Indian Horse
Aug 4-6
Based on the award-winning novel by Richard Wagamese about the life of Canadian First Nations boy, Saul Indian Horse, as he survives residential school and life amongst the racism of the 1970s. A talented hockey player, Saul must find his own path as he battles stereotypes and alcoholism. (Stephen S. Campanelli, 2018, Canada, 1:45, NR)

Classics of World Cinema: Vagabond
Aug 5
Film History professor Suranján Ganguly presents a series of great international films with pre-film introductions and post-film discussions. This groundbreaking film tells the dark disturbing story of a female drifter named Mona and established Agnès Varda as a bold new voice in cinema. (Agnès Varda, 1985, France, 1:43, R)

Toni Morrison: The Pieces I Am
Aug 7-15
This artful and intimate meditation on the legendary storyteller examines her life, her works and the powerful themes she has confronted throughout her literary career. Toni Morrison leads an assembly of her peers, critics, and colleagues on an exploration of race, history, America and the human condition. (Timothy Greenfield-Sanders, 2019, USA, 1:59, PG-13)

Hampstead
Aug 7-10
Diane Keaton and Brendan Gleeson face off in the tale of an American widow who finds unexpected love with a man living wild on Hampstead Heath when they take on the developers who want to destroy his home. (Joel Hopkins, 2019, UK, 1:43, PG-13)

Light of My Life
Aug 9-14
Set in a dystopian future after almost all women died of an unknown disease, a man is journeying in an oppressive landscape with his 11-year-old kid. Their only goal is to survive, where it’s often a matter of life or death decisions. (Casey Affleck, 2019, USA, 1:59, R)

Sword of Trust
Aug 14-17
An unlikely foursome come to possess an antique sword that was believed by some to be proof that the South won the Civil War. In the attempt to unload the item, they discover there’s a black market for the relic. The adventure that ensues takes the four of them on a wild journey into the depths of conspiracy theory and Southern disillusionment. (Lynn Shelton, 2019, USA, 1:28, R)

Membership
Consider becoming a member of The Boedecker Theater. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are $100, or a Household membership for two persons at the same address is $175. Applications are available on our website and at The Boedecker Theater concessions.

Tickets
Unless otherwise noted, tickets are $12 adult, $8.50 student/ senior/child, $6.50 Boedecker Members. There are no added charges for any mode or time of purchase. Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy’s three art galleries.
FRIDAY
Monet: The Magic of Water and Light

"In the summer of 1881, Monet arrived at Argenteuil and embarked on a long-term project to paint the river Seine with a focus on the lock and the footbridge at Argenteuil. This body of work, known as the 'Seascape with Argenteuil Lock' series, did much to establish Monet's reputation as a leading Impressionist artist.

Monet's approach to painting water and light was groundbreaking. He experimented with a range of techniques, including the use of rapid brushstrokes and the application of paint in layers to create a sense of depth and movement. His use of light was particularly innovative, as he sought to capture the ever-changing effects of sunlight and shadows on the water and surrounding landscape.

Monet's work from this period is celebrated for its vivid color palette and its ability to capture the fleeting qualities of light and atmosphere. His paintings of the Seine at Argenteuil are not only beautiful in themselves, but also significant as a testament to Monet's artistic innovation and his contribution to the development of Impressionism as a movement."