Matthew Bourne’s Swan Lake  
June 2, 3, 5 | $15

Retaining all the iconic elements of the original production loved by millions around the world, Matthew Bourne and award-winning designers Liz Brotherston (Set & Costumes) and Paule Constable (Lighting) will create an exciting re-imagining of the classic production. Collecting over thirty international theatre awards including an Olivier in the UK and three Tonys on Broadway, Matthew Bourne’s powerful interpretation of Tchaikovsky’s beloved tale is a passionate and contemporary Swan Lake for our times. (Billy Elliot, 2000, 2:07, PG)

The Eagle Huntress  
June 2

This spellbinding documentary follows Aisholpan, a 13-year-old nomadic Mongolian girl who is fighting to become the first female eagle hunter in twelve generations of her Kazakh family. Through breathtaking aerial cinematography and intimate vérité footage, the film captures her personal journey while also addressing universal themes like female empowerment, the natural world, coming of age and the onset of modernity. (Otto Bell, 2016, 1:27, G)

I.T. Leroy  
June 5-8

In this captivating true story, a young woman (Kristen Stewart) spends years playing the public role of Jeremiah Terminator LeRoy, an enigmatic and celebrated literary persona created by her sister-in-law. (Laura Dern). (Justin Kelly, 2019, USA, 1:48, R)

Amazing Grace  
June 5-8

This new documentary presenting Aretha Franklin includes concert footage from a 1972 performance at the New Temple Missionary Baptist Church in Los Angeles. This concert featured a choir and songs from her best-selling gospel album. (Alan Elliott & Sydney Pollack, 2019, USA, 1:27, G)

International Ocean Film Tour Vol. 6  
June 9 (Gordon Gamm Theater)

Adventures. Action. Ocean Life. We set sail for our tour’s sixth voyage: The International OCEAN FILM TOUR Volume 6 is on its way to Boulder for ONE NIGHT ONLY, with the best ocean adventures and environmental documentaries on board. 120 minutes packed with the most inspiring stories from the seven seas and the best water sports action of the year. Brought to you by our generous sponsor, Hydro Flask.

Exhibition on Screen: Van Gogh and Japan  
June 9 & 12

“I envy the Japanese” Van Gogh wrote to his brother Theo. In the exhibition on which this film is based – at the Van Gogh Museum in

Membership
Consider becoming a member of The Boedecker Theater. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are $100, or a Household membership for two persons at the same address is $175. Applications are available on our website and at The Boedecker Theater concessions.

Tickets
Unless otherwise noted, tickets are $12 adult, $8.50 student/senior/child, $6.50 Boedecker Members. There are no added charges for any mode or time of purchase. Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy’s three art galleries.
Amsterdam – one can see why. In this little known story of Van Gogh’s art, we see just how important his study of Japan was. (David Bickerstaff, 2019, 1:25)

Non-Fiction
June 12-15
Juliette Binoche and Guillaume Canet reunite with acclaimed director Olivier Assayas for this wry, slyly seductive tale of sex, lies, and literature. Balancing dry wit with keen observations on the tensions between art, commerce, and technology, this film is a buoyant, breezy delight from a master director at his most effortlessly brilliant. (Olivier Assayas, 2018, France, 1:46, R)

Zen for Nothing
June 12-15
Quintessentially compelling, this documentary is filled with moments of pristine beauty and meditative calm, as well as humor and humanity. We follow the experience of a Swiss novice, Sabine, as she arrives at the Antaïï Zen monastery, hidden in the lushly wooded mountains on the west coast of Japan. She is swept up in the community’s rhythms, weep in their religious practice, studies, and daily chores. (Werner Penzel, 2016, Switzerland/Japan, 1:40, NR)

The Audience: NT Live Encore
June 16, 17, 19 | $15
Academy Award®-winner Helen Mirren plays Queen Elizabeth II. For 60 years, she has met with each of her 12 prime ministers in a private weekly meeting. No one knows what they discuss, not even their spouses. (Stephen Daldry, 2016, 3:00, PG-13)

Chef Flynn
June 19-22
In this documentary of food and family, ten-year-old Flynn transforms his living room into a supper club using his classmates as line cooks. With sudden fame, Flynn outgrows his bedroom kitchen and sets out to challenge the hierarchy of the culinary world. (Cameron Yates, 2019, USA, 122, NR)

All Is True
June 19-23
The year is 1613, Shakespeare is acknowledged as the greatest writer of the age. But disaster strikes when his renowned Globe Theatre burns to the ground and devastated, Shakespeare returns to Stratford, where he must face a troubled past and a neglected family. Haunted by the death of his only son Hamnet, he struggles to mend the broken relationships with his wife and daughters. In so doing, he is ruthlessly forced to examine his own failings as husband and father. His very personal search for the truth uncovers secrets and lies within a family at war. (Kenneth Branagh, 2019, UK, 1:44, PG-13)

Monet: The Magic of Water and Light
June 23, 24, 26 | $15
The story of the origin of a massive work of art that broke with convention, of an artist resurrecting his life only thanks to painting. His human endeavor defied both space and conventions in his timeless masterpieces. A unique, exclusive look at the masterpieces housed at the Orangerie Museum, the Marmottan Museum, the Orsay Museum, and Giverny, for the first time ever on the big screen for an unrepeatable experience. (Giovanni Triolo, 2018, 1:20)

The Weight of Water
June 24-30
This is the story of a blind adventurer, Erik Weihnmayer, taking on an absurdly improbable challenge: kayaking the Grand Canyon. Erik desires the elusive state of being that so many of us seek, to be engaged in the present moment. In Lava Falls, a large, dangerous rapid, he discovers that despite what people might say, barriers can be real and they hurt…a lot. (Michael Brown, 2019, USA, 119, NR)

The Third Wife
June 25-29
In 19th century rural Vietnam, 14-year-old May becomes the third wife of wealthy landowner Hung. Soon she learns that she can only gain status by asserting herself as a woman who can give birth to a male child. May’s hope to change her status to an understanding of the brutal truth: the options available to her are few and far between. (Ash Mayfair, 2019, Vietnam, 1:36, R)

Friday Night Weird
AGFA-Fest!
Formed in 2009, the American Genre Film Archive (AGFA) is a 501(c)(3) non-profit located in Austin, Texas. AGFA exists to preserve the legacy of genre movies through collection, conservation, and distribution. This month we are showing four movies from their extensive catalog that celebrate the weirdness of “genre film,” movies that are pigeon-holed by type, and often discounted as low-brow.

Schlock
June 7
Midnight Movie 101. A monster-type monster falls in love with a blind girl, which thinks that he’s a giant dog. After kidnapping the girl and fleeing king-kong-like onto the roof of a gym, he gets involved with the army. Film courtesy of Arrow Video and the American Genre Film Archive (John Landis, 1973, USA, 117, PG)

The Bird with the Crystal Plumage
June 14
Giallo film. This trend-setting thriller put its director, Dario Argento, on the international map and began a flood of imitative mystery-horror hybrids which dominated Italian genre output in the early 1970s. An American witnesses the murder of a woman at a trendy Rome art gallery and must find the killer before the killer finds him. Film courtesy of Arrow Video and the American Genre Film Archive (Dario Argento, Italy, 1970, 138, PG)

Holy Motors
June 21
Cult film. In a dark movie theater filled with people watching a film: a man is sleeping on a bed with a sleeping dog next to another empty twin bed with the same sheets. He gets up and looks out the window and we see he is the man whose name is Mr. Oscar. Film courtesy of Shout! Factory and the American Genre Film Archive (Leos Carax, 2012, France, 1:55, NR)

Female Prisoner-lainhouse 41
June 28
Exploitation film. Matsu, known to the prisoners as Scorpion, is locked away in the bowels of the prison as a replacement for disrupting the smooth operation of the prison and for her disfiguring attack on the warden. She escapes, along with six other female prisoners. Their surreal flight from prison pits the convicts against the guards, the warden and each other. Film courtesy of Arrow Video and the American Genre Film Archive (Shun’ya Itō, 1972, Japan, 130, NR)