Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings.

The Dairy Center for the Arts provides diverse opportunities to create, learn, and engage in high quality performing, cinematic, and visual arts experiences.

Follow us at facebook.com/thedairy | twitter.com/dairyarts

WWW.THEDAIRY.ORG

Entrance faces east on 26th Street

The parking lot is to the west, accessed off of Walnut Street

WWW.THEDAIRY.ORG | 303.406.7252 ×10

Dairy Arts Center

2990 W Albin Street

Thank you to our Sponsors:

Dairy Arts Center | May 2019 Cinema Calendar
Celebrate the incredible life of Dr. Ruth Westheimer, a Holocaust survivor who became America's most famous sex therapist. With her diminutive frame, thick German accent, and uninhibited approach to sex therapy and education, Dr. Ruth transformed the conversation around sexuality. (Ryan White, 2019, USA, 1:40, NR)

**Transit** - May 15-18
When a man flees France after the Nazi invasion, he assumes the identity of a dead author whose papers he possesses. Stuck in Marseilles, he meets a young woman desperate to find her missing husband - the very man he's impersonating. (Christian Petzold, 2019, Germany, 1:41)

Klimt and Schiele: Eros and Psyche
May 19 & 22 | $15
This Great Art in Cinema event recounts the start of the Vienna Secession, a magical art movement formed in the late 1890s for art, literature, and music, in which new ideas are circulated. At its heart were two artists: from the eroticism of Klimt's mosaic-like works to the anguished and raw work of the young Schiele in his magnetic nudes and contorted figures. (3:30 with one intermission)

The Heiresses - May 22-25
Chela and Chiquita, both descended from wealthy families in Asunción, Paraguay, have been together for over 30 years. But recently their financial situation has worsened and they begin selling off their inherited possessions. But when their missing husband - the very man he's impersonating - returns, Chela is forced to face a new reality for over 30 years. But recently their financial situation has worsened and they begin selling off their inherited possessions. But when their missing husband - the very man he's impersonating - returns, Chela is forced to face a new reality. (Marcelo Martinessi, 2018, Paraguay, 1:38, NR)

Red Joan - May 29 - June 1
Judi Dench plays English born Joan Stanley, a Soviet and communist party sympathizer who becomes employed as a British government civil servant, and gets recruited by the KGB in the mid-1930s. She successfully transfers nuclear bomb secrets to the Soviet Union, which enables them to keep up with the West in the development of atomic weapons, and remains unde tected as a spy for over a half a century. (Trevor Nunn, 2019, UK, 1:50, R)

Nureyev - May 29 - June 1
From his birth in the 5th class carriage of a trans-Siberian train to his dramatic leap to freedom in the West at the height of the Cold War, and unprecedented adulation as the most famous ballet dancer in the world, Nureyev is a theatrical and cinematic story of one family's frightful unraveling in 1630s Sweden. (Christina Petzold, 2019, Germany, 1:41, R)

Meeting Gorbachev - May 22-25
Based on three long interviews with arguably one of the world's greatest living politicians, Gorbachev’s remarkable accomplishments in ending the arms race and dissolving the Soviet Union, now in his 80s and in failing health, Gorbachev reminds us of the drastic and unforeseeable way the world has changed. (Werner Herzog & André Singer, 2019, UK/Germany/USA, 1:30, NR)

Faust: Royal Opera House - May 26 & 29 | $15
David McVicar's wonderful theatrical production drew insightful parallels between Faust and Gounod, a composer torn between piety and worldly and romantic success. The variety of settings mirrors the variety in Gounod's score, highlights of which include Médéricca's demonic aria 'Le veau d'or', Marguerite's dazzling coloratura Jewel Song. (3:30 with one intermission)

Friday Night Weird
Hard-to-lead characters, and who thinks goats are creepy?

Her Smell - May 3
A self-destructive punk rocker (Elizabeth Moss) struggles with sobriety while trying to recapture the creative inspiration that led her band to success. (Alex Ross Perry, 2019, 2:14, USA, R)

Hail Satan? - May 10
When media-savvy members of the Satanic Temple organize a series of public actions designed to advocate for religious freedom and challenge corrupt authority, they prove that with little more than a clever idea, a mischievous sense of humor, and a few rebellious friends, you can speak truth to power in some truly profound ways. As charming and funny as it is thought-provoking, this documentary offers a timely look at freedom and compassion. (Penny Lane, 2019, USA, 1:19, R)

Relaxer - May 17
With the impending Y2K apocalypse fast approaching, Abbie is faced with the ultimate challenge - the unbeat able level 256 on Pac-Man - and he can't get off the couch until he conquers it. This is a gross and cringy survival story set in a living room. (Joey Petruyks, 2019, USA, 1:31, NR)

Hagazussa: A Reheating's Curse - May 24
In a remote Alpine village in the 15th century, the orphan Albrun grows up to become a marked woman. The shape shifter of ancient superstitions and monstrous misogyny, this self-styled witch begins to assert her otherworldly birthright. (Lukas Feigefield, 2019, Germany, 1:42, NR)

The Witch - May 31
In this exquisitely made and terrifying new horror film, the age-old concepts of witchcraft, black magic and possession are innovatively brought together to tell the intimate and riveting story of one family's frightful unraveling in 1630s New England. (Robert Eggers, 2016, UK, 1:32, R)