Thanks to the generous support of The Boedecker Foundation, Dairy Arts Center proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinematic experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings.

The Dairy Center for the Arts provides diverse opportunities to create, learn, and engage in high-quality performing, cinematic, and visual arts experiences.

MEMBERSHIP
Consider becoming a member of The Dairy Arts Center. Member benefits include discounted admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Individual memberships are $120, or a Household membership for two persons at the same address is $180. Applications are available on our website, at the Box Office, and at The Boedecker Theater concessions.

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ENTRANCE FACES EAST ON 26TH STREET
THE PARKING LOT IS TO THE WEST, ACCESSED OFF OF WALNUT STREET

THANK YOU TO OUR SPONSORS:

Thank you for your support of Dairy Arts Center and visual arts experiences.

Leonardo da Vinci: THE WORKS
Nov 3-4
Get to know the artist through his art, his inventiveness, his sculptural skills, his military foresight and his ability to navigate the treacherous politics of the day. (Phil Grabsky, 2019, UK, 1:25, NR)

World Cinema with Suranjan Ganguly:
AMORES PERROS
Nov 4
Three stories of life along the margins in Mexico City converge in this inventive thriller which won over 50 film festival awards. Introduction and discussion with Suranjan Ganguly. (Alejandro G. Iñárritu, 2000, Mexico, 2:35, R)

FANTASTIC FUNGI
Nov 5-10
Imagine an organism that feeds you, heals you, reveals secrets of the universe and could help save the planet. You’ll see through the eyes of mycologists, like renowned Paul Stamets, exploring new potential aspects of this life form. (Louie Schwartzberg, 2019, USA, 1:23, NR)

GIVE ME LIBERTY
Nov 6-9
In this freewheeling comedy, medical transport driver Vic risks his job to shuttle a group of rowdy seniors and a Russian boxer to a funeral, dragging clients like Tracy, a young woman with ALS, along for the ride. (Kirill Mikhailovsky, 2019, USA, 1:51, NR)

Sans Souci Festival of Dance Cinema
ECSTASY, ILLUSION, WONDER
Nov 10 & 13
Eight international films explore fantasy landscapes and worlds, asking what the implications of these imagined spaces have on our realities. These films speak to issues of representation, truth, and extraordinary challenges in our ordinary world.

TWO SPIRITS
Nov 10
Fred Martinez was a Navajo youth slain at the age of 16 by a man who bragged to his friends that he ‘bug-smashed a fag’. But Fred was part of an honored Navajo tradition - the ‘nadleeh’, or ‘two-spirit’, who possesses a balance of masculine and feminine traits. Presented with Out Boulder County, and followed by a panel discussion. (Lydia Nibley, 2009, USA, 1:05, R)

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Tickets
Unless otherwise noted, tickets are $12 adult, $8.50 student/senior/child, $6.50 Boedecker Members. There are no added charges for any mode or time of purchase. Tickets are available online at thedairy.org until 30 minutes before showtime, then at The Boedecker Theater 30 minutes before first show of the day. Come early and enjoy the current art exhibitions in The Dairy’s three art galleries.
GREENER GRASS Nov 20-23
In a Day-Glo absurdist version of suburbia, soccer moms constantly compete against each other for the perfect life, and kids fail to fit their parents’ feverish attempts to appear happy. This Stepford Wives-on-acid satire destined to be an instant cult classic. (Jocelyn Deboer & Dawn Luebbe, 2019, USA, 135, NR)

EARTH (ERDE) Nov 20-23
Several billion tons of earth are moved annually by humans - with shovels, excavators or dyna- mite. We observe people in mines, quarries, and large construction sites in a constant struggle to transform the planet. (Nikolaus Geyrhalter, 2019, Austria, 155, NR)

THE REPORT Nov 22-28
Daniel Jones, lead investigator for the US Senate’s sweeping study into the CIA’s Detention and Interrogation Program, found it to be brutal, immoral and ineffective. He battled tirelessly to make public what many in power sought to keep hidden. (Scott Z. Burns, 2019, USA, 158, R)

The Prado Museum: A COLLECTION OF WONDERS Nov 24-25
The first cinematic journey through the rooms, stories, and emotions of one of the most visited museums in the world. Its collection tells the story of kings, queens, dynasties, wars, defeat, and victories. (Valeria Parisi, 2019, Italy/Spain, 133, NR)

LIGHT FROM LIGHT Nov 26-27
Gifted with prophetic dreams and an interest in the paranormal, Sheila is asked to investigate a farmhouse of a recent widower who believes his wife may still be with him. Jim Gaffigan and Marin Ireland bring emotional honesty to this understud- ed story. (Paul Harrill, 2019, USA, 122, NR)

EDIE Nov 27-30
Following the death of her husband, 85-year-old Edie believes that it is never too late - packing an old camping bag, leaving her life behind, and embarking on an adventure she never got to have - climbing the imposing Mount Suilven in Scotland. (Simon Hunter, 2019, UK, 142, NR)

GIFT Nov 29-30
Celebrate something that can't be measured or counted, bought or sold. Exploring the parallels between artists' work and a gift economy, it's a reflection on the creative process, and what giving means. (Robin McKenna, 2018, Canada, 130, NR)

FRIDAY NIGHT WEIRD Love and Monsters FIRST LOVE Nov 8
This is a hugely fun, noir-tinged yakuzza film; the story of a young boxer and a call girl who fall passionately in love while getting innocently caught up in a drug-smuggling scheme over the course of one night in Tokyo. (Takashi Miike, 2019, Japan, 148, R)

TAMMY AND THE T-REX Nov 15
It strains credulity to think this movie ex- ists. An evil scientist implants the brain of Michael, a murdered high school student, into a Tyrannosaurus. He escapes, wreaks vengeance on his high school tormentors, and is reunited with his sweetheart. (Stewart Raffill, 1994, USA, 1:22, PG-13)

THE GOLDEN GLOVE Nov 23
Notorious German serial killer frequents his favorite bar, the “Golden Glove,” where schmaltzy German songs move the boozy bar hounds to tears, and drinking is a reflex against pain and longing. (Fatih Akin, 2019, Germany, 155, NR)

MEMORY: THE ORIGINS OF ALIEN Nov 29
The untold origin story behind “Alien” - rooted in Greek and Egyptian mythologies, under- ground comics, the art of Francis Bacon, and the dark visions of Dan O’Bannon and H.R. Giger. (Alexandre O. Philippe, 2019, USA, 135, NR)