

Wild Nights with Emily

May 1-4

Molly Shannon leads in this humorous yet bold reappraisal of Emily Dickinson, informed by her private letters. The popular notion of the poet as a tortured recluse was largely the doing of a woman who never met her, and although helpful in publishing much of her work, was also involved in a scandalous affair with Dickinson's brother. Shannon plays a more likable, and perhaps more likely, Emily. (Madeleine Olnek. 2019, USA, 1:24, PG-13)

Apollo 11

May 1-4

Apollo 11 is a cinematic space event film fifty years in the making. Featuring never-before-seen large-format film footage of one of humanity's greatest accomplishments, traveling to the surface of the moon. (Todd Douglas Miller, 2019, USA, 1:33, G)

Caravaggio: The Soul and the Blood

May 5 & 8 | \$15

Roberto Longhi, a Caravaggio expert, explores in the artist's masterpieces the echo of personal experiences and the expression of the human state, both physical and emotional. These evocative moments — thanks to the use of light and cinematic techniques — allow viewers to go deep inside the mind and soul of Caravaggio, empathizing with his impulses and fears. (1:30)

What the Universe Tells Me: Unraveling the Mysteries of Mahler's Third Symphony

May 5

Film-maker Jason Starr has produced a passionate and mesmerizing documentary on a seminal Mahler masterwork. The composer's Third Symphony is examined with the assistance of professionals from the worlds of music and ideas. Interspersed with the commentary is a thrilling performance of the symphony. (Jason Starr, 1:00, NR)

Breaking Habits - May 8-11

This documentary takes you to Merced, CA, where a commune of activist nuns run an illegal cannabis farm. They use it to make medicine for everything from epilepsy to cancer, fighting against the authorities, the sheriff and local cartels. This is the story of Sister Kate, the Weed-Growing Nun. (Robert Ryan, 2019, UK, 1:27, NR)

Diane - May 8-11

Mary Kay Place delivers a stunning performance as Diane, who fills her days helping others and desperately attempting to bond with her drug-addicted son. As these pieces of her existence begin to fade, she finds herself confronting memories she'd sooner forget than face. (Kent Jones, 2019, USA, 1:35, NR)

Ariadne auf Naxos: Salzburg Festival

May 12-15 | \$15

This Richard Strauss' opera had its world premiere in the original version one hundred years ago. Originally planned as a "divertissement

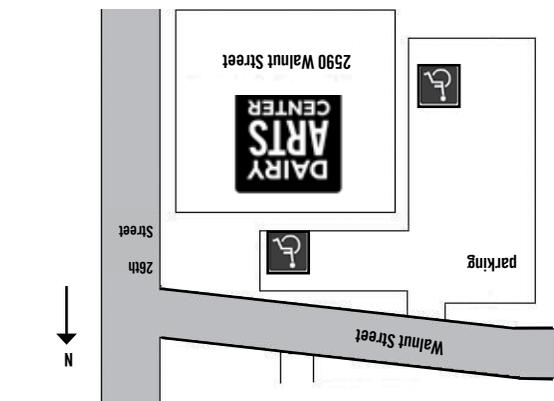
Membership

Consider becoming a member of The Boedecker Theater. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are \$100, or a Household membership for two persons at the same address is \$175. Applications are available on our website and at The Boedecker Theater concessions.

Tickets

Unless otherwise noted, tickets are \$12 adult, \$8.50 student/senior/child, \$6.50 Boedecker Members. There are no added charges for any mode or time of purchase. Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy's three art galleries.

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Entrance faces east on 26th Street
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Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings.

The Dairy Center for the Arts provides diverse opportunities to create, learn, and engage in high quality performing, cinematic, and visual arts experiences.

DAIRY ARTS CENTER



DAIRY ARTS CENTER | MAY 2019 CINEMA CALENDAR

with a small chamber orchestra”, the project expanded into a grand venture combining opera, drama, and ballet. Featuring Jonas Kaufmann and Emily Magee. (3:13 with one intermission)

Ask Dr. Ruth - May 15-18

Celebrate the incredible life of Dr. Ruth Westheimer, a Holocaust survivor who became America’s most famous sex therapist. With her diminutive frame, thick German accent, and uninhibited approach to sex therapy and education, Dr. Ruth transformed the conversation around sexuality. (Ryan White, 2019, USA, 1:40, NR)

Transit - May 15-18

When a man flees France after the Nazi invasion, he assumes the identity of a dead author whose papers he possesses. Stuck in Marseilles, he meets a young woman desperate to find her missing husband - the very man he’s impersonating. (Christian Petzold, 2019, Germany, 1:41)

Klimt and Schiele: Eros and Psyche

May 19 & 22 | \$15

This Great Art in Cinema event recounts the start of the Vienna Secession, a magical art movement formed in the late 1890s for art, literature, and music, in which new ideas are circulated. At its heart were two artists: from the eroticism of Klimt’s mosaic-like works to the anguished and raw work of the young Schiele in his magnetic nudes and contorted figures. (1:30)

The Heiresses - May 22-25

Chela and Chiquita, both descended from wealthy families in Asunción, Paraguay, have been together for over 30 years. But recently their financial situation has worsened and they begin selling off their inherited possessions. But when their debts lead to Chiquita being imprisoned on fraud charges, Chela is forced to face a new reality which transforms them both. (Marcelo Martinessi, 2018, Paraguay, 1:38, NR)

Meeting Gorbachev - May 22-25

Based on three long interviews with arguably one of the world’s greatest living politician,

Werner Herzog does not disguise his affection, celebrating Gorbachev’s remarkable accomplishments in ending the arms race and dissolving the Soviet Union. Now in his 80s and in failing health, Gorbachev reminds us of the drastic and unforeseeable way the world changes. (Werner Herzog & André Singer, 2019, UK/Germany/USA, 1: 30, NR)

Faust: Royal Opera House - May 26 & 29 | \$15

David McVicar’s wonderfully theatrical production draws insightful parallels between Faust and Gounod, a composer torn between piety and worldly and romantic success. The variety of settings mirrors the variety in Gounod’s score, highlights of which include Méphistophélès’s demonic aria ‘Le veau d’or’, Marguerite’s dazzling coloratura Jewel Song. (3:30 with one intermission)

Red Joan - May 29 - June 1

Judi Dench plays English born Joan Stanley, a Soviet and communist party sympathizer, becomes employed as a British government civil servant, and gets recruited by the KGB in the mid-1930s. She successfully transfers nuclear bomb secrets to the Soviet Union, which enables them to keep up with the west in the development of atomic weapons, and remains undetected as a spy for over a half a century. (Trevor Nunn, 2019, UK, 1:50, R)

Nureyev - May 29 - June 1

From his birth in the 5th class carriage of a trans-Siberian train to his dramatic leap to freedom in the West at the height of the Cold War, and unprecedented adulation as the most famous dancer in the world. Blending never-before-seen footage with a newly choreographed dance tableaux directed by Royal Ballet alumnus, Russell Maliphant, Nureyev is a theatrical and cinematic experience like no other. (David & Jacqui Morris, 2018, UK, 1:49, NR)

Friday Night Weird

Hard-to-like lead characters, and who thinks goats are creepy?

Her Smell - May 3

A self-destructive punk rocker (Elizabeth Moss) struggles with sobriety while trying to recapture the creative inspiration that led her band to success. (Alex Ross Perry, 2019, 2:14, USA, R)

Hail Satan? - May 10

When media-savvy members of the Satanic Temple organize a series of public actions designed to advocate for religious freedom and challenge corrupt authority, they prove that with little more than a clever idea, a mischievous sense of humor, and a few rebellious friends, you can speak truth to power in some truly profound ways. As charming and funny as it is thought-provoking, this documentary offers a timely look at freedom and compassion. (Penny Lane, 2019, USA, 1:19, R)

Relaxer - May 17

With the impending Y2K apocalypse fast approaching, Abbie is faced with the ultimate challenge - the unbeatable level 256 on Pac-Man - and he can’t get off the couch until he conquers it. This is a gross and cringy survival story set in a living room. (Joel Potrykus, 2019, USA, 1:31, NR)

Hagazussa: A Heathen’s Curse - May 24

In a remote Alpine village in the 15th century, the orphan Albrun grows up to become a marked woman. The scapegoat of ancient superstitions and monstrous misogyny, this self-styled witch begins to assert her otherworldly birthright. (Lukas Feigelfeld, 2019, Germany, 1:42, NR)

The Witch - May 31

In this exquisitely made and terrifying new horror film, the age-old concepts of witchcraft, black magic and possession are innovatively brought together to tell the intimate and riveting story of one family’s frightful unraveling in 1630s New England. (Robert Eggers, 2016, UK, 1:32, R)

MAY 2019

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1:00 Royal Opera House: La Forza del Destino 28	29	30	1:00 Royal Opera House: La Forza del Destino 4:30 Wild Nights with Emily 7:00 Apollo 11* 1	2:30 Wild Nights with Emily 4:30 Apollo 11 7:00 Wild Nights with Emily* 2	3:00 Wild Nights with Emily 5:00 Apollo 11 7:00 Wild Nights with Emily 8:45 FNW: Her Smell 3	2:00 Apollo 11 4:00 Wild Nights with Emily 6:00 Apollo 11 8:00 Wild Nights with Emily 4
1:00 Caravaggio: The Soul and the Blood 4:30 What the Universe Tells Me: Unraveling the Mysteries of Mahler’s Third Symphony 5	6	7	1:00 Caravaggio: The Soul and the Blood 4:30 Breaking Habits 7:00 Diane* 8	2:30 Breaking Habits 4:30 Diane 7:00 Breaking Habits* 9	2:30 Breaking Habits 4:30 Diane 6:45 Breaking Habits 8:45 FNW: Hail Satan? 10	3:30 Diane 6:00 Breaking Habits 8:00 Diane 11
1:00 Ariadne auf Naxos: Salzburg Festival 12	7:00 Ariadne auf Naxos: Salzburg Festival 13	14	1:00 Ariadne auf Naxos: Salzburg Festival 4:30 Ask Dr. Ruth 7:00 Transit* 15	2:00 Ask Dr. Ruth 4:30 Transit 7:00 Ask Dr. Ruth* 16	1:30 Ask Dr. Ruth 4:00 Transit 6:15 Ask Dr. Ruth 8:45 FNW: Relaxer 17	1:00 Transit 3:30 Ask Dr. Ruth 6:00 Transit 8:30 Dairy Comedy: Zoe Rogers 18
1:00 Klimt and Schiele: Eros and Psyche 19	20	21	1:00 Klimt and Schiele: Eros and Psyche 4:30 The Heiresses 7:00 Meeting Gorbachev* 22	2:00 The Heiresses 4:30 Meeting Gorbachev 7:00 The Heiresses* 23	2:00 Meeting Gorbachev 4:00 The Heiresses 6:30 Meeting Gorbachev 8:45 FNW: Hagezussa 24	3:30 The Heiresses 6:00 Meeting Gorbachev 8:00 The Heiresses 25
1:00 Faust: Royal Opera House 26	27	28	1:00 Faust: Royal Opera House 4:30 Red Joan 7:00 Nureyev* 29	2:00 Red Joan 4:30 Nureyev 7:00 Red Joan* 30	1:30 Red Joan 4:00 Nureyev 6:30 Red Joan 8:45 FNW: The Witch 31	3:00 Nureyev 5:30 Red Joan 8:00 Nureyev 1

* denotes Talkback