

GAGARINE

June 1 - 4

A run-down housing complex is condemned. A young man, resolved to keep both the building and its community alive, works tirelessly to save it. He ingeniously transforms the housing project into his own "starship" before it disappears into space forever. (Fanny Liatard & Jérémy Trouilh, 2020, France, 1:38, NR)

CANE FIRE

June 1 - 5

Kaua'i is seen as a paradise of leisure and pristine natural beauty, but these fantasies obscure the colonial displacement, hyper-exploitation of workers, and destructive environmental extraction that have shaped life on the island for the last 250 years. Assembled from a diverse array of sources, we get a kaleidoscopic portrait of the economic and cultural forces that have cast indigenous and working class residents as extras in their own story. (Anthony Banua-Simon, 2021, USA, 1:30, NR)

VETERANS JOURNEY HOME: "ON BLACK MOUNTAIN" AND "SOLUTIONS"

June 2

This compelling series explores personal and group stories to more deeply personalize the issues, while offering solutions to a true national crisis. This evening will include two of the five: On Black Mountain (49 min) and Solutions (15 min), and a post-screening discussion with the filmmaker, Frederick Marx.

PEACE BY CHOCOLATE

June 8 - 12

After the bombing of his father's chocolate factory, a charming young Syrian refugee struggles to settle into his new Canadian small-town life, caught between following his dream to become a doctor and preserving his family's chocolate-making legacy. Based on the incredible internationally recognized true story. (Jonathan Keijser, 2022, Canada, 1:36, PG-13)

IL BUCO

June 8 - 12

In the 1960s young speleologists explore Europe's deepest cave in the untouched Calabrian hinterland, the Bifurto Abyss, 700 meters below Earth, is reached for the first time. The intruders' venture goes unnoticed by the inhabitants of a small neighboring village, but not by the old shepherd of the Pollino plateau whose solitary life begins to interweave with the group's journey. (Michelangelo Frammartino, 2021, Italy, 1:33, NR)

CLASSICS WITH JEFFREY KASH: MILDRED PIERCE

June 13

Jeffrey chooses and expertly introduces another great movie. Joan Crawford won an Oscar for the title role in this film-noir masterpiece adapted from a James M. Cain novel that was meant to satirize bourgeois values. A single mother works hard to raise two daughters, made more difficult by the older daughter's underhanded status-seeking behavior. (Michael Curtiz, 1945, USA, 1:51, NR)

MEMBERSHIP

Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are \$120, or a Household membership for two persons at the same address is \$180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

TICKETS

Unless otherwise noted, tickets are \$12 adult, \$9.00 student/senior/child, \$6.00 Boedecker Members. There are no added charges for any mode or time of purchase. Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy's three art galleries.

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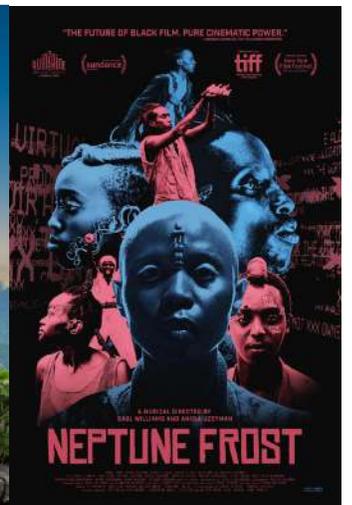
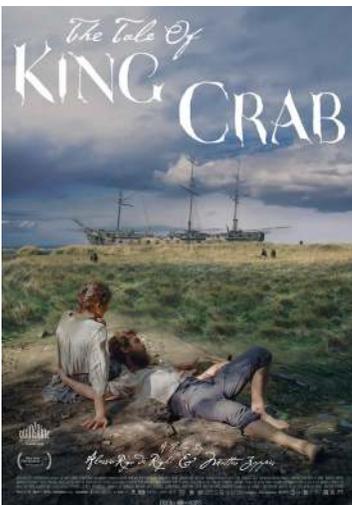


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Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings. The Dairy Center for the Arts provides diverse opportunities to create, learn, and engage in high quality performing, cinematic, and visual arts experiences.

BOULDER'S CATALYST
 FOR CREATIVITY
 SINCE 1992



THE EARTH IS BLUE AS AN ORANGE

June 15 - 19

Krasnohorivka: a town on the front lines of the war-torn region of Eastern Ukraine. When poet/filmmaker Iryna Tsilyk first visits the Trofymchuk-Gladky family home, she is surprised by what she finds: while the outside world is made up of bombings and chaos, single mother Anna and her four children are managing to keep their home as a safe haven, full of life and light. (Iryna Tsilyk, 2020, Ukraine, 1:13, NR)

FIRE IN THE MOUNTAINS

June 15 - 19

In a breathtakingly beautiful Himalayan community a mother toils to save money to build a road in her village to more easily take her wheelchair-bound son to physiotherapy. Battling the patriarchy, an unsupportive family, and religious superstitions, she saves money, uses feminine wiles to subvert the corrupt powers-that-be, and continually piggy-backs her son up and down the mountainside to medical appointments with condescending doctors. (Ajitpal Singh, 2021, India, 1:24, NR)

THE TALE OF KING CRAB

June 23 - 26

A wandering outcast in a remote, late 19th-century Italian village becomes undone by alcohol, forbidden love, and a bitter conflict with a prince. When the quarrel escalates, he is exiled to the distant Tierra del Fuego where, with the help of ruthless gold-diggers, he searches for a mythical treasure, paving his way toward redemption. However, in these barren lands, only greed and insanity can prevail. (Alessio Rigo de Righi & Matteo Zoppis, 2021, Italy/Argentina, 1:45, NR)

MEAT THE FUTURE

June 22 - 25

Imagine a world where real meat is produced sustainably without the need to raise and slaughter animals. This is no longer science fiction, it's now within reach. Narrated by Jane Goodall, this explores a game-changing solution to a global, unsustainable hunger for meat and its impact on climate, animal welfare and public health. (Liz Marshall, 2020, Canada, 1:24, NR)

BJFF FAVORITES

HEADING HOME: THE TALE OF TEAM ISRAEL

June 28, BJFF pricing \$12

To celebrate the 10th Anniversary of the Boulder Jewish Film Festival, we have selected some audience favorites. The first is a stirring story of sports, patriotism and personal growth which charts the underdog journey of Israel's national baseball team competing for the first time in the World Baseball Classic. (Seth KramerDaniel A. MillerJeremy Newberger, 2018, Israel, 1:27, NR)

THE CELLULOID BORDELLO

June 29 - July 2

Since the dawn of cinema, sex workers have served as muses to movie-makers. They are punchlines, cautionary tales or fantasy figures. They are brutalized, killed off, sometimes rescued and often the roles that win awards. This documentary is from their point-of-view, with equal parts historical overview, critique, and homage. (Juliana Piccillo, 2021, USA, 1:26, NR)

ANAÏS IN LOVE

June 29 - July 2

This buoyant French comedy follows spirited and romantic thirtysomething in her manic search for stability. When her affair with an older book publisher leads to falling for his live-in partner Emilie, a brilliant and luminescent novelist, things get especially messy. This effervescent, cliché-shattering feature debut weaves a tale of self-discovery as literate and delightful as it is unexpected. (Charline Bourgeois-Tacquet, 2021, France, 1:38, NR)

MARY LOU WILLIAMS : THE LADY WHO SWINGS THE BAND

June 19, FREE - Juneteenth Movie

When Jazz was the nation's popular music, Mary Lou Williams was one of its greatest innovators. As both a pianist and composer, she was a font of daring and creativity who helped shape the sound of 20th century America. But away from the piano, Williams was a woman in a "man's world," a black person in a "whites only" society. (Carol Bash, 2015, USA, 1:00, NR)

FRIDAY NIGHT WEIRD

SUPERIOR

June 3

Two identical twins live opposite lives. Wild musician Marian's mysterious return home disrupts housewife Vivian's small-town routine, and the sisters must reconcile. When Marian's past finally catches up to her, their separate worlds collide, catapulting both sisters into danger. (Erin Vassilopoulos, 2021, USA, 1:39, NR)

NEPTUNE FROST

June 10

An Afro-Futurist musical about an intersex hacker, a miner and the virtual marvel born as a result of their union. "The future of Black cinema... everything the medium of film has to offer — visually, sonically, and emotionally." -Hollywood Reporter (Anisia Uzeyman & Saul Williams, 2022, Rwanda/USA, 1:45, NR)

YOU ARE NOT MY MOTHER

June 17

In a North Dublin housing estate Char's mother goes missing. When she returns Char is determined to uncover the truth of her disappearance and unearth the dark secrets of her family. (Kate Dolan, 2021, Ireland, 1:33, NR)

STANLEYVILLE

June 24

A dissatisfied woman abandons her career and her family when she gets the chance to compete in a bizarre and dangerously flawed contest. The prize: a brand new habanero-orange compact SUV.(Maxwell McCabe-Lokos, 2021, USA, 1:29, NR)

DUAL

July 1

Diagnosed with an incurable terminal illness, Sarah decides to undergo a cloning procedure. That creates a problem when she makes an almost-immediate full recovery: the law is clear, there can't be two of the same person running around, and she now has to fight her double in a court-ordered and televised duel to the death. (Riley Stearns, 2022, Finland/USA, 1:34, R)

JUNE 2022						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1:00 Exhibition on Screen: Pissaro 29	30	7:00 Exhibition on Screen: Pissaro 31	4:30 Gagarine 7:00 Cane Fire 1	2:30 Gagarine 4:00 Cane Fire 7:00 Veterans Journey Home: On Black Mountain & Solutions 2	2:30 The Rose Maker 4:30 Cane Fire 6:30 Gagarine 8:30 FNW: Superior 3	5:00 Cane Fire 7:30 Gagarine 4
3:00 Cane Fire 5:00 The Island 5	6	7	4:30 Peace by Chocolate 7:00 Il Buco 8	4:30 Il Buco 7:00 Peace by Chocolate 9	4:30 Il Buco 6:30 Peace by Chocolate 8:30 FNW: Neptune Frost 10	3:30 Peace by Chocolate 5:30 Il Buco 7:30 Peace by Chocolate 11
2:00 Il Buco 4:00 Peace by Chocolate 12	7:00 Classics with Jeffery Kash Mildred Pierce 13	14	4:30 The Earth is Blue as an Orange 7:00 Fire in the Mountains 15	4:30 Fire in the Mountains 7:00 The Earth is Blue as an Orange 16	4:30 The Earth is Blue as an Orange 6:30 Fire in the Mountains 8:30 FNW: You Are Not My Mother 17	4:00 Fire in the Mountains 6:00 The Earth is Blue as an Orange 8:00 Fire in the Mountains 18
2:00 The Earth is Blue as an Orange 4:00 Fire in the Mountains 6:00 Mary Lou Williams: The Lady Who Swings the Band 19	20	21	4:30 The Tale of King Crab 7:00 Fire in the Mountains 22	4:30 Meet the Future 7:00 The Tale of King Crab 23	4:00 The Tale of King Crab 6:30 Meat the Future 8:30 FNW Stanleyville 24	3:00 The Tale of King Crab 5:30 Meat the Future 7:30 The Tale of King Crab 25
4:00 The Tale of King Crab 26	27	7:00 Heading Home: The Tale of Team Israel 28	4:30 Anaïs in Love 7:00 The Celluloid Bordello 29	4:30 The Celluloid Bordello 7:00 Anaïs in Love 30	4:00 The Celluloid Bordello 6:00 Anaïs in Love 8:30 FNW: Dual 1	4:00 Anaïs in Love 6:00 The Celluloid Bordello 8:30 Some Nudity Required 2