

BOTH SIDES OF THE BLADE

Sept 1-4

Winter in Paris, a passionate love triangle. Juliette Binoche stars in this torrid tale of memory, passion, and loss of control. (Claire Denis, 2022, France, 1:56, NR)

MY OLD SCHOOL

Sept 1-4

In 1993, 16-year-old Brandon Lee enrolled at Bearsden Academy, a secondary school in a well-to-do suburb of Glasgow, Scotland. What followed over the next two years would become the stuff of legend. But then his unbelievable secret was revealed. (Jono McLeod, 2022, UK, 1:44, NR)

WILD MEN

Sept 8-11

In a desperate attempt to cure his midlife crisis, Martin has fled his family to live high up in the Norwegian mountains. Hunting and gathering like his ancestors did thousands of years ago. A chance meeting with a fugitive named Musa leads to a

twisted trip through the fjords with police, drug runners, and Martin's family not far behind. (Thomas Daneskov, 2021, Denmark, 1:44, NR)

FIRE OF LOVE

Sept 8-11

Katia and Maurice Krafft loved two things — each other and volcanoes. For two decades, the daring French volcanologist couple roamed the planet, chasing eruptions and documenting their discoveries. Ultimately, they lost their lives in a 1991 volcanic explosion, leaving a legacy that forever enriched our knowledge of the natural world. (Sara Dosa, 2022, Canada, 1:38, PG)

BLINDED BY THE LIGHT

Sept 11

Based on the book by Sarfraz Manzoor, who is a guest at this year's Jaipur Literature Festival in Boulder. In England in 1987, a teenager from an Asian family learns to live his life, understand his family and find his own voice through the music of American rock star Bruce Springsteen. (Gurinder

Chadha, 2019, UK, 1:58, PG-13)

DELI MAN

Sept 13

Boulder Jewish Film Festival Audience Favorites
This film takes a mouth-watering look at the first Kosher deli to open on Broadway in New York City, and the food, culture, community, love, and family around it, enlivened by luminaries such as Larry King, Jerry Stiller, and Alan Dershowitz and numerous deli owners who appreciate the delectable importance of pastrami on rye. (Erik Greenberg Anjou, 2014, USA, 1:32, PG-13)

CLASSICS WITH JEFFREY KASH: MR. SKEFFINGTON

Sept 14

A family drama that earned Bette Davis an Oscar nomination for Best Actress, and Claude Rains one for Best Supporting Actor. It is the story of a woman who marries for the wrong reasons, and of antisemitism, and of the limitations of money and beauty. (Vincent Sherman, 1944, USA, 2:26, NR)

MEMBERSHIP

Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are \$120, or a Household membership for two persons at the same address is \$180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

TICKETS

Unless otherwise noted, tickets are \$12 adult, \$9.00 student/senior/child, \$6.00 Boedecker Members. There are no added charges for any mode or time of purchase. Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy's three art galleries.

THANK YOU TO OUR SPONSORS:

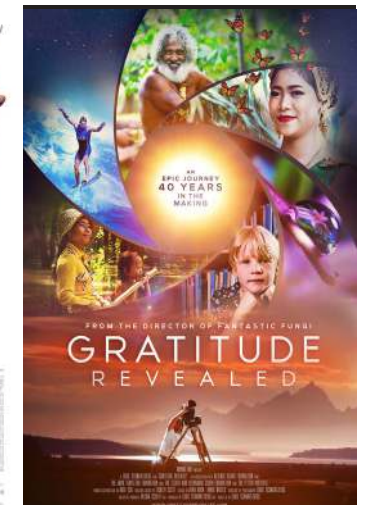


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Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings. The Dairy Center for the Arts provides diverse opportunities to create, learn, and engage in high quality performing, cinematic, and visual arts experiences.

**BOULDER'S CATALYST
FOR CREATIVITY
SINCE 1992**



DAIRY ARTS CENTER | SEPTEMBER 2022 CINEMA CALENDAR

STAY PRAYED UP

Sept 15-18
A spirited celebration of 83-year-old Lena Mae Perry and her legendary North Carolina gospel group The Branchettes. The film documents The Branchettes as they record their first, fully live album. Through shared prayer, laughter, hardship and praise, this "church gospel noisy crew" demonstrates that music, like faith, ain't nothing without some fire inside. (D.L. Anderson & Matthew Durning, 2021, USA, 1:10, NR)

EL GRAN MOVIMIENTO

Sept 15-18
After participating in a protest march, a chronically ill miner and his two babbling friends try to make ends meet in the big city of La Paz. As the miner's health inexplicably worsens, a mysterious old woman and a hermit herbalist try to cure him. (Kiro Russo, 2021, Bolivia, 1:25, NR)

SANS SOUCI FESTIVAL OF DANCE CINEMA: DANCING ON THE PLANET

Sept 18 & 20
Sans Souci Festival of Dance Cinema is one of Boulder's longstanding favorite arts organizations, and we're so happy to have them back at the Dairy Arts Center. This collection of site-specific dance pieces from around the world highlight movement in context using captivating choreography and videography. (Total runtime approx 1:10)

GRATITUDE REVEALED

Sept 21-25
From the director of Fantastic Fungi this epic documentary takes us on a transformational, cinematic experience of how to live a more meaningful life full of Gratitude. Through intimate conversations with thought leaders and personalities we see a proven pathway back from the disconnection we feel in our lives. (Louie Schwartzberg, 2022, USA, 1:22, NR)

SPIN ME ROUND

Sept 21-25
It sounds like the adventure of a lifetime: an all-expenses-paid trip to Italy, where a lucky few managers from an American fast-casual restaurant chain will get a crash course in the culinary arts against the backdrop of a scenic villa. Alison Brie and Aubrey Plaza star in this comedy of love, careers, and the strange people in charge. (Jeff Baena, 2022, USA, 1:44, NR)

LIVING WINE

Sept 29 - Oct 2
This shows the journeys of natural winemakers in Northern California during the largest wildfire season on record. Equal parts farmers, winemakers, and artists, they stay true to their ideals of creating exceptional wines made through innovative sustainable and regenerative farming. (Lori Miller, 2022, USA, 1:25, NR)

MANHATTAN SHORT FILM FESTIVAL

Sept 29 - Oct 2
Started in 1998, when founder Nicholas Mason gathered an audience of 200 people and showed 16 short films on a screen mounted to the side of a truck on Mulberry Street, Little Italy, NYC, this festival has now transformed into a worldwide phenomenon. It is the only film festival on the planet to unfold simultaneously in more than 500 cinemas on six continents, bringing over 100,000 film-lovers in all corners of the globe together for one week, via the next generation of filmmakers.

FRIDAY NIGHT WEIRD

CRIMES OF THE FUTURE

Sept 2
Humans adapt to a synthetic environment, with new transformations and mutations. With his partner Caprice, Saul Tenser, celebrity performance artist, publicly showcases the metamorphosis of his organs in avant-garde performances. (David Cronenberg, 2022, Canada, 1:47, R)

SALOOM

Sept 9
2003, three mercenaries extracting a druglord out of Guinea-Bissau are forced to hide in the mystical region of Saloom, Senegal. "Spirituality, morality, mythology, and mysticism get thrown into a gritty crime thriller blender, culminating in a refreshingly unique type of genre-bender." -Bloody Disgusting (Jean Luc Herbulot, 2022, Senegal, 1:24, NR)

SPEAK NO EVIL

Sept 16
One family accepts an invitation to the rural home of another they met on holiday, only to find their lives altered in unexpected, deeply horrifying ways. (Christian Tafdrup, 2022, Denmark, 1:37, NR)

MEDUSA

Sept 23
By day, young women show religious devotion through purity and perfection. By night, they form a vigilante girl gang, roving the streets of Brazil to punish sinners. When an attack goes wrong, Mari is forced to confront her inner demons. (Anita Rocha da Silveira, 2022, Brazil, 2:07, NR)

VESPER

Sept 30 - Oct 1
After the collapse of Earth's ecosystem, Vesper, a 13-year-old girl struggling to survive with her paralyzed father, meets a woman with a secret who will force her to use her wits, strengths and bio-hacking abilities to fight for the possibility of having a future. (Kristina Buozyte & Bruno Samper, 2022, Lithuania (in English), 1:52, NR)

SEPTEMBER 2022

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
4:00 Dreaming Walls: Inside the Chelsea Hotel 6:00 My Donkey, My Lover & I 28	29	30	31	4:00 Both Sides of the Blade 7:00 My Old School 1	3:30 My Old School 6:00 Both Sides of the Blade 8:30 FNW: Crimes of the Future 2	5:00 Both Sides of the Blade 7:30 My Old School 3
4:00 My Old School 6:30 Both Sides of the Blade 4	5	6	7	4:30 Wild Men 7:00 Fire of Love 8	3:30 Fire of Love 6:00 Wild Men 8:30 FNW: Saloom 9	5:30 Fire of Love 8:00 Wild Men 10
2:00 Fire of Love 4:30 Blinded by the Light 7:00 Wild Men 11	12	7:00 BJFF Audience Favorites: Deli Man 13	7:00 Classics with Jeffery Kash: Mr. Skeffington 14	4:30 Stay Prayed Up 7:00 El Gran Movimiento 15	4:30 El Gran Movimiento 6:30 Stay Prayed Up 8:30 FNW: Speak No Evil 16	5:30 Stay Prayed Up 7:30 El Gran Movimiento 17
1:00 Sans Souci Festival of Dance Cinema 3:30 Stay Prayed Up 5:30 El Gran Movimiento 18	19	7:00 Sans Souci Festival of Dance Cinema 20	4:30 Gratitude Revealed 7:00 Spin Me Round 21	4:30 Spin Me Round 7:00 Gratitude Revealed 22	4:00 Gratitude Revealed 6:00 Spin Me Round 8:30 FNW: Medusa 23	6:00 Gratitude Revealed 8:00 Spin Me Round 24
2:00 Gratitude Revealed 4:00 Spin Me Round 12:00 Living Wine 2:00 Manhattan Short Film Fest 5:00 Street Wise Shorts 25	26	27	28	4:30 Living Wine 7:00 Manhattan Short Film Fest 29	3:30 Manhattan Short Film Fest 6:30 Living Wine 8:30 FNW: Vesper 30	1:00 Manhattan Short Film Fest 4:00 Living Wine 6:00 Manhattan Short Film Fest 8:30 FNW: Vesper 1