Lowen, 2022, USA, 1:45, NR)

women’s access to safe and legal abortions. (Cynthia face down forces equally determined to safeguard single-minded quest to overturn Roe v. Wade, as they lead formidable anti-abortion organizations in their abortion? ‘Battleground’ follows three women who here, when 7 in 10 Americans support access to legal abortion in the United States. How have we arrived to this point? Is it the result of a long struggle or a sudden shift in public opinion? ‘Battleground’ explores these questions through the eyes of three women who have dedicated their lives to this cause. Their stories are both inspiring and heart-wrenching, as they navigate the complex world of reproductive rights and face the formidable opposition of the anti-abortion movement.

BOULDER JEWISH FILM FESTIVAL
November 3-13
For its tenth year the Dairy is proud to host this festival which celebrates Jewish culture and heritage through film. See festival program for details.

BATTLEGROUND
November 5
This June, the Supreme Court overturned Roe versus Wade, ending 50 years of constitutional protections for abortion in the United States. How have we arrived here, when 7 in 10 Americans support access to legal abortion? ‘Battleground’ follows three women who lead formidable anti-abortion organizations in their single-minded quest to overturn Roe v. Wade, as they face down forces equally determined to safeguard women’s access to safe and legal abortions. (Cynthia Lowen, 2022, USA, 1:45, NR)

CLASSICS WITH JEFFREY KASH: MOVE OVER, DARLING
November 16
Doris Day and James Garner star in this remake of the 1940 screwball comedy “My Favorite Wife,” which was one of many works based loosely on “Enoch Arden,” the narrative poem by Tennyson. Tangentially, this movie was save 20th Century Fox after the huge losses on “Cleopatra.” After being lost at sea and presumed dead, a missing wife returns to find her husband has remarried. (Michael Gordon, 1963, USA, 1:43, NR)

LOVING HIGHSMITH
November 17-20
Loving Highsmith is a unique look at the life of celebrated American author Patricia Highsmith based on her diaries and notebooks and the intimate reflections of her lovers, friends and family. Focusing on Highsmith’s quest for love and her troubled identity, the film sheds new light on her life and writing. (Eva Vítilja, 2022, Switzerland, 123, NR)

MEMBERSHIP
Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are $120, or a Household membership for two persons at the same address is $180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

Thank you to our sponsors:

Tickets
Unless otherwise noted, tickets are $12 adult, $9.00 student/senior/child, $6.00 Boedecker Members. There are no added charges for any mode or time of purchase. Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy’s three art galleries as well as the new Sacred Space gallery!
On their journey, each of them finds how important the way from the tree to the final chocolate piece.

Quickly becomes clear that the road to opening night will not be a smooth one. (2021, USA, 1:48, NR)

Innocence was lost, mortality faced, Mother Nature's revenge exacted. (November 24-27)

In the 1982 Alpine Meadows Avalanche, November 20

Benoff special-buried: The 1982 Alpine Meadows Avalance November 20

VOODOO MACBETH November 17-20

Based on a true story. With DR’s New Deal providing funding for the Federal Theatre Project’s Negro Unit, director and acclaimed Broadway actor Rose McClendon, with the help of a young John Houseman, convinces 21-year old Orson Welles to direct Shakespeare’s “Macbeth” for the Harlem community with an all-Black cast. It came to be known as “Voodoo Macbeth.” However, it quickly becomes clear that the road to opening night will not be a smooth one. (2022, USA, 1:36, NR)

22ND ANIMATION SHOW OF SHOWS November 24-27

This 22nd edition comprises 10 films—nine recent, along with one restored classic—which deal with both the anxieties and hopes of a world faced with a seemingly endless series of existential crises.

CHOCOLATE ROAD November 24-27

Three renowned chocolatiers—Maribé Lieberman, Susumu Koyama and Mikkel Fries-Holm—take us through the process of crafting chocolate-making all the way from the tree to the final chocolate piece.

VOODOO MACBETH

JACK ABSOLUTE FLIES AGAIN November 27 7 30

July 1940. After an aerial dog fight, Pilot Officer Jack Absolute flies home to win the heart of his old flame, Lydia Languish. Back on British soil, Jack’s advances soon turn to anarchy when the young heiresse demands to be loved on her own, very particular, terms. Emily Burns (The Comeback) directs this spectacularly entertaining new version of Sheridan’s The Rivals. (2:30 inculding 20 minute intervale)

THE TEST December 1-4

This light comedy touches on sensitive issues with great ease. The Castillons seem to be the perfect family. That is until Annie, the mother, finds a positive pregnancy test in the bathroom. Is it Juliette’s, her son’s girlfriend? Poup’s, her teenage daughter? Another woman in her husband’s life? Does her other son actually have girlfriends? Whatever the answer, this is not good news... (Emmanuel Poulain-Arnaud, 2021, France, 120, NR)

SCRAP December 1-4

SCRAP is a love letter to the things we use in our daily lives. Using soaring aerials to capture the size and scope of open surreal landscapes, this cinematic doc tells the story of people who have deep connections to objects that have reached their ‘end of life’. (Stacey Tenenbaum, 2022, Canada, 118, NR)

FRIDAY NIGHT WEIRD PIGGY - November 4

A teenager whose excess weight makes her the target of incessant bullying, Sara flies a clique of capricious girls who torment her at the town pool, only to stumble upon them being brutally kidnapped by a stranger, who drives off with them in his van. When the police begin asking questions, Sara keeps quiet. Intrigued by the stranger—a friend that’s more than their interest that’s mutual. (Carlota Pereda, 2022, Spain, 130, NR)

VOYAGE OF THE ROCK ALIENS November 11

Voyage of The Rock Aliens—Starring the legendary actress and singer Pia Zadora (Butterfly, Hairspray) in what might be the wildest and wackiest role of her career, James Fargo’s (Every Which Way But Loose) VOYAGE OF THE ROCK ALIENS is a nearly unclassifiable smorgasbord made up of one part rock musical, one part sci-fi insanity, and one part 50s kitsch through an 80s glam lens. (James Fargo, 1984, USA, 137, PG)

TALES FROM THE GIMLI HOSPITAL November 18

Maddin’s highly acclaimed first feature, released in 1988, is now regarded as one of the true cult hits on the midnight movie circuit. Tales From The Gimli Hospital Redux is a dreamlike, elliptical film which explores the jealousy and madness instilled in two men who share a hospital room “in a Gimli we no longer know.” (Guy Maddin, 1988, 112, NR)

ALL JACKED UP AND FULL OF WORMS November 25

Roscoe, a janitor for a scuzzy love motel, whose girlfriend has brought another man home for strange rituals, drifts through life until he discovers a hidden stash of powerful hallucinogenic worms. (Alex Phillips, 2022, USA, 112, NR)

SOMETHING IN THE DIRT December 2

When neighbors John and Levi witness supernatural events in their Los Angeles apartment building, they realize documenting the paranormal could inject some fame and fortune into their wasted lives. An ever-deeper, darker rabbit hole, their friendship frays as they uncover the dangers of the phenomena, the city and each other. (Justin Benson & Aaron Moorhead, 2022, USA, 155, R)