

**WRITING WITH FIRE**

Jan 5 - 9

This rousing documentary follows the reporters of India's only all-women news outlet as they pivot to digital journalism while battling personal and political challenges. In a cluttered news landscape dominated by men emerges India's only newspaper run by Dalit women. Chief reporter Meera and her journalists break traditions, redefining what it means to be powerful. (Sushmit Ghosh & Rintu Thomas, 2021, India, 1:32, NR)

**BENEDETTA**

Jan 5 - 8

A 17th-century nun in Italy suffers from disturbing religious and erotic visions. She is assisted by a companion, and the relationship between the two women develops into a romantic love affair. Based on Judith C. Brown's Immodest Acts: The Life of a Lesbian Nun in Renaissance Italy. (Paul Verhoeven, 2021, France, 2:11, NR)

**SHARED LEGACIES: THE AFRICAN AMERICAN JEWISH CIVIL RIGHTS ALLIANCE**

Jan 12

Presented in partnership with the Boulder Jewish Community Center. Common cause was found in the turbulent '60s Civil Rights era, as Jewish leaders backed Dr. King's efforts at racial equality and harmony. This potent, inspiring story of unity, empathy and partnership validates the ubiquity of the human experience, and how freedom and equality for all can be achieved only when people come together. (Shari Rogers, 2020, USA, 1:37, NR)  
\*\*Panel discussion will follow the screening.

**FRANCE**

Jan 13 - 16

Léa Seydoux stars as France de Meurs, a seemingly unflappable superstar TV journalist whose career, home life, and psychological stability are turned upside down after she carelessly drives into a young

delivery man on a busy street. This unexpected eruption of reality triggers a series of self-reckonings as well as a strange romance that proves impossible to shake. (Bruno Dumont, 2021, France, 2:13, NR)

**CHESS OF THE WIND**

Jan 13-16

Screened publicly just once before it was banned and then lost for decades, this rediscovered jewel of Iranian cinema reemerges to take its place as one of the most singular and astonishing works of the country's pre-revolution New Wave. The first lady of a noble house has died and now there is conflict between the remainders for taking over her inheritance. (Mohammad Reza Aslani, 1976, Iran, 1:33, NR)

**HAPPY NEW YEAR FROM THE DAIRY!**

**MEMBERSHIP**

Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are \$120, or a Household membership for two persons at the same address is \$180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

**TICKETS**

Unless otherwise noted, tickets are \$12 adult, \$9.00 student/senior/child, \$6.00 Boedecker Members. There are no added charges for any mode or time of purchase. Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy's three art galleries.

**THANK YOU TO OUR SPONSORS:**

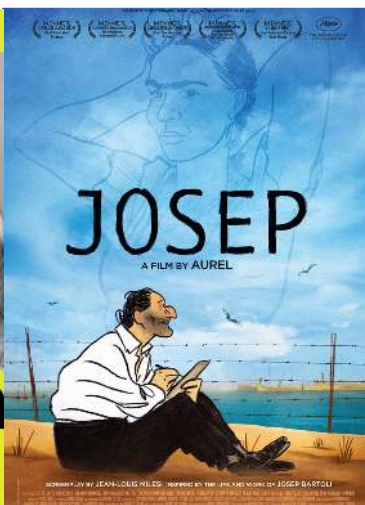


**DAIRY ARTS CENTER**  
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BOULDER, COLORADO 80302  
WWW.THEDAIRY.ORG | 303.440.7826 X110  
ENTRANCE FACES EAST ON 26TH STREET  
THE PARKING LOT IS TO THE WEST, ACCESSED OFF OF WALNUT ST.

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Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings. The Dairy Center for the Arts provides diverse opportunities to create, learn, and engage in high quality performing, cinematic, and visual arts experiences.

**BOULDER'S CATALYST**  
FOR CREATIVITY  
SINCE 1992



**DAIRY ARTS CENTER | JANUARY 2022 CINEMA CALENDAR**

**EL PLANETA**

**Jan 19 - 23**

An absurdist comedy, the film centers on the story of a mother and daughter facing eviction in post-crisis Spain and scamming their way to a more comfortable lifestyle. The film is loosely based on the real-life Spanish mother-daughter petty-crime duo Justina and Ana Belén. (Amalia Ulman, 2021, Spain, 1:19, NR)

**DEEP BLUES**

**Jan 19 - 23**

While some successful blues acts sell out arenas and tour around the world, many of the best blues artists remain relatively unknown. The film showcases incredible music from talented players who have never been signed to major labels, but represent the very heart of the blues itself in a deep and earthy peek into our national soul. (Robert, Mugge, 1991, UK, 1:31, NR)

**MOVIE CLASSICS WITH JEFFREY KASH  
"IT'S ALWAYS FAIR WEATHER"**

**Jan 25**

After building a following for his monthly classic movie series, Jeffrey Kash is generously bringing it to The Boe. We start with the 1955 musical satire written by the powerhouse duo Comden and Green. It stars Gene Kelly as one of three ex-GIs who reunite 10 years after WWII only to find they have nothing in common except their time serving together. (Gene Kelly and Stanley Donen, 1955, USA, 1:41, NR)

**JOSEP**

**Jan 26 - 29**

As Spanish republicans are fleeing Franco's dictatorship to France, the French built concentration camps, confining the refugees, where they barely have access to hygiene, water and food. In one of these camps, separated by barbed wire, two men will become friends. One is a guard, the other is Josep Bartoli, an illustrator who fights against Franco's regime. (Aurel, 2020, France, 1:12, NR)

**KEYBOARD FANTASIES**

**Jan 26 - 29**

This is the story of Beverly Glenn-Copeland, a black transgender septuagenarian (and musical genius) who finally finds his place in the world. Glenn's emergence from obscurity transpires as an intimate coming of age story that spins the pain and suffering of prejudice into rhythm, hope and joy. (Posy Dixon, 2020, UK, 1:10, NR)

**TORN**

**Jan 30**

Presented in partnership with Boulder Environmental Nature and Outdoor Film Festival. Widely hailed as the greatest mountaineer of his generation, Alex Lowe was a towering figure in the world of outdoor sports. But he loomed even larger for his oldest son, Max, who was only 11 in 1999 when Alex was buried by an avalanche. This documents the ill-fated climb and Max's arduous journey to return to the spot where his father perished. (Max Lowe, 2021, USA, 1:32, NR)

**FRIDAY NIGHT WEIRD**

**THE SCARY OF SIXTY-FIRST**

**Jan 7**

While apartment hunting, Noelle and Addie stumble upon the deal of a lifetime: a posh duplex on Manhattan's Upper East Side. But the apartment emerges as a sinister force, and it used to belong to the infamous and recently-deceased Jeffrey Epstein. (Dasha Nekrasova, 2021, USA, 1:21, NR)

**SEE FOR ME**

**Jan 14**

A young blind woman, house-sitting at a secluded mansion, finds herself under invasion by thieves seeking a hidden safe. Her only means of defense: a new app called "See For Me". It connects her to a volunteer across the country who helps her survive by seeing on her behalf. (Randall Okita, 2021, Canada, 1:32, NR)

**NEW YORK NINJA**

**Jan 21**

Shot entirely on 35mm in 1984, but abandoned during production, the rights and unedited original negative were acquired by Vinegar Syndrome, who have meticulously constructed and completed the film, enlisting the talents of genre film superstars Don "The Dragon" Wilson, Michael Berryman and Cynthia Rothrock to voice the leads. A sound technician for a news station becomes a vigilante ninja in New York City after his pregnant wife is murdered. (John Liu & Kurtis Spieler, 2021, USA, 1:22, NR)

**CLEAN**

**Jan 28**

Clean, a man with a violent and criminal past, seeks redemption after being awakened by personal tragedy. He dedicates his life to his broken community, and the safety of young girl who reminds him of his daughter. In his attempts to save her, he might very well save himself. (Paul Solet, 2021, USA, 1:34, NR)

**ALL SCREENINGS  
IN THE  
BOEDECKER THEATER  
WILL BE  
VACCINATED ONLY.**

JANUARY 2022						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1:00 Julia 3:30 Spencer <b>26</b>			4:30 The Novice 7:00 The Two Sights <b>29</b>	4:30 The Two Sights 7:00 The Novice <b>30</b>	4:30 The Two Sights 6:30 The Novice 8:30 FNW The Amusement Park <b>31</b>	3:30 The Novice 5:30 The Two Sights 7:30 The Novice <b>1</b>
3:00 The Novice <b>2</b>	<b>3</b>	<b>4</b>	4:30 Writing with Fire 7:00 Benedetta <b>5</b>	4:30 Benedetta 7:00 Writing with Fire <b>6</b>	3:30 Benedetta 6:30 Writing with Fire 8:30 FNW: The Scary Sixty-First <b>7</b>	3:00 Benedetta 6:00 Writing with Fire 8:00 Benedetta <b>8</b>
3:00 Writing with Fire <b>9</b>	<b>10</b>	<b>11</b>	7:00 Shared Legacies: African American Jewish Civil Rights Alliance (w/ BJCC) <b>12</b>	4:00 France 7:00 Chess of the Wind <b>13</b>	3:00 Chess of the Wind 5:30 France 8:30 FNW: See For Me <b>14</b>	2:30 France 5:30 Chess of the Wind 8:00 Dairy Comedy in the BOE <b>15</b>
1:00 Chess of the Wind 3:15 France 6:00 Undoing Hate and Beyond Sand Creek <b>16</b>	<b>17</b>	<b>18</b>	4:30 El Planeta 7:00 Deep Blues <b>19</b>	4:30 Deep Blues 7:00 El Planeta <b>20</b>	2:30 El Planeta 4:30 Deep Blues 6:30 El Planeta 8:30 FNW: New York Ninja <b>21</b>	3:30 Deep Blues 5:30 El Planeta 7:30 Deep Blues <b>22</b>
1:00 Deep Blues 3:00 El Planeta <b>23</b>	<b>24</b>	7:00 Movie Classics w/ Jeffery Cash: It's Always Fair Weather <b>25</b>	4:30 Josep 7:00 Keyboard Fantasies <b>26</b>	4:30 Keyboard Fantasies 7:00 Josep <b>27</b>	3:00 Josep 5:00 Keyboard Fantasies 7:00 Josep 8:30 FNW: Clean <b>28</b>	3:30 Keyboard Fantasies 5:30 Josep 7:30 Keyboard Fantasies <b>29</b>
4:00 Torn with BENOFF <b>30</b>	<b>31</b>					