THE REALISTIC JONESES
OCTOBER 24 - NOVEMBER 17

In this quirky comedy by Will Eno, we meet Bob and Jennifer and their new neighbors, John and Pony, two suburban couples who have even more in common than their identical homes and their shared last names. As their relationships begin to irrevocably intertwine, the Joneses must decide between their idyllic fantasies and their imperfect realities. Upon its Broadway premiere, The New York Times hailed The Realistic Joneses as “far and away the most stimulating, adventurous and flat-out good play to be produced on Broadway this year.”

LOCAL THEATER COMPANY:
FLAME BROILED.
OR THE UGLY PLAY
OCTOBER 24 - NOVEMBER 17

This searing satire examines race and identity politics in contemporary American society. Four actors portray more than 30 characters in a series of often-comedic snapshots that employ farcical stereotypes in order to shock, provoke, and ultimately highlight the corrosiveness of prejudice.

When the characters finally cross the finish line, what’s revealed is the common denominator of humanity: a desire to know, to understand, to connect.

3RD LAW DANCE/THEATER:
THE PD CRANE DANCE PROJECT
DANCE FOR PARKINSON’S EVENT
NOVEMBER 3, 4:00PM

At the World Parkinson’s Congress in Kyoto, Japan, Dance for Parkinson’s groups from around the world created dances inspired by the origami cranes in the art installation “Soaring with Hope”. Join 3rd Law on Nov 3 for a community event to see highlights of this inspiring footage. David Leventhal, (co-founder of Mark Morris Dance Group’s Dance for PD® Program) will Skype in from NY to join Clara Kluge, the force behind the Crane Dance project, to take us inside the conference that brought 148 Dance for PD groups from around the world together. Kluge will lead us in creating origami cranes to build our own garden of hope. Voucher for free 3rd Law Dance for Parkinson’s class with every ticket purchased.

DESTINATION FREEDOM PRODUCTION:
ENRIQUE’S JOURNEY
Part 1: November 5, 7:00pm
Part 2: November 12, 7:00pm

Enrique’s Journey recounts the unforgettable quest of a Honduran boy looking for his mother, eleven years after she is forced to leave her starving family to find work in the United States. Braving unimaginable peril, often clinging to the sides and tops of freight trains, Enrique travels through hostile worlds full of thugs, bandits, and corrupt cops.

BOULDER’S STORY SLAM:
CRAFT YOUR WINNING STORY
NOVEMBER 4, 6:00 PM

A 1-time storytelling workshop led by Johanna Walker, public speaking coach, storytelling expert, and host of Boulder’s Story Slam, to get your story out of your back pocket and ready for the stage.

DAIRY ARTS CENTER:
JAYME STONE “A WAKE”
NOVEMBER 8, 7:30PM

This unique constellation of local musicians will be produced on Broadway and away the most stimulating, adventurous and flat-out good play to be produced on Broadway this year.”

EDU TALKS
NOVEMBER 13, 7:00 PM

Join us for CU Boulder’s Edu Talks, a series of short, engaging talks led by education professors and researchers exploring humanizing education and creating a more compassionate world. Many current education systems seem to prioritize test scores, evaluations, and accountability over lived experiences and human connection. That’s why we believe that it’s more important than ever to focus on humanizing educational practices and return to the heart of community building. Inspired by TED Talks, Edu Talks address some of today’s most pressing issues in education and beyond. Free and open to the public.

BOULDER’S STORM SLAM:
TEEN WORKSHOP
NOVEMBER 11 & 18, DECEMBER 2 & 9, 4:00 PM

Whether it scares you or excites you, WE WANT YOU to join the first round of Boulder’s Story Slam TEEN EDITION. Here’s how it works: We’ll have a 4-week workshop to dig in, find your story, and craft it into a story you’re excited to tell on stage. You’ll learn secrets for telling great stories (yes even if you feel like a horrible storyteller). You’ll learn how to deal with nerves and jitters when you speak. AND you’ll get to deliver your story at a public event with a real live audience.

CU BOULDER SCHOOL OF EDUCATION:
CU BOULDER’S EDU TALKS
NOVEMBER 13, 7:00 PM

Whether it scares you or excites you, WE WANT YOU to join the first round of Boulder’s Story Slam TEEN EDITION. Here’s how it works: We’ll have a 4-week workshop to dig in, find your story, and craft it into a story you’re excited to tell on stage. You’ll learn secrets for telling great stories (yes even if you feel like a horrible storyteller). You’ll learn how to deal with nerves and jitters when you speak. AND you’ll get to deliver your story at a public event with a real live audience.

JOIN US:
1. Walk through hostile worlds full of thugs, bandits, and corrupt cops.
2. Write a 4-week workshop to dig in, find your story, and craft it into a story you’re excited to tell on stage.
3. Learn secrets for telling great stories (yes even if you feel like a horrible storyteller).
4. Learn how to deal with nerves and jitters when you speak.
5. Get to deliver your story at a public event with a real live audience.

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DAIRY ARTS CENTER:
WINE AND WANDER
NOVEMBER 14 & 21, 5:00PM
Start with a glass of wine or a soft drink as you enjoy learning more about our visual arts exhibition and the Dairy facility. Please plan on one hour for the tour.

FRAC TAL TRIBE:
INANIMATE: STORIES OF THE JUSTICE SYSTEM THROUGH CIRCUS ARTS
NOVEMBER 15 - 16
Fractal Tribe’s next circus theatre production (INaniMATE (a combination of ‘inmate’ and ‘animate’) is a multimedia circus theatre show designed to present a balanced and honest exposition of the criminal justice system as experienced by inmates, victims, and justice workers alike. INaniMATE follows several narratives of individuals navigating through and involved with, the criminal justice system. The material for this production, including spoken word, music, and personal stories, is being supplied by current or past inmates of the Boulder County Jail, victims and survivors of crime, and by police and courtroom figures involved with these individuals.

DAIRY ARTS CENTER:
BOULDER’S STORY SLAM
NOVEMBER 17, 7:00PM
Ready for a laugh-inducing, edge-of-your-seat, heart-opening night of stories? Where you or the person next to you could take home the prize for the best story?

Hosted by Johanna Walker and Jeffrey Howard, with musical breaks from Shanna in a Dress, who will present the winning story. The event returns in a new production featuring 100 years of Boulder history. Award-winning playwright Jane Shepard brings a funny, touching, and irreverent take on our city featuring 10 decades, 75 characters, and live music.

THE UPSTART CROW THEATRE COMPANY:
“A MIDSUMMER NIGHT’S DREAM” BY WILLIAM SHAKESPEARE
NOVEMBER 21 - DECEMBER 1
“Lord, what fools these mortals be!” A Midsummer Night’s Dream ends with the funniest scene that Shakespeare ever wrote, the “most lamentable comedy, and the cruelest death of Pyramus and Thisbe.” But Peter Quince is nearly unable to present the piece because his leading actor, Nick Bottom, has been transformed into a man with a donkey’s head by a mischievous Puck. Worse, the Queen of the Fairies, Titania, has fallen in love with the transformed Nick Bottom. And the course of true love definitely doesn’t run smoothly when Lysander and Demetrius are both bewitched by a magical flower that makes them fall in love with the first thing they see when they wake up. It all adds up to a comical, magical, midsummer night in the woods outside Athens.

VIVA THEATER:
DUDE, IT’S BOULDER
NOVEMBER 22 - 30
Dude, It’s Boulder!, Viva Theatre’s sold-out stage production returns in a new production featuring 100 years of Boulder history. Award-winning playwright Jane Shepard brings a funny, touching, and irreverent take on our city featuring 10 decades, 75 characters, and live music.

3RD LAW DANCE/THEATER:
ELISION PROJECT VOL. 3
NOVEMBER 22 - 24
3rd Law Dance/Theater performs alongside musicians Bonnie Finance (Elephant Revival) and Enion Pelta (Taarka), prepared-guitarist and composer Janet Fedor (Tiny Desk Concert, BMoCA MediaLive) and her electronic music partner Colin Bricker (Mighty Fine Productions), Boulder’s Arts Nova Singers, performing works from the Renaissance and 21st century, and 3rd Law’s very own Paul Fowler premiering a new work.

DAIRY COMEDY IN THE BOE
NOVEMBER 23, 8:00PM
Zoe Rogers is back to host Boulder’s best showcase with headliner David Rodriguez, winner of both Comedy Works’ New Faces competition and Denver Improv’s Stand-Up Showdown. He’ll be supported by a plethora of very funny people, including Noe Noel, Hannah Jones, Kony David, Lizzie Wolfson, and Linus Leas.

NOVEMBER 2019

SUNDAY
2pm Local Theater Company: Flame Broiled, or the ugly play (Opening)
2pm BETC: The Realistic Jonees

MONDAY
2pm BETC: The Realistic Jonees
2pm Local Theater Company: Flame Broiled, or the ugly play
4pm The PD Crane Dance Project

TUESDAY
7pm Destination Freedom production of Enriques Journey Part 1
2pm BETC: The Realistic Jonees
6pm Boulder’s Story Slam: Craft Your Winning Story
7:30pm Local Theater Company: Flame Broiled, or the ugly play

WEDNESDAY
7:30pm Local Theater Company: Flame Broiled, or the ugly play
2pm BETC: The Realistic Jonees
6pm Boulder’s Story Slam: Craft Your Winning Story
7:30pm Local Theater Company: Flame Broiled, or the ugly play

THURSDAY
5pm Dairy Arts Center: Wine and Wander
7:30pm Local Theater Company: Flame Broiled, or the ugly play
7:30pm BETC: The Realistic Jonees
5pm Dairy Arts Center: Wine and Wander
7:30pm Local Theater Company: Flame Broiled, or the ugly play
7:30pm BETC: The Realistic Jonees

FRIDAY
7:30pm BETC: The Realistic Jonees
7:30pm Local Theater Company: Flame Broiled, or the ugly play
7:30pm Local Theater Company: Flame Broiled, or the ugly play
7:30pm BETC: The Realistic Jonees
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7:30pm Local Theater Company: Flame Broiled, or the ugly play
7:30pm Dairy Arts Center: Jayne Stone “A Wake”

SATURDAY
4pm Dia de Muertos
7:30pm Local Theater Company: Flame Broiled, or the ugly play
7:30pm BETC: The Realistic Jonees
2pm & 7:30pm BETC: The Realistic Jonees
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CONNECT WITH THE EARTH ON VIEW: OCT. 18 - DEC. 1 | FREE