Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinematic experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings.

The Dairy Center for the Arts provides diverse opportunities to create, learn, and engage in high-quality performing, cinematic, and visual arts experiences.

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MEMBERSHIP

Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are $120, or a House membership for two persons at the same address is $180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

TICKETS

Unless otherwise noted, tickets are $12 adult, $8.50 student/senior/child, $6.50 Boedecker Members. There are no added charges for any mode or time of purchase. Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy's three art galleries.

CINEMA CALENDAR

COPPELIA: ROYAL BALLET
Feb 2-3
A classic returns to The Royal Ballet repertory with Ninette de Valois' charming and funny Coppélia - a story of love, mischief and mechanical dolls. Osbert Lancaster's designs bring a colorful storybook world to life in this treat for the whole family. (2:56)

PARASITE
Feb 5-8
All unemployed, Ki-taek and his family take peculiar interest in the wealthy and glamorous Park family, as they ingratiate themselves into their lives and get entangled in an unexpected incident. (Bong Joon Ho, 2019, South Korea, 2:12, R)

SCANDALOUS:
The True Story of the National Enquirer
Feb 5-8
Sex! Gossip! Scandal! For over 60 years, the National Enquirer has pumped out salacious, shocking stories, stretching the limits of journalism and blurring the lines between truth and fiction. From its coverage of Elvis's death, to Monica Lewinsky and the O.J. Simpson murder trial, the National Enquirer rattled the foundations of American culture and politics, sometimes allegedly using payoffs and blackmail to get its scoops. With rare archival footage and revelations as wild as National Enquirer headlines themselves, we see how the credibility of the press was undermined and political influence welded. (Mark Landsman, 2020, US, 1:37, NR)

FLEABAG: NT LIVE ENCORE
Feb 9-10 & 16-17
See the hilarious, award-winning, one-woman show that inspired the BBC’s hit TV series Fleabag, broadcast live to cinemas from London’s West End. Written and performed by Phoebe Waller-Bridge and directed by Vicky Jones, this is a rip-roaring look at some sort of woman living her sort of life. (120, no intermission)

THE SONG OF NAMES
Feb 12-15
Several years after his childhood friend, a violin prodigy, disappears on the eve of his first solo concert, an Englishman travels throughout Europe to find him. With Tim Roth and Clive Owen. (François Girard, 2019, Canada, 153, PG-13)

THE DISAPPEARANCE OF MY MOTHER
Feb 12-15
Benedetta wants to disappear. An iconic fashion model in the 1960s, she became a muse to Warhol, Dali, Penn and Avedon. As a radical feminist in the 1970s, she fought for the rights and emancipation of women. But at the age of 75, she becomes fed up with...
all the roles that life has imposed upon her and decides to leave everything and everybody. (Benjamin Barreze, 2019, Italy, 1:34, NR)

**LONG STRANGE TRIP:**
The Untold Story of the Grateful Dead
Feb 14


**GREAT COMPOSERS:**
**IN SEARCH OF BEETHOVEN**
Feb 16-17

Addressing the romantic myth that Beethoven was a heroic, tormented figure battling to overcome his tragic fate of deafness and who searched for his ‘immortal beloved’ but remained unmarried, this delves beyond the image of the tortured, bad-tempered, unhinged personality, to reveal someone quite different and far more interesting. (2:25)

**OSCAR SHORTS: LIVE ACTION**
Feb 19-22

Come see the five final nominees for the Oscar Short film in the live-action category. Although this year is a bit lighter than years past, you should still treat it as rated R. (1:45)

**PARIAH DOG**
Feb 19-22

Tens of thousands of dogs live and die on the streets of Kolkata, India, one of the most densely populated cities in the world. This film tells their story, and the story of a few people who have made their life’s work to feed and care for these neglected animals. (Jesse Alk, 2019, India, 117, NR)

**OLYMPIC DREAMS**
Feb 21-24

In the Olympic Athlete Village, a young cross-country skier bonds with a volunteer doctor who searched for his ‘immortal beloved’ but remained unmarried, this delves beyond the image of the tortured, bad-tempered, unhinged personality, to reveal someone quite different and far more interesting. (2:25)

**Olympic Dreams**
Feb 21-24

In the Olympic Athlete Village, a young cross-country skier bonds with a volunteer doctor who searched for his ‘immortal beloved’ but remained unmarried, this delves beyond the image of the tortured, bad-tempered, unhinged personality, to reveal someone quite different and far more interesting. (2:25)

**TUESDAY**

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- * denotes Talkback

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**FRIDAY NIGHT WEIRD**

This month we have movies that question conventional reality: through surreal nostalgia for Vertical-Helical-Scan tape, mental deterioration from isolation, imaginary friends gone bad, and a compulsive liar who witnessed the truth.

**VHYES**
Feb 7

This bizarre retro comedy, shot entirely on VHS and Beta, follows 12-year-old Ralph as he accidently records home videos and his favorite late night shows over his parents’ wedding tape. (Jack Henry Robbins, 2019, USA, 112, NR)

**THE LIGHTHOUSE**
Feb 14

From Robert Eggers, the visionary filmmaker behind modern horror masterpiece The Witch, comes this hypnotic and hallucinatory tale of two lighthouse keepers on a remote and mysterious New England island in the 1890s. (Robert Eggers, 2019, Canada, 150, R)

**DANIEL ISN’T REAL**
Feb 21

Troubled college freshman suffers a violent family trauma and resurrects his childhood imaginary friend Daniel (Schwarzenegger) to help him cope. Chaotic and full of manic energy, Daniel helps Luke to achieve his dreams, before pushing him to the very edge of sanity and into a desperate struggle for control of his mind -- and his soul. (Adam Egypt Mortimer, 2019, US, 1:40, NR)

**DISAPPEARANCE AT CLIFTON HILL**
Feb 28

Following the death of her mother, Abby (Tuppence Middleton), a troubled young woman with a checkered past, returns to her hometown of Niagara Falls and the dilapidated motel her family used to run. While there, she finds herself drawn once again into a mystery that has haunted her since childhood: what happened to the young boy she saw being violently abducted in the woods twenty-five years ago? (Albert Shin, 2019, Canada, 1:40, NR)