Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during showtime.

The contemporary face of The Royal Ballet is shown in works from three of today’s leading choreographers: Within the Golden Hour, New Sidi Larbi Cherkaoui, Flight Pattern.(2:15 with 2 intervals)

Storm Boy
July 3-9
When a successful retired businessman starts to see images from his past that he can’t explain, he’s forced to remember his childhood and how, as a boy, he rescued and raised an extraordinary orphaned pelican. (Shawn Seet, 2019, Australia, 1:39, PG)

The Boedecker Theater provides diverse opportunities to create, learn, and engage in high quality performing, cinematic, and visual arts experiences.

Follow us at facebook.com/thedairy | twitter.com/dairyarts
WWW.THEDAIRY.ORG

Entrance faces east on 26th Street
The parking lot is to the west, accessed off of Walnut Street

Consider becoming a member of The Boedecker Theater. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are $100, or a Household membership for two persons at the same address is $175. Applications are available on our website and at The Boedecker Theater concessions.

Tickets
Unless otherwise noted, tickets are $12 adult, $8.50 student/senior/child, $6.50 Boedecker Members. There are no added charges for any mode or time of purchase. Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy’s three art galleries.

Royal Ballet Triple Bill
June 30, July 1 & 3 | $15
When Alice Guy-Blaché completed her first film in 1896 Paris, she was not only the first female filmmaker, but one of the first directors ever to make a narrative film. Over the next 20 years she was writer, director, and/or producer of 1,000 films, after which she was veritably erased from history. (Pamela B. Green, 2018, USA, 1:45, NR)

Klimt and Schiele: Eros and Psyche
July 7-10 | $15
This Great Art in Cinema event recounts the start of the Vienna Secession, a magical art movement formed in the late 1890’s, in which new ideas were circulated. At its heart, artists Gustav Klimt and his protégé and dear friend Egon Schiele. Explore an in-depth examination of images of extraordinary visual power: from the eroticism of Klimt’s mosaic-like works, to the anguished and raw work of the young Schiele in his magnetic nudes and contorted figures. (1:30)

Ramien Shop
July 10-13
A young man who is curious about his deceased parents’ past takes a food journey to Singapore where he uncovers more than just delicious meals. (Eric Khoo, 2018, Japan, 1:30, NR)

Be Natural:
The Untold Story of Alice Guy-Blaché
July 10-13
When Alice Guy-Blaché completed her first film in 1896 Paris, she was not only the first female filmmaker, but one of the first directors ever to make a narrative film. Over the next 20 years she was writer, director, and/or producer of 1,000 films, after which she was veritably erased from history. (Pamela B. Green, 2018, USA, 1:45, NR)

The Cure - Live in Hyde Park
July 11 | $15
The Cure, acknowledged as one of the world’s greatest live bands, take the stage on a perfect July evening in London’s Hyde Park 2018 to deliver a set of songs celebrating four decades of music making. (2:17)

The Bikes of Wrath
July 3-6
In this Banff Film Festival winner, Five Australians attempt to cycle from Oklahoma to California in honour of the trip of ‘The Grapes of Wrath’s’ Joad family. To add a twist, they bring only the amount of money that the Joad’s had, depending on strangers for the rest. (Cameron Ford/Charlie Turnbull, 2018, USA, 1:40, NR)

Storm Boy
July 3-9
In the Banff Film Festival winner, Five Australians attempt to cycle from Oklahoma to California in honour of the trip of ‘The Grapes of Wrath’s’ Joad family. To add a twist, they bring only the amount of money that the Joad’s had, depending on strangers for the rest. (Cameron Ford/Charlie Turnbull, 2018, USA, 1:40, NR)

Klimt and Schiele: Eros and Psyche
July 7-10 | $15
This Great Art in Cinema event recounts the start of the Vienna Secession, a magical art movement formed in the late 1890’s, in which new ideas were circulated. At its heart, artists Gustav Klimt and his protégé and dear friend Egon Schiele. Explore an in-depth examination of images of extraordinary visual power: from the eroticism of Klimt’s mosaic-like works, to the anguished and raw work of the young Schiele in his magnetic nudes and contorted figures. (1:30)

Ramien Shop
July 10-13
A young man who is curious about his deceased parents’ past takes a food journey to Singapore where he uncovers more than just delicious meals. (Eric Khoo, 2018, Japan, 1:30, NR)

Be Natural:
The Untold Story of Alice Guy-Blaché
July 10-13
When Alice Guy-Blaché completed her first film in 1896 Paris, she was not only the first female filmmaker, but one of the first directors ever to make a narrative film. Over the next 20 years she was writer, director, and/or producer of 1,000 films, after which she was veritably erased from history. (Pamela B. Green, 2018, USA, 1:45, NR)

The Cure - Live in Hyde Park
July 11 | $15
The Cure, acknowledged as one of the world’s greatest live bands, take the stage on a perfect July evening in London’s Hyde Park 2018 to deliver a set of songs celebrating four decades of music making. (2:17)
A young boy encounters a magical garden which enables him to travel through time and meet his relatives from different eras, with guidance by his younger sister from the future. (Mamoru Hosoda, 2018, Japan, 1:38, PG) 

Ghost Fleet
July 24-27
This nail-biting documentary follows a small group of activists who risk their lives on remote Indonesian islands to find justice and freedom for the enslaved fishermen who feed the world’s insatiable appetite for seafood. (Shannon Service & Jeffrey Wadron, 2018, USA, 1:30, NR) 

Romeo and Juliet: Royal Ballet
July 28, 29, 31 | $15
Kenneth MacMillan’s choreography captures the emotions of the young couple as they fall in love, despite the barriers that finally bring about the story’s tragic end. (Approx 2:15) 

Drop City
July 28
Learn about the first rural commune of the 1960s and its battle to create a new civilization on the scrapheap of a wasteful society. Presented in conjunction with BMoCA’s 2019 Summer Exhibition, Clark Richert: Pattern and Dimensions. (Joan Grossman, 2012, 0:82, NR) 

Photograph
July 31-Aug 3
Two lives intersect in Mumbai and go along together. A struggling street photographer, pressured to marry by his grandmother, convinces a shy stranger to pose as his fiancée. (Ritesh Batra, 2019, India, 150, PG-13) 

Serengeti Rules
July 31-Aug 3
Exploring some of the most remote and spectacular places on Earth, five pioneering scientists make the journey. (Yimou Zhang, 2018, China, 1:56, NR) 

L’Italiana in Algeri: Gran Teatre del Liceu
July 24-27
Dieter Rams, one of the most influential designers of the 20th century opera buffa. (Approx 2:45) 

Miri
July 24-27
A young boy encounters a magical garden which

The Chaperone
July 18-20
In the early 1920s, a Kansas woman finds her life forever changed when she accompanies a young dancer on her fame-seeking journey to New York City. (Michael Engler, 2019, UK, 1:43, NR) 

Christo: Walking on Water
July 21-24
An uncondored look into the artistic process and personal relationships of Christo, an artist known for his large-scale installations. (Andrey Paounov, 2018, Italy, 1:45, NR) 

L’Italiana in Algeri: Gran Teatre del Liceu
July 14, 15, 17 | $15
Rossini was only 21 when he triumphed with this story’s tragic end. (Approx 3:15) 

FRIDAY NIGHT WEIRD - Special Pride Month Screening!
The Babadook
June 30
After the viral screenshot of the Netflix misclassification as “LGBT,” this delightfully scary film has been embraced as a gay icon. Another win for alternative online culture. (Jennifer Kent, 2014, Australia, 1:34, NR) 

The Man Who Killed Don Quixote
July 5
Back in 2000 the Ex-Python tried to make a Don Quixote, but everything went wrong. This is his revenge, as he twists the story around his own psyche “for something completely different.” (Terry Gilliam, 2019, Spain/UK, 2:12, NR) 

Ever After (Endzeit)
July 12
Finally, a feminist zombie movie with grown-up existentialism that ponders the fate of a person vs the fate of a species. (Carolina Hellsgård, 2018, Germany, 1:30, NR) 

Shadow
July 19
You don’t have to be a fan of wuxia to enjoy this visually lush epicic movie from China’s early history. (Yimou Zhang, 2018, China, 1:56, NR) 

Showgirls
July 26
Kicking off our Summer “Camp” movies with the campiest Vegas stripper story of a girl with a dream, willing to claw her way to the top. (Paul Verhoeven, 1995, USA, 2:08, NC-17) 

Flash Gordon
Aug 2
This throwback space-opera incredibly boasts great actors Max von Sydow and Topol to deliver the corniest dialogue ever written. (Mike Hodges, 1980, UK, 1:53, PG)