
December 30 - FNW ends the year with perhaps 2022’s best weirdest movie. Directed by Daniel Kwan and Daniel Scheinert, collectively known as Daniels, the film is a hilarious and big-hearted sci-fi action adventure about an exhausted Chinese American woman (Michelle Yeoh) who can’t seem to finish her taxes. (Daniel Kwan & Daniel Scheinert, 2022, USA, 2:12, R)

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**SUNDAY**  
1:00 NTL: Jack Absolute Flies Again  
4:30 22nd Animation Show of Shows  
6:30 Chocolate Road  
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**MONDAY**  
2:00 The Test  
4:00 Scrap  
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**TUESDAY**  
7:00 NTL: Jack Absolute Flies Again  
4:30 The Test  
7:00 Scrap  
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**WEDNESDAY**  
4:30 Hallelujah: Leonard Cohen, a Journey, a Song  
7:00 Casablanca Beats  
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**THURSDAY**  
4:00 Casablanca Beats  
6:00 Hallelujah: Leonard Cohen, a Journey, a Song  
8:30 FNW: Next Exit  
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**FRIDAY**  
4:30 Scarp  
6:30 The Test  
8:30 FNW: Something in the Dirt  
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**SATURDAY**  
5:00 Hallelujah: Leonard Cohen, a Journey, a Song  
7:30 Casablanca Beats  
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