

**Dairy Grace Gamm Theater**  
**Technical Specifications, Rules, and Regulations**  
**2019**

The Grace Gamm Theater is an end stage configuration performance venue. The stage is 3” above the floor. The size of the stage is 45’ 9” wide from wall to wall and 26’6” deep from the front edge to the back wall.

The lighting grid is 18’3” from the stage floor. Please refer to the rep plot drawing for the layout of the pipes.

The theater has seating for 116. There is a 6’4” wide aisle between the front of the stage and the front seating area.

The rep drape plot must be restored upon checkout or loss of security deposit may result. Adequate time should be contracted to assure that this is done.

The light plot will be focused and in good working order when a rental starts. The rep light plot focus must be restored upon checkout or loss of security deposit may result. Adequate time should be contracted to assure that this is done.

A Dairy technical director will need to be present whenever a company needs access to the tech booth or to work with any of the Dairy’s technical equipment. The Dairy technical director will be available to operate the Dairy’s equipment and will assist with the execution of the production.

It is up to the company to keep the theaters in clean and presentable condition. The theater should be in clean condition before an audience enters. Trash and recycling containers are provided in the dressing rooms and the theaters. It’s the company’s responsibility to empty them before they become overflowing. The trash and recycling dumpsters are on the south end of the back parking lot.

It is the responsibility of the company to restore the theater to its original condition as requested by the Dairy technical director. **FAILURE TO RESTORE THE THEATER TO ITS ORIGINAL CONDITION MAY RESULT IN THE LOSS OF THE RENTER’S SECURITY DEPOSIT.**

There is no smoking or open flames allowed in the space. Any and all pyrotechnics must be approved by the Fire Marshall of the city of Boulder and executed by a licensed practitioner.

## INVENTORY

### LIGHTING CONTROL CONSOLE

ETC ION 1000 1024 control channels, 10.000 cues One 2 x 10 Fader wing

### LIGHTING INSTRUMENTS

8 - ETC Source4 LED ellipsoidal Lustre+

12 - ETC ColorSource Spots

6 - ETC ColorSource with Fresnel lenses

6 - ETC ColorSource with CYC lenses

18 - ETC ColorSource PAR

### ADDITIONAL LENSES

8 - 26o lens tubes

16 - 36o lens tubes

18 - Wide PAR filter

18 - Medium PAR filter

### CONVENTIONAL DIMMING

2 - 6-channel Leprecon Packs (ULD-360)

### AUDIO SPEAKERS (Refer to Lighting Plot for positioning)

6 - Renkus Heinz UBRK/81B (E, F, G, H, I, J)

3 - Renkus Heinz TRX121 (A, B, C)

2 - Renkus Heinz TRX-82/12 (K, L)

1 - Subwoofer - Danley THmini (D)

### EQUIPMENT

1 - Soundcraft SI Performer 2, 24-channel digital mixing console

1 - QSC PLD4.3 Audio Amplifier 900W/channel

3 - QSC PLD4.2 Audio Amplifier 500W/channel

4 - Shure wireless systems with Countryman headworn lavalier microphones

1 - Apple IMAC with QLAB Pro-bundle license and Dante virtual sound card license

### VIDEO

1 - Panasonic PT-DZ780UB with supplied 1.7-2.4:1 zoom lens.

1 - Panasonic ET-DLE150 1.3-1.9:1 zoom lens (additional lens).