Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more.

In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings.

**MEMBERSHIP**

Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are $120, or a Household membership for two persons at the same address is $180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

**TICKETS**

Unless otherwise noted, tickets are $12 adult, $8.50 student/senior/child, $6.50 Boedecker Members. There are no added charges for any mode or time of purchase. Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy’s three art galleries.


**LUCIAN FREUD: A SELF PORTRAIT**
March 16-17

Spanning nearly seven decades, his self-portraits give a fascinating insight into both his psyche and his development as a painter. When seen together, his portraits represent an engrossing study into the dynamic of ageing and the process of self-representation. (120)

**CITIZEN K**
Mar 17-21

The strange case of Mikhail Khodorkovsky, once believed to be the wealthiest man in Russia, who rocketed to prosperity and prominence in the 1990s, served a decade in prison, and became an unlikely martyr for the anti-Putin movement. (Alex Gibney, 2019, UK, 2:06, NR)

**SWALLOW**
Mar 18-21

A newly pregnant housewife living an apparently wonderful life responds to the intense social pressures to be perfect by indulging a compulsive disorder called pica, the swallowing of inappropriate objects. (Carlo Mirabella-Davis, 2020, France/USA, 1:34, R)

**THE SLEEPING BEAUTY: ROYAL BALLET**
Mar 22-27

Peter Ilyich Tchaikovsky's enchanting score and Marius Petipa's original choreography beautifully introduced the world to the “bit” and laid the foundation for choreography and character projection. (Mark Levinson, 2019, USA, 1:30, NR)

**THE BIT PLAYER**
March 25-28

In a blockbuster paper in 1948, Claude Shannon introduced the world to the “bit” and laid the foundation for information theory. (Christopher Münch, 1992/2019, UK, 1:01, NR)

**BACURAU**
Mar 27

A small village in Brazil has literally vanished from most maps and a UFO-shaped drone starts flying overhead. (Kleber Mendonça Filho & Juliano Dornelles, 2019, Brazil, 2:05, NR)

**ONCE WERE BROTHERS: Robbie Robertson and The Band**
Apr 1-4

This genealogy story of Robertson's personal journey, overcoming adversity and finding camaraderie alongside the four other men who would become his brothers in music, and make their mark on music history as The Band. (Daniel Roher, 2020, Canada/USA, 1:40, R)

**RESISTANCE**
Apr 4-9

The world-famous mime Marcel Marceau once was an aspiring Jewish actor who joined the French Resistance to save the lives of children orphaned at the hands of the Nazis. Jesse Eisenberg stars in this compelling drama about a group of unsuspecting heroes. (Jonathan Jakubowicz, 2020, USA, 2:00, NR)

**FRIDAY NIGHT WEIRD**
March is for Daddy Issues

**COME TO DADDY**
Mar 6

Elijah Wood plays a privileged man-child who visits the beautiful and remote coastal cabin of his estranged father. (Ant Timpson, 2020, New Zealand, 1:36, R)

**ZOMBI CHILD**
Mar 13

A man is brought back from the dead to work in the hell of sugar cane plantations. His descendant in a prestigious French school lures her friends into the world of voodoo. (Bertrand Bonello, 2020, France, 1:43, NR)

**THE HOURS AND TIMES**
Mar 20

This is a fictional account of what might have happened in April 1963, when John Lennon and Beatles manager Brian Epstein traveled to Barcelona for an extended weekend getaway. (Christopher Münch, 1992/2019, UK, 1:01, NR)

**THE OTHER LAMB**
Apr 5

A band of cloistered young women are cut off from modern society in a remote forest commune presided over by a man called Shepherd, a controlling, messiah-like figure with a frightening dark side. (Malgorzata Szumowska, 2019, Ireland, 1:37, NR)