Great Composers:

IN SEARCH OF CHOPIN
March 1
Chopin’s grave in Paris remains a place of pilgrimage, but who exactly was this astonishing man who wrote some of the deepest and most powerful music ever written. (Phil Grabsky, 1:50)

THE MILAGRO BEANFIELD WAR
March 1
In conjunction with the Boulder Jewish Film Festival, we are showing this classic with an amazing score by Dave Grusin. (Robert Redford, 1988, USA, 157, R)

BOULDER JEWISH FILM FESTIVAL
March 4-15
The 8th Boulder Jewish Film Festival brings the best in world cinema, eliciting insights into Jewish life around the world and throughout history. The 18 films have an emphasis on humor, heroes, and healing. See the festival printed program for details, or online at the-dairy.org.

FLEABAG: NT LIVE ENCORE
Mar 6
See the hilarious, award-winning, one-woman show that inspired the BBC’s hit TV series, captured live in London’s West End. (1:34, no intermission)

ALL ABOUT EVE: NT LIVE ENCORE
Mar 7
Eve shows up in the dressing room of Broadway mega-star Margo Channing and tells Margo and her friends a melancholy life story, With Gillian Anderson, Lily James, and Julian Ovenden. (2:28)

ALL MY SONS: NT LIVE ENCORE
Mar 7
Broadcast live from The Old Vic in London, Academy Award-winner Sally Field and Bill Pullman star in Arthur Miller’s blistering drama. (2:45)

THE LEHMAN TRILOGY: NT LIVE ENCORE
Mar 7
A trio of great actors play the Lehman Brothers, their sons and grandchildren in a legacy that spectacularly collapses into bankruptcy, and triggers the largest financial crisis in history. (approx 3:30)

CAT VIDEO FEST 2020
March 14, Gordon Gamm Theater
The latest and best cat videos are culled from countless hours of unique submissions and sourced animations, music videos, and classic internet powerhouses. For this screening, one dollar from every ticket will go to the Humane Society of Boulder Valley. (1:12)

MEMBERSHIP
Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are $120, or a Household membership for two persons at the same address is $180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

THANK YOU TO OUR SPONSORS:

TICKETS
Unless otherwise noted, tickets are $12 adult, $8.50 student/senior/child, $6.50 Boedecker Members. There are no added charges for any mode or time of purchase. Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy’s three art galleries.

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Exhibition on Screen

LUCIAN FREUD: A SELF PORTRAIT
March 16-17
Spanning nearly seven decades, his self-portraits give a fascinating insight into both his psyche and his development as a painter. When seen together, his portraits represent an engaging study into the dynamic of ageing and the process of self-representation. (120)

CITIZEN K
Mar 17-21
The strange case of Mikhail Khodorkovsky, once believed to be the wealthiest man in Russia, who rocketed to prosperity and prominence in the 1990s, served a decade in prison, and became an unlikely martyr for the anti-Putin movement. (Alex Gibney, 2019, UK, 2:06, NR)

SWALLOW
Mar 18-21
A newly pregnant housewife living an apparently wonderful life responds to the intense social pressures to be perfect by indulging a compulsive disorder called pica, the swallowing of inappropriate objects. (Carlo Mirabella-Davis, 2020, France/USA, 1:34, R)

CORPUS CHRISTI
Mar 24-25
In a blockbuster paper in 1948, Claude Shannon introduced the world to the “bit” and laid the foundation for the information age. He was a playful genius whose interests were both broad and deep. (Mark Levinson, 2019, USA, 1:30, NR)

THE SLEEPING BEAUTY: ROYAL BALLET
Mar 22-23
Peter Ilyich Tchaikovsky’s enchanting score and Marius Petipa’s original choreography beautifully combine for a show sure to cast its spell over anyone who sees it.

THE BIT PLAYER March 25-28
In a race against the clock, the two families attempt to build a new escape balloon. A band of cloistered young women are cut off from modern society in a remote forest commune pre-sided over by a man called Shepherd, a controlling, messiah-like figure with a frightening dark side. (Malgorzata Szumowska, 2019, Ireland, 1:37, NR)

ONCE WERE BROTHERS: ROBBIE ROBERTSON AND THE BAND
Apr 1-4
This Oscar nominee for Best Foreign Language USA, 1:34, R)

BAUERAU Mar 27
A small village in Brazil has literally vanished from most maps and a UFO-shaped drone starts flying overhead. (Kleber Mendonça Filho & Juliano Dornelles, 2019, Brazil, 2:11, NR)

THE OTHER LAMB Apr 5
A band of cloistered young women are cut off from modern society in a remote forest commune presided over by a man called Shepherd, a controlling, messiah-like figure with a frightening dark side. (Malgorzata Szumowska, 2019, Ireland, 1:37, NR)