

OFFICIAL COMPETITION

July 1 - 7

When a billionaire entrepreneur impulsively decides to create an iconic movie, he demands the best. Renowned filmmaker Lola Cuevas (Penélope Cruz) is recruited to mastermind this ambitious endeavor. Completing the all-star team are two actors with enormous talent but even bigger egos. Through a series of increasingly eccentric trials set by Lola, Félix and Iván must confront not only each other, but also their own legacies. (Mariano Cohn & Gastón Duprat, 2022, Spain, 1:54, R)

BITTERBRUSH

July 7 - 10

This sweeping documentary follows Hollyn Patterson and Colie Moline, range riders who are spending their last summer herding cattle in remote Idaho. Totally off the grid with only their dogs as companions, Hollyn and Colie brave inclement weather and perilous work conditions while pondering their futures. (Emelie Mahdavian, 2022, USA, 1:38, NR)

HAPPENING

July 7 - 10

In this adaptation of Annie Ernaux's eponymous French novel set in 1963, Anne is a bright young student with a promising future ahead of her. But when she falls pregnant, she sees the opportunity to finish her studies and escape the constraints of her social background disappearing. With her final exams fast approaching and her belly growing, Anne resolves to act, even if she has to confront shame and pain, even if she must risk prison to do so. (Audrey Diwan, 2022, France, 1:40, R)

BJFF FAVORITES: FOR THE LOVE OF SPOCK

July 12

To celebrate the 10th Anniversary of the Boulder Jewish Film Festival, Kathryn Bernheimer, Founding Director of the Festival, has selected some audience favorites to view over the summer and fall. The son of actor Leonard Nimoy directs this moving look at his father's portrayal of Spock, the iconic "Star Trek" character he played for 50

years. An examination of the enduring appeal of Leonard Nimoy and his portrayal of Spock in Star Trek. (Adam Nimoy, 2016, USA, 1:51, NR)

BENOFF

July 14 - 17

Boulder Environmental/Nature/Outdoors Film Festival (BENOFF) celebrates the natural world around us - the ocean, land, nature, and the air we breathe. The feature and short films from around the world Will bring to you both a local and global perspective of the challenges and solutions ahead for our environment, and thrill you with beauty and excitement in the natural world.

MEMBERSHIP

Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are \$120, or a Household membership for two persons at the same address is \$180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

TICKETS

Unless otherwise noted, tickets are \$12 adult, \$9.00 student/senior/child, \$6.00 Boedecker Members. There are no added charges for any mode or time of purchase. Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy's three art galleries.

THANK YOU TO OUR SPONSORS:

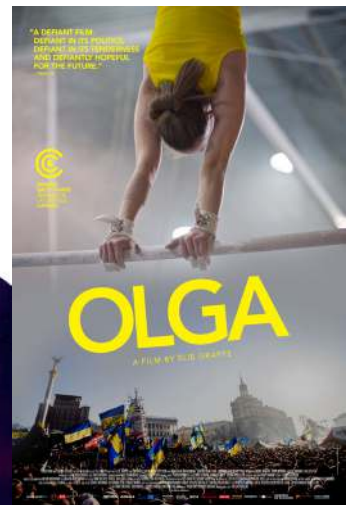


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Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings. The Dairy Center for the Arts provides diverse opportunities to create, learn, and engage in high quality performing, cinematic, and visual arts experiences.

BOULDER'S CATALYST
FOR CREATIVITY
SINCE 1992



DAIRY ARTS CENTER | JULY 2022 CINEMA CALENDAR

IN BED WITH ULYSSES

July 21 - 24

Racing against impending blindness, a monomaniacal genius feeds off his own love life to create a novel he hopes will change the art form of fiction forever. And James Joyce got his way, but at an enormous price. This documentary tells the provocative story of how the novel that is widely considered the greatest work of modern fiction was created, censored, and eventually published after the single most important court case on banning works of art. (Kate Taverna & Alan Adelson, 2012, USA, 1:20, NR)

OLGA

July 21 - 24

Olga is a talented teenage Ukrainian gymnast exiled in Switzerland, dreaming of Olympic gold and trying to fit in with her new team in her new home. As she prepares for the European Championships, the Ukrainian people back home in Kyiv rise up in what has become known as the Maidan Revolution, suddenly involving everyone she cares about. Olga is left a powerless, distant bystander as her mother, an investigative journalist, faces danger as she challenges the brutal Yanukovich regime. (Elie Grappe, 2021, France, 1:25, NR)

CLASSICS WITH JEFFREY KASH: SUMMERTIME

July 25

Katharine Hepburn plays an American spinster whose dream of romance finally becomes a bittersweet reality when she meets a handsome--but married--Italian man while vacationing in Venice. Stunning scenery and a powerful and vulnerable performance. (David Lean, 1955, UK, 1:40, NR)

HOLD YOUR FIRE

July 28 - 31

Brooklyn, 1973. When Shu'aib Raheem and his friends attempted to steal guns for self-defense, it sparked the longest hostage siege in NYPD history. NYPD psychologist Harvey Schlossberg fought to avert a bloodbath, reform police methods, and save the lives of hostages, police, and the four young Muslim men at the heart of the conflict. (Stefan Forbes, 2022, USA, 1:33, NR)

DISTANT

July 28 - 31

Set in a wintry, contemporary Istanbul, the stunning cinematography was clearly instrumental in procuring the Grand Prix at the 2003 Cannes Film Festival, where Muzaffer Özdemir and Mehmet Emin Toprak also shared best actor honors for their remarkable performances. After his wife leaves him, a photographer has an existential crisis. His cousin comes to stay with him in Istanbul to find a job, and the two struggle with the dynamics in this profoundly beautiful picture about detachment and isolation without allowing the austerity of his story to overwhelm the heartwarming, often comic, moments that permeate. (Nuri Bilge Ceylan, , Turkey, 1:50, NR)

FRIDAY NIGHT WEIRD

DUAL

July 1

Two identical twins live opposite lives. Wild musician Marian's mysterious return home disrupts housewife Vivian's small-town routine, and the sisters must reconcile. When Marian's past finally catches up to her, their separate worlds collide, catapulting both sisters into danger. (Erin Vassilopoulos, 2021, USA, 1:39, NR)

RUBIKON

July 8

Three decades from now, air pollution has reached fatally toxic levels, rendering Earth nearly uninhabitable. Above our poisoned atmosphere, the crew of a space station, Rubikon, is forced to choose between embarking for the planet's surface in search of survivors or abandoning them for the indefinite safety of their orbiting sanctuary. (Magdalena Lauritsch, 2022, Austria, 1:50, NR)

FLUX GOURMET

July 15

A sonic collective who can't decide on a name takes up a residency at an institute devoted to culinary and alimentary performance. They are caught up in their power struggles, artistic vendettas and gastrointestinal disorders. (Peter Strickland, 2022, UK, 1:51, NR)

MAD GOD

July 22

Follow The Assassin through a forbidding world of tortured souls, decrepit bunkers, and wretched monstrosities forged from the most primordial horrors of the subconscious mind. Every set, creature, and effigy in this macabre masterpiece is hand-crafted and painstakingly animated using traditional stop-motion techniques. MAD GOD is a labor of love, a testament to the power of creative grit, and an homage to the timeless art of stop-motion animation. Ready your eyes. Ready your spirit. Prepare to meet your maker. (Phil Tippett, 2022, USA, 1:23, NR)

SHE WILL

July 29

This psychological horror tells the story of an ageing actress who after a double mastectomy, goes to a healing retreat in rural Scotland. Once she is there, she discovers the dark history of the land and in doing so unravels her own past with vengeful consequences. (Charlotte Colbert, 2022, UK, 1:35, NR)

BENOFF FILMS

July 15-18

- River - July 15, 7:30pm
- We Are As Gods - July 16, 4:00pm
- Tracking Notes: The Secret World of Mountain Lions July 16, 4:30pm
- The Sanctity of Space - July 16, 7:30pm
- There is a Place on Earth - July 17, 4:00pm
- To the End - July 17, 4:30pm
- Short Film Competition - July 17, 7:00pm
- The Last of the Right Whale - July 17, 7:30pm
- Inhabitants: Indigenous Perspectives on Restoring Our World - July 18, 1:00pm
- Into the Ice - July 18, 1:30pm
- Fire of Love - July 18, 4:00pm

*Visit <https://thedairy.org/benoff2022/> for complete film descriptions

JULY 2022						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
4:00 The Tale of King Crab 26		7:00 Heading Home: The Tale of Team Isreal 28	4:30 Anaïs in Love 7:00 The Celluloid Bordello 29	4:30 The Celluloid Bordello 7:00 Anaïs in Love 30	1:30 Official Competition 4:00 The Celluloid Bordello 6:00 Anaïs in Love 8:30 FNW: Dual 1	1:30 Official Competition 4:00 Anaïs in Love 6:00 The Celluloid Bordello 8:30 Some Nudity Required 2
4:30 Official Competition 3	7:00 Official Competition 4	7:00 Official Competition 5	7:00 Official Competition 6	4:30 Official Competition 7:00 Bitterbrush 7	4:00 Happening 6:30 Bitterbrush 8:30 FNW: Rubikon 8	3:00 Bitterbrush 5:00 Happening 7:30 Bitterbrush 9
3:00 Bitterbrush 5:00 Happening 10		7:00 BJFF: For the Love of Spock 12		7:30 BENOFF: Gordon Gamm River 14	BENOFF Boedecker 4:00 We Are As Gods Gordon Gamm 4:30 Tracking Notes: The Secret World of Mountain Lions 7:30 The Sanctity of Space 8:45 FNW: Flux Gourmet 15	BENOFF Boedecker 4:00 There Is a Place on Earth 7:00 Short Film Competition Gordon Gamm 4:30 To The End 7:30 The Last of the Right Whale 16
BENOFF Boedecker 1:00 Inhabitants: An Indigenous Perspective Gordon Gamm 1:30 Into the Ice 4:00 Fire of Love 17				4:30 In Bed with Ulysses 7:00 Olga 21	4:30 Olga 6:30 In Bed with Ulysses 8:30 FNW: Mad God 22	4:30 In Bed with Ulysses 6:30 Olga 8:30 Dairy Comedy in The Boe 23
4:00 Olga 6:00 In Bed with Ulysses 24	7:00 Classics with Jeffrey Kash: Summertime 25			4:30 Hold Your Fire 7:00 Distant 28	4:00 Distant 6:30 Hold Your Fire 8:30 FNW: She Will 29	5:00 Hold Your Fire 7:30 Distant 30