Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings.

The Dairy Center for the Arts provides diverse opportunities to create, learn, and engage in high quality performing, cinematic, and visual arts experiences.

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MEMBERSHIP
Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are $120, or a Household membership for two persons at the same address is $180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

LUZZU
Dec 1 - 5
Hardworking new father, played by a real-life Maltese fisherman, must choose between the traditional way of life practiced by his family for generations and an illicit black-market fishing operation in this stunning neorealist tale.
(Alex Camilleri, 2021, Malta, 1:34, NR)

KURT VONNEGUT: UNTUCK IN TIME
Dec 1 - 5
This feature documentary — the first of its kind on Vonnegut — is a deep, immersive dive into the author’s upbringing and his creative output. It spans his childhood in Indianapolis, his experience as a Prisoner of War in World War II, his marriage, family, and divorce, and events leading to eventual success in 1969 following the publication of his lightning-anti-war novel Slaughterhouse-Five.
(Robert B. Weide & Don Argott, 2021, USA, 2:07, NR)

EXHIBITION ON SCREEN: THE DANISH COLLECTION: DELACROIX TO GAUGUIN
Dec 5 & 19
For many years no-one was interested in the art of the Impressionists. Artists like Monet, Degas and Renoir were vilified, attacked, and left penniless as a result. Then a new breed of collectors emerged and, before long, they were battling to acquire work by these new, radical artists. Amongst them was the visionary Danish businessman Wilhelm Hansen. From Hansen’s beautiful house and gardens at Ordrupgaard to the streets of bohemian Paris, this film takes you on a journey to discover some of the best examples of 19th-century French art ever collected. (David Bickerstaff, 1:30)

THE LOST LEONARDO
Dec 8 - 12
From the moment the painting is bought for $1175 at a shady New Orleans auction house, and the restorer discovers masterful Renaissance brushstrokes under the heavy varnish of its cheap restoration, the Salvator Mundi’s fate is determined by an insatiable quest for fame, money and power.
(Andreas Koefoed, 2021, Denmark, 1:36, PG)

WHEEL OF FORTUNE AND FANTASY
Dec 8 -12
An unexpected love triangle, a failed seduction, and a chance encounter with the past. Propelled by coincidence and imagination, and guided by love’s gentle current, acclaimed director Hamaguchi returns with an enchanting triptych that spins mundane encounters into a world of infinite possibilities.
(Ryûsuke Hamaguchi, 2021, Japan, 2:01, NR)

TICKETS
Unless otherwise noted, tickets are $12 adult, $9.00 student/senior/child, $6.00 Boedecker Members. There are no added charges for any mode or time of purchase. Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy’s three art galleries.

THANK YOU TO OUR SPONSORS:
SANS SOUCI FESTIVAL OF DANCE CINEMA: DANCING THROUGH THE HOLIDAYS
Dec 8 & 12
The three films in this lineup aren’t your typical holiday dance show, but they do include ballet by the Scottish Ballet, tap by Barbara Duffy & Ted Lewis Levy, and jazz by twin cities-based company Rhythmically Speaking. Where else can you get some jazzy Radiohead, classic showtunes, and a touch of the Nutcracker all in one show? (1:20)

SPENCER
Dec 15 - 26
The marriage of Princess Diana and Prince Charles has long since grown cold. Though rumors of affairs and a divorce abound, peace is ordained for the marriage of Princess Diana and Prince Charles. (1:35, PG-13)

WOLFWALKERS
Dec 15 - 19
In a time of superstition and magic, a young apprentice hunter journeys to Ireland with her father to wipe out the last wolf pack. While exploring the forbidden lands outside the city walls, she befriends a member of a mysterious tribe rumored to have the ability to transform into wolves by night. (Tomm Moore & Ross Stewart, 2020, Ireland, 1:43, PG)

SPECIAL CHRISTMAS SCREENING
MONTY PYTHON AND THE HOLY GRAIL
Dec 25
The tradition returns with the 6th annual 40th anniversary screening of this highly accurate musical adaptation of the Arthurian legend. It also has some bits that are rather funny. Come in costume, bring coconuts, bring your whole family. (Terry Gilliam & Terry Jones, 1975, UK, 1:31, PG)

THE NOVICE
Dec 29 - Jan 2
A queer college freshman joins her university’s rowing team and undertakes an obsessive physical and psychological journey to make it to the top varsity boat, no matter the cost. Winner of three Narrative Competition awards at Tribeca Film Festival. (Lauren Hadaway, 2021, USA, 1:34, R)

THE TWO SIGHTS
Dec 29 - Jan 1
This is an unorthodox exploration of the disappearing tradition of second sight in the Outer Hebrides of Scotland. It is an ethnographic marvel of non-fiction filmmaking that thrills the eyes and ears and invites us into the extra-sensory beyond. (Joshua Bonnetta, 2020, Canada, 1:30, NR)

ALL SCREENINGS IN THE BOEDECKER THEATER WILL BE VACCINATED ONLY.

FRIDAY NIGHT WEIRD
SILENT NIGHT
Dec 3
Neil, Simon, and their son Art are ready to welcome friends and family for what promises to be a perfect Christmas gathering. Perfect except for one thing: everyone is going to die. (Camille Griffin, 2021, UK, 1:32, NR)

MAYDAY
Dec 10
Ana is transported to a dreamlike and dangerous land where she joins an army of girls engaged in a never-ending war. Though she finds strength in this exhilarating world, she realizes that she’s not the killer they want her to be. (Karen Cinorre, 2021, USA, 1:40, NR)

AGNES
Dec 17
Rumors of demonic possession at a religious convent prompts a church investigation into the strange goings-on among its nuns. A disaffected priest and his neophyte are confronted with temptation, bloodshed and a crisis of faith. (Mickey Reece, 2021, USA, 1:33, NR)

THE AMUSEMENT PARK
Dec 31
Recently discovered and restored 46 years after its completion, this is perhaps Romero’s wildest and most imaginative movie. An elderly man finds himself disoriented and increasingly isolated as the pains, tragedies and humiliations of aging in America are manifested through roller coasters and chaotic crowds. (George A. Romero, 1975, USA, 1:00, NR)

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