

**STORIES FROM THE GRASSROOTS:
LENS ON COMMUNITY DEVELOPMENT**

May 1 - All Day

Join development practitioners and filmmakers for a day of films, short and long, about community development, interspersed with lively discussion of case studies and the process of storytelling through video. Our stories will range from youth finding new livelihoods in Ghana's Gold Coast fishing communities, to sustainable production of bioplastics in Egypt, to community-led housing solutions for Colorado's Front Range. The day will include a hands-on workshop with tools, techniques, and a reflective approach to help you create the story you might want to tell about community development.

3:00 Feature Film: "Food For the Rest of Us"

Four stories of people living life on their own terms, serving as leaders and role models who are lending their voice to the underdog and leading a revolution to a better world, from the ground up! Panel discussion with filmmaker Carolyn Cox and Damian Thompson of Frontline Farming

LET ME BE ME

May 4 - 8

When the Westphal family learned that their 6-year-old Kyle was on the Autism spectrum, they feared they might never develop a real connection to their child. Withdrawn and constantly wrapping himself in fabric and blankets, Kyle grows up to become a fashion designer, forging connections with friends and family along the way. (Dan Crane & Katie Taber, 2022, USA, 1:15, NR)

THE ROSE MAKER

May 4 - 8

Eve is one of France's greatest artisanal horticulturalists, but her rose business is on the brink of bankruptcy. When her secretary hires three inexperienced ex-convicts, they must team up to rescue the business in this verdant comedy. (Pierre Pinard, 2021, France, 1:35, NR)

CLASSICS WITH JEFFREY KASH: IT HAPPENED ONE NIGHT

May 9

Jeffrey has selected a movie that pioneered the genre of "screwball romantic comedy." Frank Capra directs this multi-Oscar winning tale of a spoiled heiress and a newspaper reporter thrown together by fate. As usual, Jeffrey will introduce the film with interesting points that will enhance your appreciation of this great film. (Frank Capra, 1934, USA, 1:45, NR)

PETITE MAMAN

May 11 - 15

Céline Sciamma (Portrait of a Lady on Fire) continues to prove herself as one of the most accomplished and unpredictable contemporary French filmmakers. Nelly has just lost her grandmother and is helping her parents clean out her mother's childhood home. She explores the house and the surrounding woods. One day she meets a girl her same age building a treehouse. (Céline Sciamma, 2021, France, 1:15, PG)

MEMBERSHIP

Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are \$120, or a Household membership for two persons at the same address is \$180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

TICKETS

Unless otherwise noted, tickets are \$12 adult, \$9.00 student/senior/child, \$6.00 Boedecker Members. There are no added charges for any mode or time of purchase. Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy's three art galleries.

THANK YOU TO OUR SPONSORS:

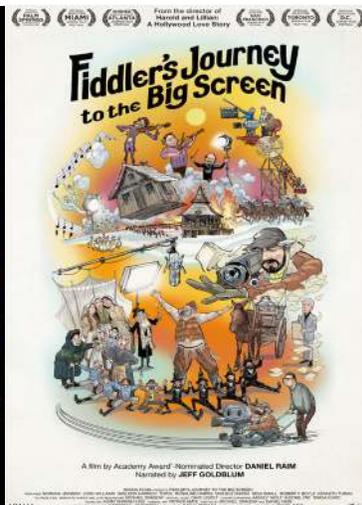
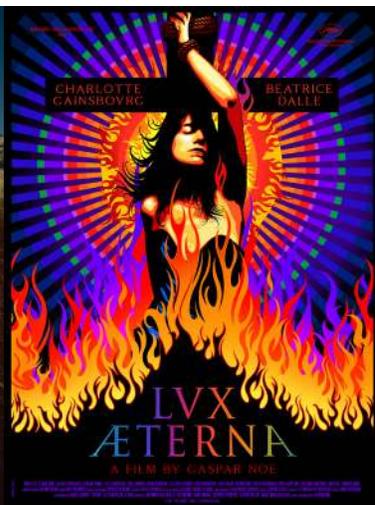
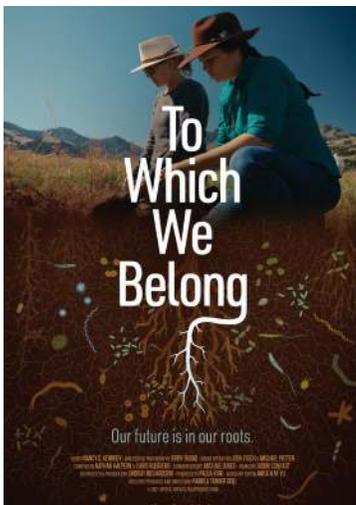


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Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings. The Dairy Center for the Arts provides diverse opportunities to create, learn, and engage in high quality performing, cinematic, and visual arts experiences.

**BOULDER'S CATALYST
FOR CREATIVITY
SINCE 1992**



DAIRY ARTS CENTER | MAY 2022 CINEMA CALENDAR

TO WHICH WE BELONG

May 11 - 14

This documentary highlights farmers and ranchers leaving behind conventional practices that are no longer profitable or sustainable. These unsung heroes are improving the health of our soil and sea to save their livelihoods -- and our planet. (Pamela Tanner Boll & Lindsay Richardson, 2021, USA, 1:30, NR)

FIDDLER'S JOURNEY TO THE BIG SCREEN

May 18 - 22

Narrated by Jeff Goldblum, this film captures the humor and drama of director Norman Jewison's quest to recreate the lost world of Jewish life in Tsarist Russia and re-envision the beloved stage hit as a wide-screen epic. (Daniel Raim, 2022, USA, 1:28, NR)

MEMORIA

May 18 - 22

From the extraordinary mind of Palme D'or winning director Apichatpong Weerasethakul, and starring Academy Award winner Tilda Swinton, comes a bewildering drama about a Scottish woman, who, after hearing a loud 'bang' at daybreak, begins experiencing a mysterious sensory syndrome while traversing the jungles of Colombia. (Apichatpong Weerasethakul, 2021, Columbia/UK, 2:16, PG)

COLORADO MAHLERFEST MOVIE: UNDER SUSPICION

May 18

Guest composer Christopher Gunning will introduce the film and talk about his score via zoom. "Under Suspicion" stars Laura San Giacomo and Liam Neeson who won best actor at the 1992 Festival du Film Policier de Cognac for his performance. (Simon Moore, 1991, UK, 1:39, R)

MONOBLOC

May 25 - 28

The monobloc is the best-selling piece of furniture of all time. Estimates claim there are a billion of these cheap, often white plastic chairs in use - all over the world, in every country and every corner. How could it

have come to this? (Hauke Wendler, 2020, Germany, 1:30, NR)

HIT THE ROAD

May 25 - 29

Panah Panahi, son and collaborator of embattled Iranian master Jafar Panahi, makes a striking feature debut with this charming, sharp-witted, and deeply moving comic drama. Hit the Road takes the tradition of the Iranian road-trip movie and adds unexpected twists and turns. It follows a family of four -- two middle-aged parents and their sons, one a taciturn adult, the other an ebullient six-year-old -- as they drive across the Iranian countryside. Over the course of the trip, they bond over memories of the past, grapple with fears of the unknown, and fuss over their sick dog. Unspoken tensions arise and the film builds emotional momentum as it slowly reveals the furtive purpose for their journey. (Panah Panahi, 2021, Iran, 1:33, NR)

EXHIBITION ON SCREEN: PISSARRO, THE FATHER OF IMPRESSIONISM

May 29 - 31

Without Camille Pissarro, there is no Impressionist movement. He is rightfully known as the father of Impressionism. It was a dramatic path that Pissarro followed, and throughout it all he wrote extensively to his family. It is through these intimate and revealing letters that this gripping film reveals Pissarro's life and work.

The Ashmolean Museum houses a wonderfully rich collection, including the remarkable Pissarro archive. With exclusive access to most extensive archive of any Impressionist painter, and to the first major Pissarro retrospective in four decades, this film explores and highlights the enthralling and hugely important biography and output of an incredible artist. (David Bickerstaff, 1:34)

FRIDAY NIGHT WEIRD

HATCHING

May 6

A 12-year-old gymnast is desperate to please her image-obsessed mother. One day, after finding a wounded bird in the woods, Tinja brings its strange egg home, nestles it in her bed, and nurtures it until it hatches. The creature that emerges becomes her closest friend and a living nightmare, plunging Tinja beneath the impeccable veneer into a twisted reality that her mother refuses to see. (Hanna Bergholm, 2022, Finland, 1:22, NR)

THE INNOCENTS

May 13

The Innocents follows four children who become friends during the summer holidays. Out of sight of the adults, they discover they have hidden powers. While exploring their newfound abilities in the nearby forests and playgrounds, their innocent play takes a dark turn and strange things begin to happen. (Eskil Vogt, 2021, Norway, 1:57, NR)

LUX AETERNA

May 20

Béatrice Dalle and Charlotte Gainsbourg are on a film set telling stories about witches. Technical problems and psychotic outbreaks gradually plunge the shoot into chaos.

Suggested Warning: This film contains extended sequences of flashing lights that may impact people with photosensitive epilepsy. Viewer discretion is advised. (Gaspar Noé, 2020, France, 1:00, treat as R)

THE FIFTH ELEMENT

May 27

In honor of the retirement of Bruce Willis, we would like to present one of our favorite weird sci-fi movies in which he plays a hard boiled military man turned cabbie who falls for a super-being who literally falls into his cab, and together they must save the world. With Milla Jovovich, Gary Oldman, and an unforgettable performance by Chris Tucker. (Luc Besson, 1997, USA, 2:06. PG-13)

MAY 2022

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
9:30 - 5:30 Stories from the Grassroots: Lens on Community Development - A day of movies & discussion 3:00 Food for the Rest Us 1	2	3	4:30 Let Me Be Me 7:00 The Rose Maker 4	4:30 The Rose Maker 7:00 Let Me Be Me 5	4:30 The Rose Maker 6:30 Let Me Be Me 8:30 FNW: Hatching 6	5:30 Let Me Be Me 7:30 The Rose Maker 7
2:00 Let Me Be Me 4:00 The Rose Maker 8	7:00 Classics w/ Jeffrey Kash: It Happened One Night 9	10	4:30 Petite Maman 7:00 To Which We Belong 11	PEEK 12	2:30 Petite Maman 4:30 To Which We Belong 6:30 Petite Maman 8:30 FNW: The Innocents 13	5:30 To Which We Belong 7:30 Petite Maman 14
2:00 Petite Maman 15	16	17	12:30 Fiddler's Journey to the Big Screen 3:00 MahlerFest: Under Suspicion 7:00 Memoria 18	4:00 Memoria 7:00 Fiddler's Journey to the Big Screen 19	3:00 Memoria 6:00 Fiddler's Journey to the Big Screen 8:30 FNW: Lux Aeterna 20	3:00 Fiddler's Journey to the Big Screen 5:30 Memoria 8:30 Dairy Comedy 21
2:00 Memoria 5:00 Fiddler's Journey to the Big Screen 22	23	24	4:00 Monobloc 7:00 Hit the Road 25	4:30 Hit the Road 7:00 Monobloc 26	4:00 Hit the Road 6:30 Monobloc 8:30 FNW: The Fifth Element 27	3:00 Monobloc 5:00 Hit the Road 7:30 Monobloc 28
1:00 Exhibition on Screen Pissarro, the Father of Impressionism 29	30	7:00 Exhibition on Screen Pissarro, the Father of Impressionism 31				