

LITTLE GIRL

Oct 6 - 10

This documentary poetically explores the emotional challenges, everyday feats, and small moments in the life of 7-year-old Sasha, who has always known that she is a girl. Sasha's family has recently accepted her gender identity, embracing their daughter for who she truly is, confronting outdated norms and finding affirmation in rural France. (Sébastien Lifshitz, 2020, France, 1:30, NR)

TO US THE ASHES : INDIGENOUS SHORTS

Oct 6 - 8

To Us The Ashes, a reference and ode to Chief Seattle's Treaty of 1854, is a collection of 4 Indigenous Documentary Shorts from across the world. Highlighting different Indigenous stories, from fly fishing conservationists in the Pacific Northwest to a young Lakota woman creating a girls' boxing team, they each embody the

ingenuity and tenacity of Indigenous People. (1:38)

FALLING FOR FIGARO

Oct 6 - 10

A brilliant young fund manager decides to leave her unfulfilling job and long term boyfriend behind to chase her lifelong dream of becoming an opera singer-in the Scottish Highlands! She begins intense vocal training lessons with a renowned but fearsome singing teacher, and forms a bond with a competitor for a singing contest. (Ben Lewin, 2020, Australia/UK, 1:44, NR)

THE DAILY LIFE OF MISTRESS RED

Oct 8

This mockumentary explores the world of kink, native women and defeating white supremacy. Mistress Red is a dominatrix for hire who takes the effects of racism, sexism and colonization into

her own hands by educating white supremacists through pleasure. (Peshawn Bread, 2021, US, 10:12, R)

AMÁ

Oct 11

This documentary tells an important and untold story: the abuses committed against Native American women by the United States Government during the 1960's and 70's: removed from their families and sent to boarding schools, forced relocation away from their traditional lands and involuntary sterilization. (Lorna Tucker, 2018, UK, 1:18, NR)

THE WONDERFUL: STORIES FROM THE SPACE STATION

Oct 13 - 17

Over twenty years ago, rival nations put aside differences and came together in a demonstration of international co-operation to create something

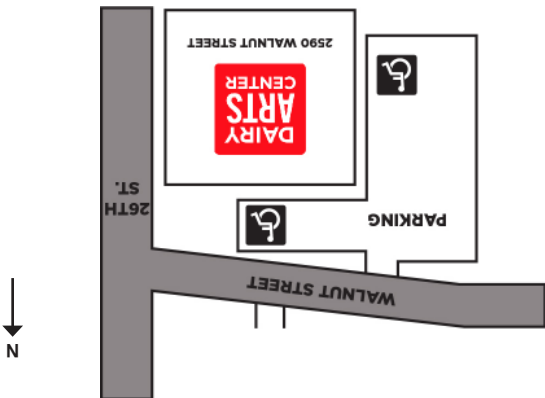
MEMBERSHIP

Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are \$120, or a Household membership for two persons at the same address is \$180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

TICKETS

Unless otherwise noted, tickets are \$12 adult, \$9.00 student/senior/child, \$6.00 Boedecker Members. There are no added charges for any mode or time of purchase. Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy's three art galleries.

THANK YOU TO OUR SPONSORS:

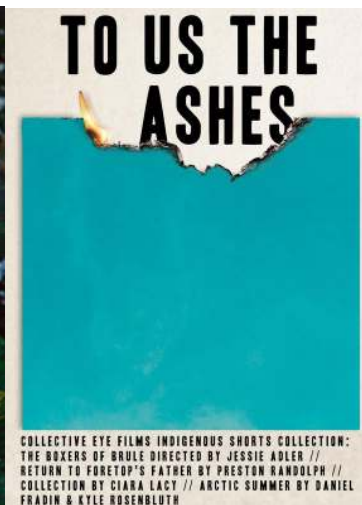
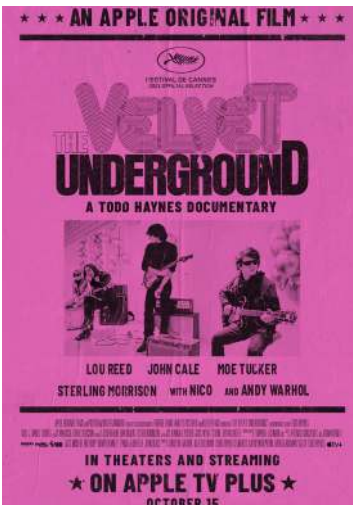


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Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings. The Dairy Center for the Arts provides diverse opportunities to create, learn, and engage in high quality performing, cinematic, and visual art experiences.

BOULDER'S CATALYST
FOR CREATIVITY
SINCE 1992



DAIRY ARTS CENTER | OCTOBER 2021 CINEMA CALENDAR

unique: The International Space Station. These personal stories provide a fascinating insight into human nature and our relationship with planet Earth. (Clare Lewins, 2021, USA, 2:07, NR)

EMA

Oct 13 -17

After a shocking incident upends her family life and marriage to a tempestuous choreographer, a reggaeton dancer, sets out on an odyssey of liberation and self discovery. This is an incendiary portrait of an unforgettable heroine's artistic temperament set at the combustible crossroads of art, desire and the societal pressure to conform. (Pablo Larraín, 2021, Chile, 1:47, R)

EXHIBITION ON SCREEN: RAPHAEL REVEALED

Oct 17 & 24

With unprecedented loans from the Louvre, Uffizi, National Gallery of Art, the Prado Museum and more, this film shows the breadth of Raphael's skill, creativity and ingenuity. (Phil Grabsky, 2020, UK, 1:28, NR)

BERGMAN ISLAND

Oct 20 - 24

A filmmaking couple retreats to the island for the summer to each write screenplays for their upcoming films in an act of pilgrimage to the place that inspired Bergman. As the summer and their screenplays advance, the lines between reality and fiction start to blur. (Mia Hansen-Love, 2021, France/Sweden, 1:52, R)

THE VELVET UNDERGROUND

Oct 20 - 24

They created a new sound that changed the world of music, cementing its place as one of rock 'n' roll's most revered bands. The film features in-depth interviews with the key players of that time combined with a treasure trove of never-before-seen performances and a rich collection of recordings, Warhol films, and other experimental art. (Todd

Haynes, 2021, USA, 1:30, R)

WIFE OF A SPY

Oct 27 - 31

In 1940 on the eve of the outbreak of World War II, a Japanese merchant leaves his wife behind in order to travel to Manchuria, where he witnesses an act of barbarism. This gripping period thriller balances national loyalty against a deeper morality to humanity. (Kiyoshi Kurosawa, 2021, Japan, 1:55, NR)

BORIS KARLOFF: THE MAN BEHIND THE MONSTER

Oct 27 - 31

Beginning just before his debut as Frankenstein's creation, this compellingly explores the life and legacy of a cinema legend, presenting a perceptive history of the genre he personified. Long derided as hokum and attacked by censors, his films remain popular, inspiring some of our greatest filmmakers into the 21st Century. (Thomas Hamilton, 2021, USA, 1:30, NR)

SANS SOUCI FESTIVAL OF DANCE CINEMA SHORTS PACKAGE 1

Oct 27 - 31

Featuring films from the U.S., Australia, France, U.K., Mexico, and Sweden, this screening will remind you just how small you are, and how big this world can be. This lineup was specially curated around a theme: Dancing on the Planet, this program repositions the viewer in relationship to the Earth, and connects our bodies to the places we call home, near and far.

FRIDAY NIGHT WEIRD CONSPIRACY THEORIES

KNOCKING

Oct 8

A woman (Molly) who has just experienced a traumatic incident is unnerved by a haunting knocking

sound from upstairs in her new apartment building. As the noises become more desperate and increasingly sound like cries for help, she confronts her neighbors, but it seems no one else can hear them. In an unsettling quest for truth, Molly soon realizes that no one believes her. (Frida Kempff, 2021, Sweden, 1:18, NR)

BLOW OUT

Oct 15

While recording sound effects for a slasher flick, Jack Terri stumbles upon a real-life horror: a car careening off a bridge and into a river. Jack jumps into the water and fishes out Sally from the car, but the other passenger is already dead -- a governor intending to run for president. As Jack does some investigating of his tapes, and starts a perilous romance with Sally, he enters a tangled web of conspiracy that might leave him dead. (Brian De Palma, 1981, USA, 1:48, R)

ROSEMARY'S BABY

Oct 22

A young wife comes to believe that her offspring is not of this world. Waifish Rosemary Woodhouse and her struggling actor husband Guy move to a NYC apartment building with an ominous reputation and odd neighbors Roman and Minnie Castavet. When Rosemary becomes pregnant she becomes increasingly isolated, and the diabolical truth is revealed only after Rosemary gives birth. (Roman Polanski, 1968, USA, 2:16, R)

UNDER THE SILVER LAKE

Oct 29

Sam is a disenchanting 33-year-old who discovers a mysterious woman, Sarah, frolicking in his apartment's swimming pool. When she vanishes, Sam embarks on a surreal quest across Los Angeles to decode the secret behind her disappearance, leading him into the murkiest depths of mystery, scandal, and conspiracy in the City of Angels. (David Robert Mitchell, 2018, USA, 2:19, R)

OCTOBER 2021

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
STARTING OCTOBER 3 ALL SCREENINGS IN THE BOEDECKER THEATER WILL BE VACCINATED ONLY.						3:00 Manhattan Short 6:00 Aware 8:30 FNW: We Are Little Zombies	3:00 Manhattan Short 5:30 Aware 8:00 Manhattan Short
1:00 Manhattan Short 3:30 Aware 6:00 Manhattan Short			2:00 Little Girl 4:30 To Us the Ashes Indigenous Shorts Package 7:00 Falling for Figaro	2:00 Falling for Figaro 4:30 Little Girl 7:00 To Us the Ashes Indigenous Shorts Package	2:00 Little Girl 4:00 To Us the Ashes Indigenous Shorts Package 7:00 Diary of Mistress Red 8:30 FNW: Knocking	2:30 Falling for Figaro 5:00 Little Girl 7:30 Falling for Figaro	
2:00 Falling for Figaro 4:30 Little Girl	4:30 Ama' 7:00 Ama'		4:30 The Wonderful: Stories from the Space Staion 7:00 Ema	4:30 Ema 7:00 The Wonderful: Stories from the Space Staion	3:30 The Wonderful: Stories from the Space Staion 6:00 Ema 8:30 FNW: Blow Out	3:00 Ema 5:30 The Wonderful: Stories from the Space Staion 8:00 Ema	
1:00 Raphael Revealed 3:00 The Wonderful: Stories from the Space Staion 5:30 Ema			4:30 Bergman Island 7:00 The Velvet Underground	4:30 The Velvet Underground 7:00 Bergman Island	3:30 Bergman Island 6:00 The Velvet Underground 8:30 FNW: Rosemary's Baby	3:00 Bergman Island 5:30 The Velvet Underground 8:00 Bergman Island	
1:00 Raphael Revealed 3:00 Bergman Island 5:30 The Velvet Underground			2:00 Wife of Spy 4:30 Boris Karloff: Man Behind the Monster 7:00 Sans Souci 1	4:30 Wife of a Spy 7:00 Boris Karloff: Man Behind the Monster	4:00 Boris Karloff: Man Behind the Monster 6:00 Wife of a Spy 8:30 FNW: Under the Silver Lake	3:30 Wife of a Spy 6:00 Boris Karloff: Man Behind the Monster 8:00 Wife of a Spy	