

**MAMA WEED**

**Sep 1 - 5**

This Caper Comedy is based on the international bestseller La Daronne, winner of the European Crime Fiction Prize and The Grand Prix de Litterature Policire, France's most prestigious prize of Crime Fiction. Isabelle Huppert plays a translation for the Paris police who uses insider knowledge to earn extra income while staying one step ahead of her colleagues at The Precinct. (Jean-Paul Salome, 2020, France, 1:44, NR)

**THE MEANING OF HITLER**

**Sep 1 - 5**

We need to examine our culture's fascination with Hitler and Nazism set against the backdrop of the current rise of white supremacy, the normalization of antisemitism and the weaponization of history itself. Shot in nine countries, the film traces Hitler's movements as historians

and writers weigh in on the lasting impact of his virulent ideology. (Petra Epperlein & Michael Tucker, 2021, USA, 1:32, NR)

**ALL THE STREETS ARE SILENT : THE CONVERGENCE OF SKATEBOARDING & HIP-HOP**

**Sep 8**

In the late '80s & early '90s, the streets of downtown New York were the site of a collision between two vibrant subcultures: skateboarding and hip hop. Zoo York co-founder Eli Gesner shows us the magic of the time period and the convergence that created a style and visual language that would have an outsized and enduring cultural effect. Screened in collaboration with Street Wise Artivism Festival. (Jeremy Elkin, 2021, USA, 1:29, NR)

**ON BROADWAY**

**Sep 8 - 12**

Broadway was on the verge of bankruptcy in the 70s. At a moment when NYC is facing an uncertain path forward in its recovery from a devastating pandemic, this fascinating and hugely enjoyable documentary shows how Broadway led the way in the city's last great rebirth and provides a model of how it can come back again. Curtains up! (Oren Jacoby, 2019, USA, 1:22, NR)

**SUN CHILDREN**

**Sep 8 - 12**

Like a dark, Persian version of Goonies, this is the story of Ali, who recruits his gang to find hidden treasure. But first the children must enroll at the charitable Sun School. (Majid Majidi, 202, Iran, 1:39, NR)

**MEMBERSHIP**

Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are \$120, or a Household membership for two persons at the same address is \$180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

**TICKETS**

Unless otherwise noted, tickets are \$12 adult, \$8.50 student/senior/child, \$6.50 Boedecker Members. There are no added charges for any mode or time of purchase. Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy's three art galleries.

**THANK YOU TO OUR SPONSORS:**

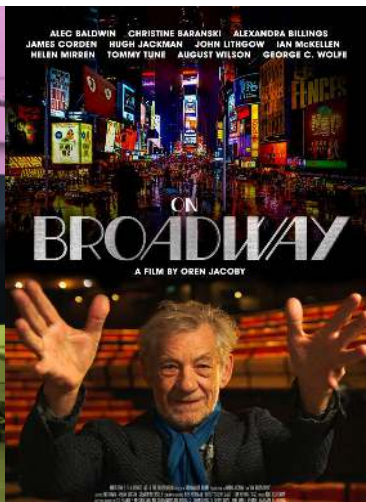
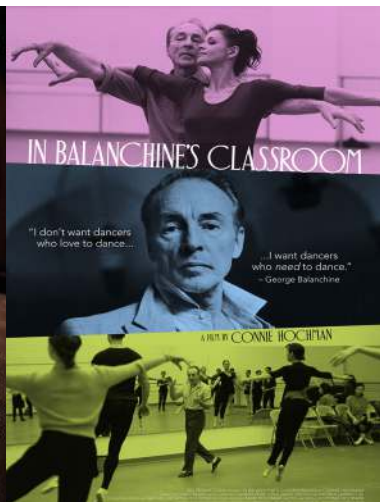


**DAIRY ARTS CENTER**  
**2590 WALNUT STREET**  
**BOULDER, COLORADO 80302**  
**WWW.THEDAIRY.ORG | 303.440.7826 X110**  
**ENTRANCE FACES EAST ON 26TH STREET**  
**THE PARKING LOT IS TO THE WEST, ACCESSED OFF OF WALNUT ST.**

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Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings. The Dairy Center for the Arts provides diverse opportunities to create, learn, and engage in high quality performing, cinematic, and visual arts experiences.

**BOULDER'S CATALYST**  
**FOR CREATIVITY**  
**SINCE 1992**



**DAIRY ARTS CENTER | SEPTEMBER 2021 CINEMA CALENDAR**

26	27	28	29	30	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25		
2:00 In Balanchine's Classroom 4:30 Mogul Mowgli <b>VAXXED SCREENINGS</b>	1:00 Sun Children 3:30 On Broadway 5:30 In the Mood for Love* <b>VAXXED SCREENINGS</b>	4:30 Sun Children 7:00 On Broadway 7:00 All the Streets Are Silent Grace Gamm Theater	4:30 Sun Children 7:00 On Broadway	4:30 Sun Children 7:00 On Broadway <b>VAXXED SCREENINGS</b>	4:00 Sun Children 6:30 On Broadway 8:30 FNMW: We Are the Hole	4:30 Sun Children 7:00 On Broadway 7:00 Mama Weed <b>VAXXED SCREENINGS</b>	4:00 Sun Children 6:30 Hitler 8:30 FNMW John and the Hole	3:00 The Meaning of Hitler 5:30 Mama Weed 8:00 The Meaning of Hitler	2:00 The Meaning of Hitler 4:30 Mama Weed <b>VAXXED SCREENINGS</b>	2:00 The Meaning of Hitler 4:30 Mama Weed 7:00 Hitler	1:30 On Broadway 3:30 Sun Children 6:00 On Broadway 8:00 Sun Children	1:30 On Broadway 3:30 Sun Children 6:00 On Broadway 8:00 Sun Children	4:00 Her Socialist 6:30 Pig 8:30 FNMW: Demonic	4:30 Her Socialist 7:00 Her Socialist 8:30 FNMW: Demonic <b>VAXXED SCREENINGS</b>	4:00 Mogul Mowgli 6:30 In Balanchine's Classroom 8:30 FNMW: We Need to Do Something	4:30 Mogul Mowgli 7:00 Mogul Mowgli 8:30 FNMW: We Need to Do Something <b>VAXXED SCREENINGS</b>	3:00 Pig 5:30 Chungking Express* <b>VAXXED SCREENINGS</b>	4:30 Mogul Mowgli 7:00 Mogul Mowgli 8:30 FNMW: We Need to Do Something <b>VAXXED SCREENINGS</b>	4:00 Mogul Mowgli 7:00 Mogul Mowgli 8:30 FNMW: We Need to Do Something <b>VAXXED SCREENINGS</b>	4:30 Mogul Mowgli 7:00 Mogul Mowgli 8:30 FNMW: We Need to Do Something <b>VAXXED SCREENINGS</b>	3:00 Manhattan Short 5:30 Aware 8:00 Manhattan Short	3:00 Manhattan Short 5:30 Aware 8:00 Manhattan Short	3:00 Manhattan Short 5:30 Aware 8:00 Manhattan Short	3:00 Manhattan Short 5:30 Aware 8:00 Manhattan Short	4:00 Manhattan Short 7:00 Aware 8:00 Manhattan Short	4:00 Manhattan Short 7:00 Aware 8:00 Manhattan Short	4:30 Aware 7:00 Manhattan Short <b>VAXXED SCREENINGS</b>	4:30 Aware 7:00 Manhattan Short <b>VAXXED SCREENINGS</b>	4:30 Aware 7:00 Manhattan Short <b>VAXXED SCREENINGS</b>	4:30 Aware 7:00 Manhattan Short <b>VAXXED SCREENINGS</b>	4:30 Aware 7:00 Manhattan Short <b>VAXXED SCREENINGS</b>
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY																									

## CLASSICS: IN THE MOOD FOR LOVE

face his past, his family, and the uncertainty of his legacy. (Bassam Tariq, 2021, UK, 1:30, NR)

## SEP 12

This very influential classic of Hong Kong cinema has a new digital transfer and theatrical release in the US. Lush visuals and precise cinematography create a subtle and personal experience as two neighbors form a strong bond after both suspect extramarital activities of their spouses. (Kar-Wai Wong, 2000, Hong Kong, 1:38, PG)

## PIG

Living alone in the Oregon wilderness, a truffle hunter returns to Portland to find the person who stole his beloved pig. With overwheemingly positive reviews, this is Nicolas Cage at his finest. (Michael Sarnoski, 2021, UK, 1:32, R)

## HER SOCIALIST SMILE

This profiles author, activist, and lecturer Helen Keller's political life as a supporter of progressive causes. With long passages of onscreen text from Keller's own writings, and sparse visuals and narration, it demands deep engagement from the audience. (John Gianvito, 2020, USA, 1:33, NR)

## CLASSICS: CHUNGKING EXPRESS

In this defining work of cinema two cops struggle with their gloriously disastrous love-lives. For being so artful and revered, this film is also very fun to watch. (Kar-Wai Wong, 1994, Hong Kong, 1:43, PG-13)

## MOGUL MOWGLI

This is the debut narrative feature from award-winning documentary filmmaker Bassam Tariq. It follows the story of a British Pakistani rapper (Riz Ahmed) who, on the cusp of his first world tour, is struck down by an illness that forces him to

## SEP 22 - 26

A desperate game of survival unfolds after 13 year old John traps his family in a hole in the ground in this unsettling psychological thriller. (Pascual Sisto, 2021, USA, 1:38, R)

## JOHN AND THE HOLE

Six brilliant researchers around the world set out to discover the true meaning of consciousness. The world's greatest unsolved mystery. Through radically different approaches, the audience dives into a fascinating world of high-tech brain research, eastern meditation, psychedelics, the consciousness of plants, and eventually beyond the explicable. (Eric Black & Frauke Sandig, 2021, Germany, 1:42, NR)

## FRIDAY NIGHT WEIRD

Four children find themselves orphaned and alone, so they team up together and form a rock band. And a bunch of other stuff happens, too, in this wildly visual ode to video games and grieving. (Makoto Nagahisa, 2019, Japan, 2:00, NR)

## AWARE: GLIMPSES OF CONSCIOUSNESS

The 10 Finalists in the 2021 edition were selected from among 967 entries from 70 countries. Now you get to choose which of the Final Ten is best!

## MANHATTAN SHORT FILM FESTIVAL

Journey back to the glory years of George Balanchine's New York City Ballet through the remembrances of his former dancers and their quest to fulfill the vision of a genius. (Connie Hochman, 2021, USA, 1:29, NR)

## IN BALANCHINE'S CLASSROOM

Shy teenager Mike finally summons the courage to ask out his badass neighbor Kelsey, only to realize he's missing a key element for a successful date — the car. "If Tarantino made and indie teen comedy..." USA Today (Manuel Crosby & Darren Knapp, 2021, USA, 1:43, NR)

## FIRST DATE

## SEP 10

Horror from the writer/director of District 9. A young woman unleashes terrifying demons when supernatural forces at the root of a decades old rift between mother and daughter are revealed in a virtual reality simulation. (Neill Blomkamp, 2021, Canada, 1:44, R)

## DEMONIC

## WE NEED TO DO SOMETHING

Seeking shelter from a storm, a family find themselves trapped for days with no sign of rescue and untold evils lurking just beyond the walls in this wildly fun house-of-horror thriller. (Sean King O'Grady, 2021, USA, 1:37, NR)

## WE ARE LITTLE ZOMBIES

Oct 1