Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings.

Membership
Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are $120, or a Household membership for two persons at the same address is $180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

Tickets
Unless otherwise noted, tickets are $12 adult, $9.00 student/senior/child, $6.00 Boedecker Members. There are no added charges for any mode or time of purchase. Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy's three art galleries.

Thank you to our sponsors:

DAIRY ARTS CENTER | JUNE 2022 CINEMA CALENDAR
**THE EARTH IS BLUE AS AN ORANGE**  
June 15 - 19  
Krasnohorivka: a town on the front lines of the war-torn region of Eastern Ukraine. When poet/filmmaker Iryna Tsilyk first visits the Trofymchuk-Gladky family home, she is surprised by what she finds: while the outside world is made up of bombings and chaos, single mother Anna and her four children are managing to keep their home as a safe haven, full of life and light. (Iryna Tsilyk, 2020, Ukraine, 1:13, NR)

**FIRE IN THE MOUNTAINS**  
June 15 - 19  
In a breathtakingly beautiful Himalayan community a mother toils to save money to build a road in her village to more easily take her wheelchair-bound son to physiotherapy. Battling the patriarchy, an unsupportive family, and religious superstitions, she saves money, uses feminine wiles to subvert the corrupt powers-that-be, and continually piggy-backs her son up and down the mountainside to medical appointments with condescending doctors. (Ajitpal Singh, 2021, India, 1:24, NR)

**THE TALE OF KING CRAB**  
June 23 - 26  
A wandering outcast in a remote, late-19th-century Italian village becomes undone by alcohol, forbidden love, and a bitter conflict with a prince. When the quarrel escalates, he is exiled to the distant Tierra del Fuego where, with the help of ruthless gold-diggers, he searches for a mythical treasure, paving his way toward redemption. However, in these barren lands, only greed and insanity can prevail. (Alessio Rigo de Righi & Matteo Zoppis, 2021, Italy/Argentina, 1:45, NR)

**MEAT THE FUTURE**  
June 22 - 25  
Imagine a world where real meat is produced sustainably without the need to raise and slaughter animals. This is no longer science fiction, it’s now within reach. Narrated by Jane Goodall, this explores a game-changing solution to a global, unsustainable hunger for meat and its impact on climate, animal welfare and public health. (Liz Marshall, 2020, Canada, 1:24, NR)

**BJFF FAVORITES HEADLINE: THE TALE OF TEAM ISRAEL**  
June 26, BJFF pricing $12  
To celebrate the 10th Anniversary of the Boulder Jewish Film Festival, we have selected some audience favorites. The first is a stirring story of sports, patriotism and personal growth which charts the underdog journey of Israel’s national baseball team competing for the first time in the World Baseball Classic. (Seth Kramer/Daniel A. Miller,Jeremy Newberger, 2018, Israel, 1:27, NR)

**THE CELLULOID BORDOELLE**  
June 29 - July 2  
Since the dawn of cinema, sex workers have served as muses to movie-makers. They are punchlines, cautionary tales or fantasy figures. They are brutalized, killed off, sometimes rescued and often the roles that win awards. This documentary is from their point-of-view, with equal parts historical overview, critique, and homage. (Juliana Piccilo, 2021, USA, 1:26, NR)

**ANAÏS IN LOVE**  
June 29 - July 2  
This buoyant French comedy follows spirited and romantic thirty-something in her manic search for love, and a bitter conflict with a prince. When the affair with an older book publisher leads to falling for his live-in partner Emilie, a brilliant and luminous novelist, things get especially messy. This effervescent, cliché-shattering feature debut weaves a tale of self-discovery as literate and delightful as it is unexpected. (Charlène Bourgeois-Tacquet, 2021, France, 1:38, NR)

**MARY LOU WILLIAMS : THE LADY WHO SWINGS THE BAND**  
June 19, FREE - Juneteenth Movie  
When Jazz was the nation’s popular music, Mary Lou Williams was one of its greatest innovators. As both a pianist and composer, she was a font of daring and emotional beauty. As both a pianist and composer, she was a font of daring and emotional beauty. “The future of Black cinema... everything the medium of film has to offer — visually, sonically, and emotionally.” (Hollywood Reporter (Anisia Uzeyman & Saul Williams, 2022, Rwanda/USA, 1:45, NR)

**NEPTUNE FROST**  
June 10  
An Afro-Futurist musical about an intertwining haida, a miner and the virtual marvel born as a result of their union. “The future of Black cinema... everything the medium of film has to offer — visually, sonically, and emotionally.” (Hollywood Reporter (Anisia Uzeyman & Saul Williams, 2022, Rwanda/USA, 1:45, NR)

**STANLEYVILLE**  
June 24  
A dissatisfied woman abandons her career and her family when she gets the chance to compete in a bizarre and dangerously flawed contest. The prize: a brand new habanero-orange compact SUV (Maxwell McCabe-Lokos, 2021, USA, 1:29, NR)

**DUAL**  
July 1  
Diagnosed with an incurable terminal illness, Sarah decides to undergo a cloning procedure. That creates a problem when she makes an almost-immediate full recovery; the law is clear, there can’t be two of the same person running around, and she now has to fight her double in a court-ordered and televised duel to the death. (Riley Stearns, 2022, Finland/USA, 1:34, R)