Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during showtimes. The Boedecker Foundation is the primary source of support for The Boedecker Theater.

MEMBERSHIP
Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are $120, or a Household membership for two persons at the same address is $180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

TICKETS
Unless otherwise noted, tickets are $12 adult, $8.50 student/senior/child, $6.50 Boedecker Members. There are no added charges for any mode or time of purchase. Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy's three art galleries.

PRESENT LAUGHTER:
NT Live Encore
Dec 29 & 30
Matthew Warchus directs Andrew Scott (BBC's Sherlock, Fleabag) in Noël Coward's provocative comedy Present Laughter. Captured live from The Old Vic in London, this is a giddy and surprisingly modern reflection on fame, desire, and loneliness. (3:00)

THE 21ST ANNUAL ANIMATION SHOW OF SHOWS
Jan 1-7
Featuring 10 films from seven countries, the 2019 edition of the program offers an array of highly imaginative, thought-provoking, and moving works that reflect the filmmakers' unique perspectives and their relationship to the world. This year's show is kid friendly and life-affirming. (1:24)

THE PORTAL
Jan 1-4
What would happen if 7 billion people all meditated? Could it shift the trajectory of our planet?

PRESENT LAUGHTER:
IN SEARCH OF BEETHOVEN
Jan 5-6
Addressing the romantic myth that Beethoven was a heroic, tormented figure battling to overcome his tragic fate of deafness and who searched for his 'immortal beloved' but remained unmarried, this delves beyond the image of the tortured, bad-tempered, unloved personality, to reveal someone quite different and far more interesting. (1:30)

STUFFED
Jan 8-10
This documentary explores the surprising and unique world of taxidermy. Through the eyes and hands of passionate renowned artists at museums and institutions where sculptors must also be scientists, we see a genre of art, formed by a collection of people who have a fanaticism for nature, matched only by their desire to protect it. (Erin Derham, 2019, Canada/USA, 1:24, NR)

63 UP
Jan 8-11
The latest installment of the groundbreaking, award-winning documentary series returns to visit the people whose lives have been followed since they were seven. Featuring more of the original line-up than ever before, we discover what has happened to the group over the last seven years. (Michael Apted, 2019, UK, 2:18, NR)

THREE CHRISTS
Jan 10-13
In 1959, psychiatrist Dr. Alan Stone (Richard Gere) arrives at a mental hospital in Ypsilanti, Michigan, armed with the radical belief that schizophrenic patients should be treated not with confinement and electroshock therapy but with empathy and understanding. As his first study, he takes on the particularly challenging case of three men, each of whom believes they are Jesus Christ. (Jon Avnet, 2020, USA, 1:57, R)

THANK YOU TO OUR SPONSORS:
AYURVEDA UNVEILED
Jan 21, Gordon Gamm Theater
At once a stunning cinematic experience and a defini- tive resource, this documentary weaves together the history & essence of Ayurveda with a detailed exami- nation of the underlying philosophy, fundamental principles, and approaches to harmonizing our inner & outer world. (Gita Desai, 2019, India, 2:07, NR)

THE WOMAN WHO LOVES GIRAFFES
Jan 22-25
In 1956, four years before Jane Goodall ventured into the world of chimpanzees and seven years before Dan Fossely left to work with mountain gorillas, 23-year-old biologist Anne Innis Dagg made an unprecedented solo journey to South Africa to study giraffies in the wild. (Alison Reid, 2019, Canada, 123, NR)

THE DAY SHALL COME
Jan 22-25
In this satire, an impoverished preacher who brings hope to the Miami projects is offered cash to save his family from eviction. He has no idea his sponsor works for the FBI who plans to turn him into a criminal by fueling his madcap revolution dreams. With Andre McPherson and Anna Kendrick. (Christopher Morris, 2019, UK/USA, 128, NR)

Great Composers: IN SEARCH OF MOZART
Jan 26-27
Without resorting to docudrama or visual re-enact- ment, this movie traces the composer's life through his music and extensive correspondence. It dispels many common myths about Mozart's genius, health, relations- ships, death, and character, to present a new image, very different from Milos Forman's Amadeus. (130)

CUNNINGHAM
Jan 29 - Feb 1
From his early years as a struggling dancer in postwar New York to his emergence as one of the world’s most visionary choreographers, this traces Merce Cunningham’s artistic evolution over three decades of risk and discovery. (Alle Koyovan, 2019, USA, 133, PG)

Mickey and the Bear
Jan 29 - Feb 1
In Anaconda, Montana, a strong-willed teenage girl navigates a loving but volatile relationship with her veteran father. In a desperate search for indepen- dence and her own identity, she risks family, heart- break, and her standing in the only place she can call home. (Annabelle Attanasio, 2019, USA, 128, R)

FRIDAY NIGHT WEIRD
Survival in the new year

KNIVES AND SKIN
Jan 3
What happened to Carolyn Harper? Part suburban nightmare, part neon-soaked teenage fever dream, this tantalizing mystery traces the wave of fear and distrust that spreads across a small Midwestern town in the wake of a high school girl's mysterious disap- pearance. (Jennifer Reeder, 2019, USA, 151, NR)

RADIOFLASH
Jan 10
When a nuclear device causes an electromagnetic pulse that kills power to more than 200 million people, a teenage girl must help her family to survive in a dark new world. (Ben McPherson, 2019, USA, 127, R)

KINETTA
Jan 17
At a Greek hotel in the off-season, a chambermaid, a man obsessed with BMW cars, and a photo-store clerk attempt to film and photograph various badly re-enacted struggles between a man and a woman. (Yorgos Lanthimos, 2005, Greece, 135, NR)

THE WAVE
Jan 24
Frank (Justin Long), on the verge of a promotion, takes a mysterious hallucinogenic drug that begins to tear down his reality and expose his life for what it really is. As Frank pings-pongs between reality and fantasy, he finds himself on a mission to find a missing girl, himself... and his wallet. (Gille Klibin, 2019, USA, 123, R)

COLOR OUT OF SPACE
Jan 31
When a meteorite lands in the front yard of their farm, a family finds themselves battling a mutant extrater- restrial organism as it infects their minds and bodies, transforming their quiet rural life into a technicolor nightmare. A Lovecraftian horror with a dash of goon Nicholas Cage. (Richard Stanley, 2020, USA, 151, NR)