Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings.

Dairy Arts Center provides diverse opportunities to create, learn, and engage in high quality performing, cinematic, and visual arts experiences.

MEMBERSHIP
Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are $120, or a Household membership for two persons at the same address is $180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

TICKETS
Unless otherwise noted, tickets are $12 adult, $9.00 student/senior/child, $6.00 Boedecker Members. There are no added charges for any mode or time of purchase. Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy's three art galleries as well as the new Sacred Space gallery!

NT LIVE: PRIMA FACIE
October 9
Jodie Comer (Killing Eve) makes her West End debut in the UK premiere of Suzie Miller’s award-winning play. Tessa is a young, brilliant barrister. She has worked her way up from working class origins to be at the top of her game; defending, cross examining and winning. An unexpected event forces her to confront the lines where the patriarchal power of the law, burden of proof and morals diverge. Includes sensitive subject matter including reference to sex, violence, and rape.

THE GOOD BOSS
October 13-16
Awaiting a visit by a committee that could give his company an award for excellence, the owner of an international scales manufacturing business tries to resolve any problems from his workers in enough time. Javier Bardem stars in this dark workplace comedy. (Fernando León de Aranoa, 2021, Spain, 1:56, NR)

SAN SOUCI FESTIVAL OF DANCE CINEMA: DANCING AS OURSELVES
October 13 & 15
Available in both digital and live stream formats, these works are not to be missed. (Sierra Pettengill, 2022, USA, 1:31. NR)

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Angeles and other parts of California are bellwethers that have everything to do with water. Showing how Los Angeles has transcended its origins and become the economic engine and source of pride. (Juan Pablo González, 2022, Mexico, 1:39, NR)

REFLECTION: A WALK WITH WATER

October 27-30
This is the unique story of a group of inspired Western spiritual seekers from the 60s, who in meeting the great American teacher, Ram Dass, followed him to India to meet his Guru, familiarly known as Maharaji. Two days before he left his body, Maharaji instructed K.C. Tewari to take care of the Westerners, which he did resolutely until the day he died in 1997. K.C. Tewari—in the guise of a headmaster of a boys school in the foot-hills of the Himalayas—was secretly a High Yogi, frequently able to go into altered states of trance, known as Samadhi, at any moment. (David Silver, 2022, USA, 1:17, NR)

SUNDAY 4:00 Ali and Ava
4:30 Reflection: A Walk with Water
5:00 BIFF: Hava Nagila
8:30 FNW: Dark Glasses

SUNDAY SHORTS

OCT. 29-31

BOULDER JEWISH FILM FESTIVAL | NOV. 3-13, 2022
COMING SOON:
BOULDER JEWISH FILM FESTIVAL RETURNS TO THE DAIRY ARTS CENTER FOR IT’S 10TH ANNIVERSARY SEASON!

ALI & AVA
October 20-23
Both lonely for different reasons, two diverse and unlikely friends meet and sparks fly. Over a lunar month a deep connection begins to grow, despite the legacy of Ava’s past relationship, and Ali’s emotional turmoil at the breakdown of his marriage. (Clio Barnard, 2022, UK, 1:35, NR)

BFI FEST AUDIENCE FAVORITES:

HAVA NAGILA
October 25
It’s music what the bagel is to food - a Jewish staple that has transcended its origins and become a worldwide hit. Bob Dylan sang it. Elvis, too. And that’s only the beginning, from Ukraine and Israel to the Catskills, Greenwich Village and Hollywood, this spotlights the cross-cultural connections that can only be achieved through music. (Roberta Grossman, 2012, USA, 1:15, NR)

BRILLIANT DISGUISE
October 27-30
This is the unique story of a group of inspired Western spiritual seekers from the 60s, who in meeting the great American teacher, Ram Dass, followed him to India to meet his Guru, familiarly known as Maharaji. Two days before he left his body, Maharaji instructed K.C. Tewari to take care of the Westerners, which he did resolutely until the day he died in 1997. K.C. Tewari—in the guise of a headmaster of a boys school in the foot-hills of the Himalayas—was secretly a High Yogi, frequently able to go into altered states of trance, known as Samadhi, at any moment. (David Silver, 2022, USA, 1:17, NR)

FRIDAY NIGHT WEIRD

SMUT WITHOUT SMUT - SATANIC HORROR NIGHT
October 7
In this feature-length mixtape culled from 16mm prints at the American Genre Film Archive (AGFA), we find X-rated genre movies with the X-rated bits removed. These are classics from the peak of satanic panic. Light your black candles and start the chant! Treat as a hard “R” film. (1:15)

DARK GLASSES
October 14
A serial killer creates a crash which blinds his would-be victim. Rita, a young woman from the Blinds’ Society, helps with her first steps in the darkness and in her new life; in the meantime, the police investigates, although unsuccessfully. But it won’t stop there. The cat and mouse game has just begun... (Dario Argento, 2022, Italy, 1:26, NR)

SUNDAY 4:00 Ali and Ava
4:30 Reflection: A Walk with Water
5:00 BIFF: Hava Nagila
8:30 FNW: Dark Glasses

SUNDAY SHORTS

Friday, October 28-29
When a Halloween store opens in a deserted strip-mall, three friends, thinking they’ve outgrown trick or treating, decide to spend the night locked inside. But their night of spook-filled fun soon turns to outlandish survival. (David Poag, 2022, USA, 127, NR)