

## KUESSIPAN

Feb 2-6

Adapted from the acclaimed novel, Kuessipan means "your turn" in the Innu language, a title chosen to mark the notion that it is the Innu people's turn to tell their story. The story follows two girls who grow up as best friends in a Quebec Innu community. While Mikuan has a loving family, Shaniss is picking up the pieces of her shattered childhood. As children, they promised each other to be lifelong friends. But as they mature, their lives take different paths, and their personal ambitions diverge leading them to a cultural and identity clash that tests their bond. (Myriam Verreault, 2020, Canada, 1:57, G)

## NEW WORLDS: THE CRADLE OF CIVILIZATION

Feb 2-6

On a glorious Greek evening, screen legend Bill Murray and world-renowned cellist Jan Vogler rock the Acropolis with a timeless mix of poetry

and music. They are joined by the dazzling Mira Wang (violin) and dynamic Vanessa Perez (piano). Spanning from Bach to Van Morrison, Whitman to West Side Story, the wildly entertaining, humorous and deeply touching program is infused with the one-of-a-kind charm of Bill Murray. (Andrew J. Muscato, 2021, USA, 1:45, NR)

## NYICFF: KID FLICKS ONE & TWO

Saturdays & Sundays

Presented in partnership with the New York International Children's Film Festival. Catch the best short films from around the world! Kid Flicks One (52 minutes) is recommended for ages 3-7, and Kid Flicks Two (68 minutes) for 8+.

## PARIS IS BURNING

Feb 8

Presented with Out Boulder County  
This documentary focuses on drag queens living in New York City and their "house" culture, which

provides a sense of community and support for the flamboyant and often socially shunned performers. Groups from each house compete in elaborate balls that take cues from the world of fashion. Also touching on issues of racism and poverty, the film features interviews with a number of renowned drag queens, including Willi Ninja, Pepper LaBeija and Dorian Corey. (Jennie Livingston, 1990, USA, 1:11, R)

## DRIVE MY CAR

Feb 9-13

Adapted from Haruki Murakami's short story, this is a haunting road movie traveling a path of love, loss, acceptance, and peace. Winner of three prizes at the 2021 Cannes Film Festival, including Best Screenplay. (Ryūsuke Hamaguchi, 2021, Japan, 2:59, NR)

## MEMBERSHIP

Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are \$120, or a Household membership for two persons at the same address is \$180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

## TICKETS

Unless otherwise noted, tickets are \$12 adult, \$9.00 student/senior/child, \$6.00 Boedecker Members. There are no added charges for any mode or time of purchase. Tickets are available online at [thedairy.org](http://thedairy.org) until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy's three art galleries.

## THANK YOU TO OUR SPONSORS:

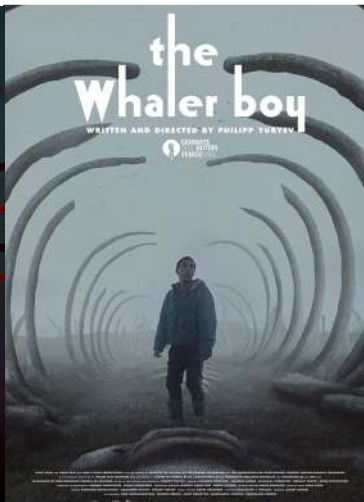


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Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings. The Dairy Center for the Arts provides diverse opportunities to create, learn, and engage in high quality performing, cinematic, and visual arts experiences.

BOULDER'S CATALYST  
FOR CREATIVITY  
SINCE 1992



**THE CONDUCTOR**

**Feb 9-13**

The Conductor takes the audience into the heart of classical music, and into the soul of one of its top artists, the internationally renowned conductor Marin Alsop -- the first woman to serve as music director of the Baltimore Symphony Orchestra, the São Paulo Symphony Orchestra, and the Vienna Radio Symphony Orchestra -- giving us backstage passes to the artistry and energy that rewards her audiences and inspires her students. (Bernadette Wegenstein, 2021, USA, 1:30, NR)

**MINAMATA**

**Feb 16-20**

Inspired by a true story, Minamata stars Johnny Depp playing celebrated photojournalist Eugene Smith. The film takes place in 1971 when we find Smith as a recluse and disconnected from the world he once shot. After receiving one final assignment from Life Magazine editor Robert Hayes, Eugene must travel to the Japanese coastal city of Minamata, which has been ravaged by mercury poisoning. Ushered by an impassioned Japanese translator, Aileen and encouraged by local villagers, Eugene's powerful images expose decades of gross negligence by the country's Chisso Corporation. (Andrew Levitas, 2020, UK, 1:55, R)

**THE VELVET QUEEN**

**Feb 16-20**

In the heart of the Tibetan highlands, multi-award-winning nature photographer Vincent Munier guides writer Sylvain Tesson on his quest to document the infamously elusive snow leopard. Munier introduces Tesson to the subtle art of waiting from a blind spot, tracking animals, and finding the patience to catch sight of the beasts. Through their journey in the Tibetan peaks, inhabited by invisible presences, the two men ponder humankind's place amongst the magnificent creatures and glorious landscapes they encounter along the way. (Marie Amiguet & Vincent Munier, 2021, France, 1:32, NR)

**CLASSICS WITH JEFFREY KASH: KIND HEARTS AND CORONETS**

**Feb 22**

Jeffrey Kash continues his classic movie series in its new venue with this high comedy. Jeffrey will introduce the film, giving relevant information to enjoy it more fully in its context.

This dark comedy from England features Dennis Price, Joan Greenwood, Valerie Hobson and Alec Guinness. The tale of revenge and love is ranked number six in the top 100 by the British Film Institute. (Robert Hamer, 1949, UK, 1:46, NR)

**THE WHALER BOY**

**Feb 23-27**

In this Russian drama, 15-year-old Leshka lives in a secluded village on the Bering Strait. Like most men where he lives, he is a whale hunter. When internet arrives in the village, Leshka becomes infatuated with a webcam model from America -- so far away and yet almost close enough to see across the waters of the Strait. Coming of age in the male-dominated whaling community, Leshka's encounter with this mysterious woman awakens in him a desire to find love outside of the confines of his tiny world. (Philipp Yuryev, 2020, Russia, 1:33, treat as R)

**THE SLEEPING NEGRO**

**Feb 22-27**

The Sleeping Negro opens with James Baldwin's quote "To be a Negro in this country and to be relatively conscious is to be in rage almost all the time". It tells the story of a young Black man, simply identified as "Man," who must resolve the personal meaning of his blackness when his white boss orders him to commit fraud to benefit the corporation. Struggling with an overwhelming sense of shame for going through with the illegal demand, Man seeks consolation by discussing his unease with a black former friend and his white fiancé. This does not go well. (Skinner Myers, 2021, USA, 1:13, NR)

**FRIDAY NIGHT WEIRD THE NOWHERE INN**

**Feb 4**

Annie Clark enlists friend Carrie Brownstein to make a documentary about St. Vincent's music, touring life, and on-stage persona. But they quickly discover unpredictable forces lurking within subject that threaten to derail the friendship, the project, and the duo's creative lives. (Bill Benz, 2020, USA, 1:31, NR)

**YAKUZA PRINCESS**

**Feb 11**

Set in the expansive Japanese community of Sao Paulo, Brazil, an orphan discovers she is the heiress to half of the Yakuza crime syndicate. Forging an uneasy alliance with an amnesiac stranger who believes an ancient sword binds their two fates, she must unleash war against the other half of the syndicate who wants her dead. (Vicente Amorim, 2021, Brazil, 1:51, R)

**STRAWBERRY MANSION**

**Feb 18**

In 2035, our dreams are no longer our own--they're infused with product placement and auditors assess unpaid taxes on our most private reveries. Beleaguered taxman on a routine dream audit falls in love with visions of a woman's younger self. But all is not well in dreamland as a dangerous rogue's gallery of blue demons and fried chicken pitchmen threaten to set the lovers' paradise ablaze. (Kentucker Audley & Albert Birney, 2021, USA, 1:31, NR)

**A BANQUET**

**Feb 25**

A mother is radically tested when her teenage daughter experiences a profound enlightenment and insists that her body is in service to a higher power. She refuses to eat, but loses no weight. In an agonizing dilemma the mother is forced to confront the boundaries of her own beliefs. (Ruth Paxton, 2022, UK, 1:37, NR)

FEBRUARY 2022						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1:00 Torn 4:00 Torn <b>30</b>	<b>31</b>	<b>1</b>	4:30 Kuessipan 7:00 New Worlds The Circle of Civilization	4:30 New Worlds The Circle of Civilization 7:00 Kuessipan	3:30 Kuessipan 6:00 New Worlds The Circle of Civilization 8:30 FNW The Nowhere Inn	1:30 NYICFF Kid Flicks One 3:00 New Worlds The Circle of Civilization 5:30 Kuessipan 8:00 New Worlds The Circle of Civilization
12:00 NYICFF Kid Flicks Two 2:00 Kuessipan 4:30 New Worlds The Circle of Civilization <b>6</b>	<b>7</b>	6:00 Paris is Burning w/ Out Boulder <b>8</b>	3:30 Drive My Car 7:00 The Conductor <b>9</b>	4:30 The Conductor 7:00 Drive My Car <b>10</b>	3:00 Drive My Car 6:30 The Conductor 8:30 FNW: Yakuza Princess <b>11</b>	12:00 NYICFF Kid Flicks One 2:00 The Conductor 4:00 Drive My Car 7:30 The Conductor <b>12</b>
12:00 NYICFF Kid Flicks Two 2:00 The Conductor 4:00 Drive My Car <b>13</b>	<b>14</b>	<b>15</b>	4:30 Minamata 7:00 The Velvet Queen <b>16</b>	4:30 The Vevet Queen 7:00 Minimata <b>17</b>	4:00 Minamata 6:30 The Velvet Queen 8:30 FNW: Strawberry Mansion <b>18</b>	12:00 NYICFF Kid Flicks One 1:30 Minamata 4:00 The Velvet Queen 6:00 Minamata 8:30 Dairy Comedy in the Boe <b>19</b>
12:00 NYICFF Kid Flicks Two 2:00 Minamata 4:30 The Velvet Queen <b>20</b>	<b>21</b>	7:00 Classics with Jeffrey Kash: Kind Hearts and Coronets <b>22</b>	4:30 The Whaler Boy 7:00 The Sleeping Negro <b>23</b>	4:30 The Sleeping Negro 7:00 The Whaler Boy <b>24</b>	4:30 The Whaler Boy 6:30 The Sleeping Negro 8:30 FNW: A Banquet <b>25</b>	1:30 NYICFF Kid Flicks One 3:00 The Sleeping Negro 5:00 The Whaler Boy 7:00 The Sleeping Negro <b>26</b>
12:00 NYICFF Kid Flicks Two 2:00 The Sleeping Negro 4:00 The Whaler Boy <b>27</b>	<b>28</b>	UPCOMING FOR MARCH MARCH 27 - OSCAR PARTY MARCH 4 - FNW: The Long Walk		<b>ALL SCREENINGS IN THE BOEDECKER THEATER WILL BE VACCINATED ONLY.</b>		