

THE RESCUE

Nov 3 - 7

Oscar winning directors of FREE SOLO tell the against-all-odds story that transfixed the world in 2018: the daring rescue of twelve boys and their coach from deep inside a flooded cave in Northern Thailand. The high-risk world of cave diving, the astounding courage and compassion of the rescuers, and the shared humanity of the international community united to save the boys. (Chai Vasarhelyi and Jimmy Chin, 2021, UK & USA, 1:47, NR)

GOLDEN VOICES

Nov 3 - 7

Victor and Raya Frenkel were the golden voices of the Soviet film dubbing for decades. All the western movies that reached Soviet screens were dubbed by them. With the collapse of Soviet Union, the Frenkels decided to move Israel, and their attempts to use their talent will cause bizarre

and unexpected events, turning the new chapter of their life into an amusing, painful, and absurd experience. (Evgeny Ruman, 2020, Israel, 1:28)

HOW THEY GOT OVER

Nov 10 - 14

Beginning in the 1920s the success of gospel quartets inspired record labels to form “doo-wop” groups that enticed gospel singers like Sam Cooke, Lou Rawls and Wilson Pickett to cross over to greater fame. With classic performance footage of the greatest names in quartet music and interviews, we get vivid accounts of how they “got over” in their performances: shouting, bending over backwards, dancing, and jumping off the stage. (Robert Clem, 2021, USA, 1:27, NR)

SWEET THING

Nov 10 - 14

“Sweet Thing is one of the most powerful new films I’ve seen in years. The whole film has soul, but

the fact that Rockwell didn’t go the easy way and shoot it on digital, but instead (like a real filmmaker) shot it on black and white 16mm film makes it a divine soul. But it’s the performance of his young leading lady Lana Rockwell that haunts you when the movie is over.” - Quentin Tarantino (Alexandre Rockwell, 2021, USA, 1:31, NR)

HIVE

Nov 17 - 20

Sundance triple award winner and Kosovo’s official selection for the Oscars, this searing drama based on the true story of Fahrije, who, like many of the other women in her patriarchal village, has lived with fading hope since her husband went missing during the war. In order to provide for her struggling family, she pulls the other widows in her community together to launch a business selling a local food product, but their will to begin living independently is met with hostility. (Blerta Basholli, 2021, Kosovo, 1:24, NR)

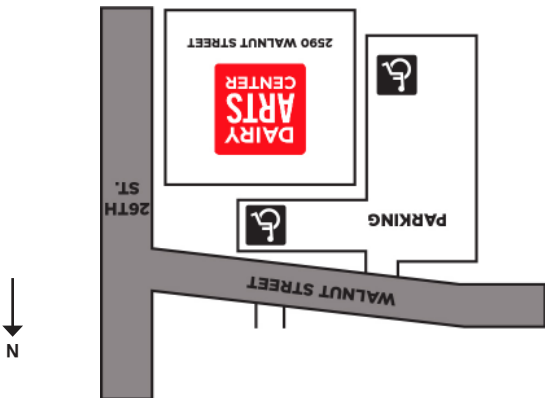
MEMBERSHIP

Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are \$120, or a Household membership for two persons at the same address is \$180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

TICKETS

Unless otherwise noted, tickets are \$12 adult, \$9.00 student/senior/child, \$6.00 Boedecker Members. There are no added charges for any mode or time of purchase. Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy’s three art galleries.

THANK YOU TO OUR SPONSORS:

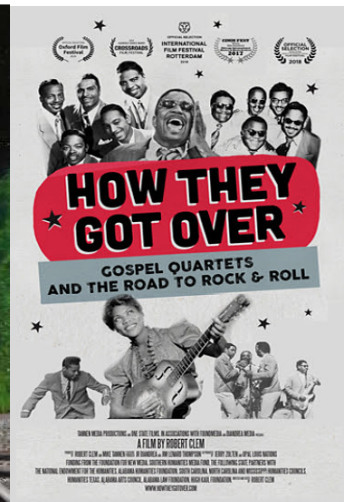


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Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings. The Dairy Center for the Arts provides diverse opportunities to create, learn, and engage in high quality performing, cinematic, and visual arts experiences.

BOULDER'S CATALYST
FOR CREATIVITY
SINCE 1992



DAIRY ARTS CENTER | NOVEMBER 2021 CINEMA CALENDAR

PAPER AND GLUE

Nov 17 - 21

An inside exploration into the work of legendary French artist JR, whose large-scale photographs have covered structures across the globe for almost two decades. Using his projects as a bridge to span our many cultural divides, JR exhibits freely in the streets of the world, pasting huge portraits of anonymous people in unexpected places. JR is known for his 2017 Academy Award-nominated documentary, *Faces Places*, and 2015 short, *Ellis*. (JR, 2021, USA/France, 1:34, NR)

SANS SOUCI FESTIVAL PACKAGE 2

Nov 17 - 21

"Dancing as Ourselves" is the second of that series. As a festival that typically screens mostly short artistic films, these two documentaries are a step outside the box for SSF. This lineup was specially curated around a theme: dancing as ourselves, and features two documentaries we think make an interesting fit for one another. The first film features women dancing as men, and the second film features men dancing as women (the legendary Ballets Trockadero de Monte Carlo). Together, they meet at the intersection of gender, art, and politics, but with vastly different approaches, styles, and histories. (Running time 90 min plus a ten min intermission)

LEARNING TO LIVE TOGETHER: THE RETURN OF MAD DOG AND ENGLISHMEN

Nov 24 - 28

In the spring of 1970, Joe Cocker undertook what became the legendary Mad Dogs and Englishmen tour, immortalized in a live album and concert film. Fifty years later, Grammy Award-winning Tedeschi Trucks Band host a live reunion of the Mad Dogs featuring 12 of the original Mad Dogs, including Leon Russell, Rita Coolidge and Claudia Lennear, plus guest performers Chris Robinson and Dave Mason. (Jesse Lauter, 2021, USA, 1:51, NR)

BEANS

Nov 24 - 28

Twelve-year-old Beans is on the edge: torn between innocent childhood and delinquent adolescence; forced to grow up fast to become the tough Mohawk warrior she needs to be during the Indigenous uprising known as The Oka Crisis, which tore Quebec and Canada apart for 78 tense days in the summer of 1990. (Tracey Deer, 2021, Canada, 1:32, NR)

LUZZU

Dec 1 - 5

Hardworking new father Jesmark, played by a real-life Maltese fisherman, must choose between the traditional way of life practiced by his family for generations and an illicit black-market fishing operation in this stunning neorealist tale operating in the tradition of Luchino Visconti, Roberto Rossellini, and the Dardenne brothers. (Alex Camilleri, 2021, Malta, 1:34, NR)

KURT VONNEGUT: UNSTUCK IN TIME

Dec 1 - 5

This feature documentary--the first of its kind on Vonnegut--is a deep, immersive dive into the author's upbringing and his creative output. It spans his childhood in Indianapolis, his experience as a Prisoner of War in World War II, his marriage, family, and divorce, and events leading to eventual success in 1969 following the publication of his lightning-bolt anti-war novel *Slaughterhouse-Five*. (Robert B. Weide & Don Argott, 2021, USA, 2:07, NR)

FRIDAY NIGHT WEIRD

PRISONERS OF THE GHOSTLAND

Nov 5

This dystopian fantasy features an over-the-top Nic Cage. Wearing an explosive-laden leather suit he has three days to rescue the Governor's granddaughter from the living purgatory called the Ghostland. (Sion Sono, 2021, USA, 1:43, treat as R)

THE SPINE OF NIGHT

Nov 12

This animated epic fantasy tale begins when an ambitious young man steals forbidden knowledge from a sacred plant. He falls to its darker temptations and in so doing, unleashes ages of suffering onto mankind. Among those who stand against him are a daring tomb-robber, star-crossed lovers, a maniacal necromancer, winged assassins, and an undying guardian. (Philip Gelatt & Morgan Galen King, 2021, USA, 1:21, treat as R)

THE FEAST

Nov 19 - 20

Filmed in Welsh, the picture follows a young woman serving privileged guests at a dinner party in a remote house in rural Wales. The assembled guests do not realize they are about to eat their last supper. (Lee Haven Jones, 2021, UK, 1:33, NR)

TITANE

Nov 26

A metal highly resistant to heat and corrosion, with high tensile strength alloys, often used in medical prostheses due to its pronounced biocompatibility. This surreal body horror might be at times confusing, but with a big payoff in originality. (Julia Ducournau, 2021, France, 1:48, R)

**ALL SCREENINGS
IN THE
BOEDECKER THEATER
WILL BE
VACCINATED ONLY.**

NOVEMBER 2021						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			4:30 The Rescue 7:00 Golden Voices	2:00 The Rescue 4:30 Golden Voices 7:00 The Rescue	2:00 Golden Voices 4:00 The Rescue 6:30 Golden Voices 8:30 FNW: Prisoners of the Ghostland	2:30 The Rescue 5:00 Golden Voices 7:30 The Rescue
	1	2	3	4	5	6
2:30 Golden Voices 4:30 The Rescue			4:30 How They Got Over 7:00 Sweet Thing	4:30 Sweet Thing 7:00 How They Got Over	4:30 How They Got Over 6:30 Sweet Thing 8:30 FNW: The Spine of Night	3:30 How They Got Over 5:30 Sweet Thing 7:30 How They Got Over
7	8	9	10	11	12	13
DAYLIGHT SAVING TIME ENDS						
2:30 Sweet Thing 4:30 How They Got Over			2:30 Hive 4:30 Paper and Glue 7:00 Sans Souci Fest 2	4:30 Hive 7:00 Paper and Glue	4:30 Paper and Glue 6:30 Hive 8:30 FNW: The Feast	2:00 Hive 4:00 Paper and Glue 6:00 FNW: The Feast 8:30 Dairy Comedy in the BOE
14	15	16	17	18	19	20
1:00 Sans Souci Fest 2 3:30 Paper and Glue			4:30 Learning to Live Together: The Return of Mad Dogs and Englishmen 7:00 Beans	4:30 Beans 7:00 Learning to Live Together: The Return of Mad Dogs and Englishmen	4:00 Learning to Live Together: The Return of Mad Dogs and Englishmen 6:30 Beans 8:30 FNW: Titane	3:00 Learning to Live Together: The Return of Mad Dogs and Englishmen 5:30 Beans 7:30 Learning to Live Together: The Return of Mad Dogs and Englishmen
21	22	23	24	25	26	27
				THANKSGIVING DAY		
3:00 Learning to Live Together: The Return of Mad Dogs and Englishmen 5:30 Beans			4:30 Luzzu 7:00 Kurt Vonnegut Unstuck in Time	4:30 Kurt Vonnegut Unstuck in Time 7:00 Luzzu	3:30 Luzzu 6:00 Kurt Vonnegut Unstuck in Time 8:30 FNW: TBA	3:30 Kurt Vonnegut Unstuck in Time 6:00 Luzzu 8:00 Kurt Vonnegut Unstuck in Time
28	29	30	1	2	3	4