

SUNDANCE INDIGENOUS SHORTS TOUR

October 6-9

The 2022 Sundance Institute Indigenous Short Film Tour is a 91-minute theatrical program of 6 short films directed by Indigenous filmmakers, featuring titles from the 2022 Sundance Film Festival shorts program and from alumni of Sundance Institute's Indigenous Program. (Treat as R-rated.)

CLAYDREAM

October 6-9

Known as the "Father of Claymation," Will Vinton revolutionized the animation business during the 1980s and 90s, creating such iconic characters as the California Raisins and Domino's The Noid. But after thirty years of being the unheralded king of clay, Vinton's carefully sculpted American dream came crumbling down. (Marq Evans, 2022, USA, 1:36, NR)

NT LIVE: PRIMA FACIE

October 9

Jodie Comer (Killing Eve) makes her West End debut in the UK premiere of Suzie Miller's award-winning play. Tessa is a young, brilliant barrister. She has worked her way up from working class origins to be at the top of her game; defending; cross examining and winning. An unexpected event forces her to confront the lines where the patriarchal power of the law, burden of proof and morals diverge. Includes sensitive subject matter including reference to sex, violence, and rape.

THE GOOD BOSS

October 13-16

Awaiting a visit by a committee that could give his company an award for excellence, the owner of an industrial scales manufacturing business tries to resolve any problems from his workers in enough time. Javier Bardem stars in this dark workplace comedy. (Fernando León

de Aranoa, 2021, Spain, 1:56, NR)

RIOTSVILLE, U.S.A.

October 13-16

Welcome to Riotsville, a fictional town built by the US military where military and police were trained to respond to civil disorder. Using all archival footage, this shocking documentary explores the militarization of the police and creates a counter-narrative to the nation's reaction to the uprisings of the late '60s. (Sierra Pettengill, 2022, USA, 1:31, NR)

SAN SOUCI FESTIVAL OF DANCE CINEMA: DANCING AS OURSELVES

October 16 & 18

Sans Souci Festival of Dance Cinema: Dancing as Ourselves This selection of short films explores the various aspects of personhood as reflected by the body and movement. There are nine pieces from five different continents.

MEMBERSHIP

Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are \$120, or a Household membership for two persons at the same address is \$180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

THANK YOU TO OUR SPONSORS:

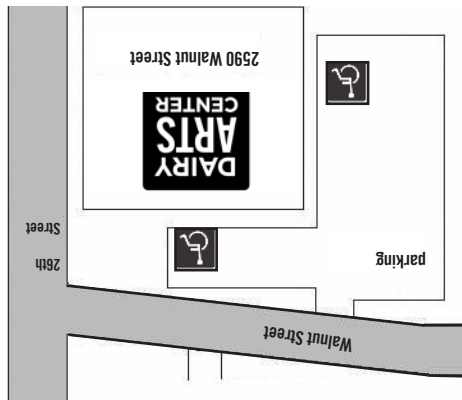


The Community Foundation
BOULDER COUNTY



TICKETS

Unless otherwise noted, tickets are \$12 adult, \$9.00 student/senior/child, \$6.00 Boedecker Members. There are no added charges for any mode or time of purchase. Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy's three art galleries as well as the new Sacred Space gallery!



DAIRY ARTS CENTER
2590 WALNUT STREET
BOULDER, COLORADO 80302
WWW.THEDAIRY.ORG | 303.440.7826 X110
ENTRANCE FACES EAST ON 26TH STREET
THE PARKING LOT IS TO THE WEST, ACCESSED OFF OF
WALNUT STREET

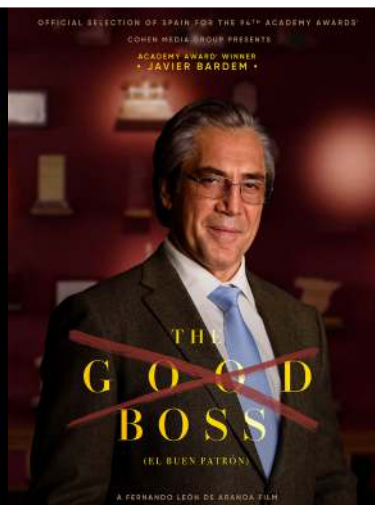
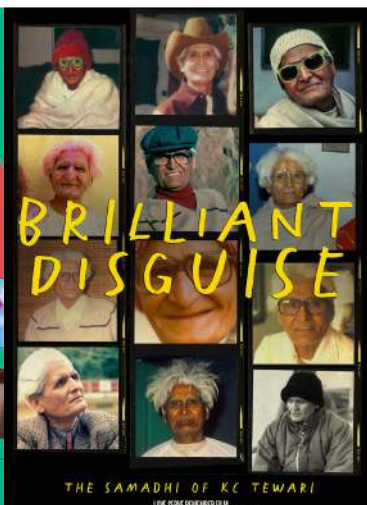


WWW.THEDAIRY.ORG

The Dairy Center for the Arts provides diverse opportunities to create, learn, and engage in high quality performing, cinematic, and visual arts experiences.

Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings.

**BOULDER'S CATALYST
FOR CREATIVITY
SINCE 1992**



DAIRY ARTS CENTER | OCTOBER 2022 CINEMA CALENDAR

ALI & AVA

October 20-23

Both lonely for different reasons, two diverse and unlikely friends meet and sparks fly. Over a lunar month a deep connection begins to grow, despite the legacy of Ava's past relationship, and Ali's emotional turmoil at the breakdown of his marriage. (Clio Barnard, 2022, UK, 1:35, NR)

REFLECTION: A WALK WITH WATER

October 20-23

Reckoning with the reality of a changing climate, filmmaker Emmett Brennan walks 200 miles next to the Los Angeles aqueduct in search of a vision for humanity worth living for - what he discovers has everything to do with water. Showing how Los Angeles and other parts of California are bellwethers for change. With voices and stories that speak to today's younger generations, Reflection is both a personal meditation as well as a practical road map. (Emmett Brennan, 2021, USA, 1:20, NR)

BJFF AUDIENCE FAVORITES:

HAVA NAGILA

October 25

It's to music what the bagel is to food - a Jewish staple that has transcended its origins and become a worldwide hit. Bob Dylan sang it. Elvis, too. And that's only the beginning, from Ukraine and Israel to the Catskills, Greenwich Village and Hollywood, this spotlights the cross-cultural connections that can only be achieved through music. (Roberta Grossman, 2012, USA, 1:15, NR)

CLASSICS WITH JEFFREY KASH:

DEAD RINGER

October 26

The working-class twin sister of a callous, wealthy woman impulsively murders her out of revenge and assumes her identity. But impersonating her dead twin is more complicated and risky than she anticipated. This is a remake of a Mexican film, "La Otra," with Dolores del Rio, and was the second time that Bette Davis played twins. (Paul Henreid, 1964, USA, 1:56, NR)

DOS ESTACIONES

October 27-30

In the bucolic hills of Mexico's Jalisco highlands, iron-willed businesswoman Maria Garcia fights the impending collapse of her tequila factory. Through powerful realism, the intersectional drama unfolds, as this business is the community's primary economy and source of pride. (Juan Pablo González, 2022, Mexico, 1:39, NR)

BRILLIANT DISGUISE

October 27-30

This is the unique story of a group of inspired Western spiritual seekers from the 60s, who in meeting the great American teacher, Ram Dass, followed him to India to meet his Guru, familiarly known as Maharaji. Two days before he left his body, Maharaji instructed K.C. Tewari to take care of the Westerners, which he did resolutely until the day he died in 1997. K.C. Tewari—in the guise of a headmaster of a boys school in the foothills of the Himalayas—was secretly a High Yogi, frequently able to go into altered states of trance, known as Samadhi, at any moment. (David Silver, 2022, USA, 1:17, NR)

FRIDAY NIGHT WEIRD

SMUT WITHOUT SMUT - SATANIC HORROR NIGHT

October 7

In this feature-length mixtape culled from 16mm prints at the American Genre Film Archive (AGFA), we find X-rated genre movies with the X-rated bits removed. These are classics from the peak of satanic panic. Light your black candles and start the chant! Treat as a hard "R" film. (1:15)

DARK GLASSES

October 14

A serial killer causes a crash which blinds his would-be victim. Rita, a young woman from the Blinds' Society, helps with her first steps in the darkness and in her new life; in the meantime, the police investigates, although unsuccessfully. But it won't stop there. The cat and mouse game has just begun... (Dario Argento, 2022, Italy, 1:26, NR)

WE ARE LIVING THINGS

October 21

Follows two undocumented residents who after a chance meeting, discover that they are both in search of intelligent life in the universe. Solomon lives in the back lot of a recycling plant in Brooklyn, obsessed with connecting to aliens whom he believes abducted his mother many years ago. Chuyao, who fled China, believes she was abducted as a child. The two decide to help each other find the proof they seek, all the while on the run from the law as fugitives. Along their journey, they give each other hope for the future. (Antonio Tibaldi, 2022, Italy/China/USA, 1:36, NR)

SPIRIT HALLOWEEN: THE MOVIE

October 28-29

When a Halloween store opens in a deserted strip-mall, three friends, thinking they've outgrown trick or treating, decide to spend the night locked inside. But their night of spook-filled fun soon turns to outlandish survival. (David Poag, 2022, USA, 1:27, NR)

OCT 2022

SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	
1:00 Manhattan Short Film Fest 4:00 Living Wine 6:00 Manhattan Short Film Fest 8:30 FNW: Vesper	12:00 Living Wine 2:00 Manhattan Short Film Fest 5:00 Streetwise Shorts					4:00 Claydream 6:30 Sundance Indigenous Shorts 8:30 FNW: Smut Without Smut - Satanic Horror Nite	
3:30 Sundance Indigenous Shorts 5:30 Claydream 8:00 Sundance Indigenous Shorts	1:00 National Theatre Live: Prima Facie 4:00 Sundance Indigenous Shorts 6:00 Claydream				4:30 The Good Boss 7:00 Riotsville, USA	4:00 Riotsville, USA 6:00 The Good Boss 8:30 FNW: Dark Glasses	
3:30 The Good Boss 6:00 Riotsville, USA 8:00 The Good Boss	1:00 Sans Souci Festival of Dance Cinema: Dancing as Ourselves 3:00 The Good Boss 5:30 Riotsville, USA		7:00 Sans Souci Festival of Dance Cinema: Dancing as Ourselves		4:30 Ali and Ava 7:00 Reflection: A Walk with Water	4:30 Reflection: A Walk with Water 6:30 Ali and Ava 8:30 FNW: We Are Living Things	
4:00 Ali and Ava 6:30 Reflection: A Walk with Water 8:30 Dairy Comedy in The Boe	2:00 Ali and Ava 4:30 Reflection: A Walk with Water		7:00 BJFF: Hava Nagila	7:00 Classics with Jeffrey Kash: Dead Ringer	4:30 Dos Estaciones 7:00 Brilliant Disguise	4:00 Brilliant Disguise 6:00 Dos Estaciones 8:30 FNW: Spirit Halloween The Movie	
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				THE BOULDER JEWISH FILM FESTIVAL RETURNS TO THE DAIRY ARTS CENTER FOR IT'S 10TH ANNIVERSARY SEASON!			