

**MIMESIS DOCUMENTARY FESTIVAL**

**Aug 2 - 7**

Mimesis is an immersive theatrical and virtual experience featuring in-person and at-home screenings, workshops, and conversations with documentary artists, scholars, and producers from across the world.

**OPENING NIGHT: SONG OF SALT**

**Aug 2**

Set in an isolated mining town on the outskirts of Death Valley, Song of Salt is an immersive glimpse into the struggles and celebrations within a tight-knit community as its residents, suspended between the past and the future, face the present realities of an eroding economy. Q&Q with filmmakers in-person.

Mimesis screenings, conversations, and a masterclass will take place in the Boedecker Theater from Wednesday to Sunday, Aug 3-7. See Mimesis program for details: [www.mimesisfestival.org](http://www.mimesisfestival.org)

**TAHARA**

**Aug 11 - 14**

In this acerbic teen comedy, a funeral becomes a battleground between best friends. When their former Hebrew school classmate commits suicide, the two girls attend her funeral. Hannah, more interested in impressing her crush Tristan, convinces Carrie to practice kissing with her, unlocking feelings that turn Carrie's world upside down. Emotions heightened, the scene develops into a biting depiction of unrequited crushes, toxic friendships, and wavering faith, which ComingSoon calls "one of the most original films in the coming-of-age subgenre in a long time." (Olivia Peace, 2020, USA, 1:17, NR)

**FACING NOLAN**

**Aug 11 - 14**

Despite mythical moments and statistical brilliance, Ryan's career is a study in extremes, like pitching with his jersey covered in blood, running a cattle ranch during the off season, and the iconic brawl where Nolan walloped the 20 years younger Robin

Ventura. Not only does he hold the record for most walks and most wild pitches, but he's also given up the most grand-slams and the most stolen bases. Where does Ryan fit in the ever evolving game of baseball? (Bradley Jackson, 2022, USA, 1:42, NR)

**I LOVE MY DAD**

**Aug 18 - 21**

Inspired by James Morosini's true life experience, I Love My Dad follows Chuck (Patton Oswalt), an estranged father who desperately wants to reconnect with his troubled son. Blocked on social media and concerned for his son's life, Chuck impersonates a waitress online and starts checking in with Franklin. But things begin to spiral when Franklin falls for this imaginary girl and wants nothing more than to meet her in person, as Chuck has inadvertently catfished his own son. (James Morosini, 2022, USA, 1:36, R)

**MEMBERSHIP**

Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are \$120, or a Household membership for two persons at the same address is \$180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

**TICKETS**

Unless otherwise noted, tickets are \$12 adult, \$9.00 student/senior/child, \$6.00 Boedecker Members. There are no added charges for any mode or time of purchase. Tickets are available online at [thedairy.org](http://thedairy.org) until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy's three art galleries.

**THANK YOU TO OUR SPONSORS:**

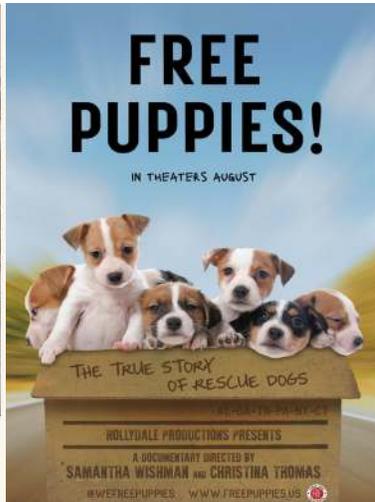


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Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings. The Dairy Center for the Arts provides diverse opportunities to create, learn, and engage in high quality performing, cinematic, and visual arts experiences.

**BOULDER'S CATALYST  
 FOR CREATIVITY  
 SINCE 1992**



**DAIRY ARTS CENTER | AUGUST 2022 CINEMA CALENDAR**

**FREE PUPPIES**

**Aug 18 -21**

Millions of rescue dogs from the rural South have been transported to new homes thanks to the tireless efforts of a grassroots network of dog rescuers. When Hurricane Katrina left more than 250,000 pets stranded, the infrastructure of modern pet transport for a nation-wide dog rescue effort was born. Since then, individual volunteers, transporters, shelters and rescue groups have created a movement to place millions of southern dogs in areas of the country with high demand for adoption but low supply. (Christina Thomas & Samantha Wishman, 2022, USA, 1:10, NR)

**BOULDER JEWISH FILM FESTIVAL AUDIENCE FAVORITES: A.K.A. DOC POMUS**

**Aug 23**

He wrote Save the Last Dance for Me, This Magic Moment, A Teenager in Love, Viva Las Vegas, and a thousand others. Enjoy this chronicle the life of rock 'n' roll icon Doc Pomus from his childhood battle with polio through his induction into the Rhythm and Blues Hall of Fame. (William Hechter & Peter Miller, 2012, USA, 1:38, NR)

**CLASSICS WITH JEFFREY KASH: SUMMERTIME**

**Aug 24**

Jeffrey Kash picks great old movies and introduces them expertly and with style. This time it is the inaugural screen portrayal of Miss Marple. Although many stars have taken on the role of Agatha Christie's indomitable detective, Margaret Rutherford's portrayal remains most fans' ideal of the elderly amateur sleuth. When Miss Jane Marple reports witnessing a murder through the window of a passing train, the police dismiss her as a dotty spinster when no trace of the crime can be found. (George Pollock, 1961, UK, 1:27, NR)

**MY DONKEY, MY LOVER & I**

**Aug 25 - 28**

Antoinette, a schoolteacher, is looking forward to her long planned summer holiday with her married lover Vladimir, the father of one of her pupils. When

she learns that Vladimir has to cancel because his wife organized a surprise hiking vacation, Antoinette decides to follow their tracks, accompanied by a protective donkey named Patrick. (Caroline Vignal, 2020, France, 1:37, NR)

**DREAMING WALLS: INSIDE THE CHELSEA HOTEL**

**Aug 25 - 28**

An icon of 1960s counterculture and a haven for famous artists and intellectuals including Patti Smith, Janis Joplin and the superstars of Warhol's Factory, is under renovation. Soon it will reopen to the public as one of New York's most fashionable luxury hotels. Dozens of long-term residents, most in their later years, have lived amidst the scaffolding and constant construction for close to a decade. Its residents and the walls themselves now face a turning point in their common history. (Maya Duverdier & Amélie van Elmbt, 2022, USA/Belgium, 1:20, NR)

**BOTH SIDES OF THE BLADE**

**Sep 1 - 4**

Winter in Paris, a passionate love triangle. Juliette Binoche stars in this torrid tale of memory, passion, and loss of control. (Claire Denis, 2022, France, 1:56, NR)

**MY OLD SCHOOL**

**Sep 1 - 4**

In 1993, 16-year-old Brandon Lee enrolled at Bearsden Academy, a secondary school in a well-to-do suburb of Glasgow, Scotland. What followed over the next two years would become the stuff of legend. The preternaturally bright student surprised teachers by blazing toward his goal of entering medical school, displaying a wealth of knowledge beyond his years. Brandon found friends despite his initial awkwardness, taking bullied students under his wing and introducing classmates to seminal retro bands. But then his unbelievable secret was revealed. Utilizing playful, period-specific animation, a pitchperfect soundtrack, the memories of students and teachers, and the talents of Alan Cumming to bring the tale to life, it offers more than one surprise along the way. (Jono McLeod, 2022, UK, 1:44, NR)

**FRIDAY NIGHT WEIRD**

**POSER**

**Aug 12**

Wallflower Lennon Gates (Sylvie Mix) yearns for access to the inner sanctum of the underground music scene in Columbus, Ohio. When she creates a podcast to interview the local artists she adores, Lennon discovers her own musical ambitions, develops a fast friendship with the striking, confident performer Bobbi Kitten, and in the process creates an identity not wholly her own. Soon, Lennon's aspirations, with some constructive coaxing from Bobbi to find her voice, lead her down a path of dark obsession. "Oddly beautiful, absurdly compelling and even freakishly watchable." - Variety (Noah Dixon & Ori Segev, 2021, USA, 1:27, NR)

**RESURRECTION**

**Aug 19**

Margaret's life is in order. She is capable, disciplined, and successful. Soon, her teenage daughter, who Margaret raised by herself, will be going off to a fine university, just as Margaret had hoped. Everything is under control. That is, until David returns, carrying with him the horrors of Margaret's past. Rebecca Hall and Tim Roth deliver their best performances so far. (Andrew Semans, 2022, USA, 1:43, NR)

**EARWIG**

**Aug 26**

In this story of a young girl, Mia, whose teeth are made of ice, she is forbidden from leaving the apartment she shares with her guardian Albert, where the shutters are always closed, restricting her from any contact with the outside world. The telephone rings regularly from a man known only as the Master, who enquires after Mia's wellbeing and the wellbeing of her teeth, which melt daily. On one such occasion, Albert is unexpectedly instructed that he must prepare the child to leave. (Lucile Hadžihalilovi, 2021, UK, 1:54, NR)

AUGUST 2022						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		<i>Mimesis Documentary Festival Opening Night</i> 7:00 Song of Salt	<i>Mimesis Documentary Festival</i> 1:00 Homo Videns 4:00 The Body Keeps Score 8:00 Huahua's Dazzling World & Its Myriad Temptations	<i>Mimesis Documentary Festival</i> 1:00 Birthmarks 8:00 Concrete Bliss	<i>Mimesis Documentary Festival</i> 1:00 Upstream 4:00 Ctrl+S 8:00 Aleph	<i>Mimesis Documentary Festival</i> 10:00 am Masterclass: Iva Radivojevic 1:00 Horizontes 4:00 Forked Tongue 8:00 Resurfaced
<i>Mimesis Documentary Festival</i> 1:00 An Acute Presence 4:00 Grid Cell 8:00 Pas de Deux	1	2	3	4	5	6
7	8	9	10	11	12	13
4:00 Facing Nolan 6:30 Tahara				4:30 Tahara 7:00 Facing Nolan	4:00 Facing Nolan 6:30 Tahara 8:30 FNW: Poser	3:00 Tahara 5:00 Facing Nolan 7:30 Tahara
14	15	16	17	18	19	20
4:00 Free Puppies 6:00 I Love My Dad		7:00 BJFF: A.K.A Doc Pomus	7:00 Classics with Jeffery Kash: Murder. She Said	4:30 My Donkey, My Lover & I 7:00 Dreaming Walls: Inside the Chelsea Hotel	4:30 Free Puppies! 6:30 I Love My Dad 8:30 FNW: Resurrection	3:00 I Love My Dad 5:30 Free Puppies! 7:30 I Love My Dad
21	22	23	24	25	26	27
4:00 Dreaming Walls: Inside the Chelsea Hotel 6:00 My Donkey, My Lover & I				4:30 Both Sides of the Blade 7:00 My Old School	3:30 My Old School 6:00 Both Sides of the Blade 8:30 FNW: Crimes of the Future	5:00 Both Sides of the Blade 7:30 My Old School
28	29	30	31	1	2	3