

**Almodóvar: Broken Embraces**

Feb 5 – 4:00

Almodóvar works with Penélope Cruz once again in this noir-style film about memory and hidden identities. Mateo Blanco is a film director who was blinded and lost the love of his life in a brutal car accident 14 years earlier. He no longer directs films, but has become a successful writer, living under the pseudonym of Harry Caine. After his secretary's son is injured, Harry takes care of him, begins to tell him of the events of 14 years earlier, and the film moves backwards and forwards in time. Golden Globe nominee for Best Foreign Language Film. (Pedro Almodóvar, 2009, Spain, 127 min, rated R)

**Almodóvar: Volver**

Feb 12 – 4:00

This magical tragicomic melodrama catches Almodóvar and Penélope Cruz at the peak of their respective powers. While this may be Almodóvar 's most restrained work to date, it still features his trademarks: a strong attention to color and detail, a celebration of the trials and tribulations of women and, of course,

the inestimable Carmen Maura. Almodóvar says of the story that "it is precisely about death... More than about death itself, the screenplay talks about the rich culture that surrounds death in the region of La Mancha, where I was born. It is about the way (not tragic at all) in which various female characters, of different generations, deal with this culture." Winner of 50 awards and nominated for another 53. (Pedro Almodóvar, 2006, Spain, 121 min, rated R)

**Almodóvar: The Skin I Live In**

Feb 19 – 4:00 | Feb 22 – 4:30 | Feb 23 – 7:00

Feb 24 – 4:00 & 8:30 | Feb 25 – 7:00  
Ever since his wife was burned in a car crash, Dr. Robert Ledgard (Antonio Banderas), an eminent plastic surgeon, has been interested in creating a new skin with which he could have saved her. After twelve years, he manages to cultivate a skin that is a real shield against every assault. In addition to years of study and experimentation, Robert needed three more things: no scruples, an accomplice and a human guinea pig. Scruples were never a problem. Marilia, the woman who looked after him from the

day he was born, is his most faithful accomplice. And as for the human guinea pig... (Pedro Almodóvar, 2011, Spain, 117 min, rated R)

**The Whale (documentary)**

Feb 11 - 1:00 | Feb 18 – 1:00 & 5:00

Feb 25 – 1:00 & 3:00

Back by popular demand. When Luna, a baby orca, gets separated from his pod and unexpectedly starts making contact with people along a scenic fjord in British Columbia, no one can quite believe it. As word spreads about Luna, people become torn between their love for the lonely young whale and fears that human contact might harm him. Narrated by Ryan Reynolds, THE WHALE is an unforgettable narrative about the mysteries, the dangers – and the promise – of friendship across forbidden boundaries. (Suzanne Chisholm and Michael Parfit, 2011, Canada, 89 min, rated G)

**Membership**

Consider becoming a member of the Boedecker Theater. Membership costs \$100 annually and all revenue benefits The Dairy Center for the Arts. Member benefits include discount \$6 admissions to regular features, advance opportunity to purchase series and cultural content packages, and invitations to special events and free screenings. Applications for membership are available online at [www.thedairy.org](http://www.thedairy.org) and at the Boedecker Theater concessions.

**Tickets**

Unless otherwise noted, tickets are \$9, \$6 for Boedecker Theater members. \$7 for student/senior/children/group. Available online at [www.thedairy.org](http://www.thedairy.org) until noon day of show, then at the Boedecker Theater one half-hour before first show. Come early and enjoy the current art exhibitions in The Dairy's three art galleries.

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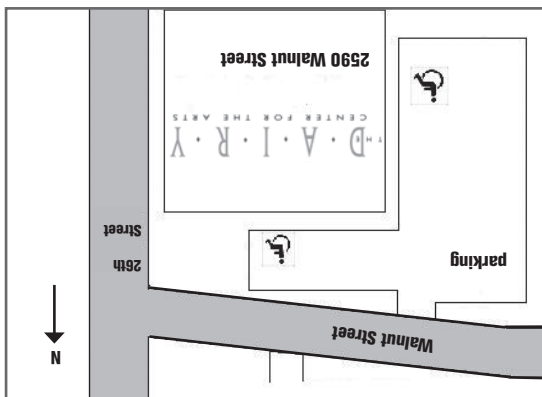


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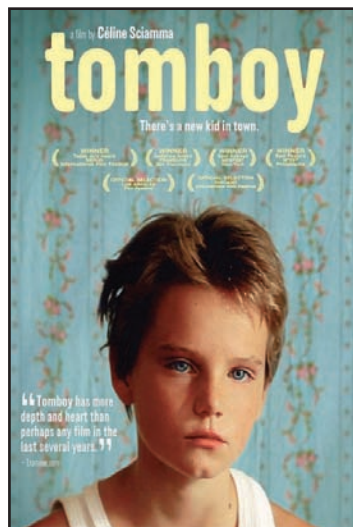
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The Dairy Center for the Arts is a non-profit organization providing the Boulder community diverse opportunities to create, learn and participate in high quality performing and visual arts experiences. Thanks to the generous support of The Boedecker Foundation, The Dairy Center for the Arts proudly presents The Boedecker Theater, a plush and intimate 60-seat theater offering the highest quality cinema experience, featuring independent film, live broadcasts of opera and ballet, and more. In addition to traditional movie concessions, patrons can enjoy local craft beer, fine wine, and healthy snacks during screenings.

**THE DAIRY CENTER FOR THE ARTS**



The Dairy Center for the Arts  
2590 Walnut Street  
Boulder, Colorado 80302  
[www.thedairy.org](http://www.thedairy.org) | 303.440.7826  
Entrance faces east on 26th Street  
The parking lot is to the west, accessed off of Walnut Street



### Addiction Incorporated (documentary)

Feb 8 – 7:00 | Feb 9 – 4:30 | Feb 10 – 6:30  
Feb 11 – 5:00

The true story of Victor DeNoble, one of the most important and influential whistleblowers of all time... In the 1980s, DeNoble was a research scientist at a major tobacco company, where he was given the task of finding a substitute for nicotine that would not cause heart attacks. He succeeded, but in the process he proved something that the industry had been denying for years: that cigarettes were addictive. He also uncovered a new addictive ingredient, setting off a chain of events that still reverberates today. (Charles Evans Jr., 2011, USA, 100 min, rated PG-13)

### A Dangerous Method

Feb 29 – 7:00 | Mar 1 – 4:30 | Mar 2 – 4:00 & 8:30  
Mar 3 – 5:00

Seduced by the challenge of an impossible case, the driven Dr. Carl Jung (Michael Fassbender) takes the unbalanced yet beautiful Sabina Spielrein (Keira Knightley) as his patient in A Dangerous Method. Jung's weapon is the method of his master, the renowned Sigmund Freud (Viggo Mortensen). Both men fall under Sabina's spell. (David Cronenberg, 2011, UK, 99 min, rated R)

### Drive

Feb 7 – 7:00 | Feb 8 – 4:30 | Feb 9 – 7:00  
Feb 10 – 4:00 & 8:30 | Feb 11 – 3:00

"Best Movie of 2011. DRIVE is pure cinema. I couldn't have liked it more" – Peter Travers, Rolling Stone Breakout Danish director Nicolas Winding Refn throttles into the fast lane with this precision-crafted action caper, winner of the Best Director award at the Cannes Film Festival. Ryan Gosling stars as Driver, a Los Angeles wheelman for hire, stunt-driving for movie productions by day and steering getaway vehicles for armed heists by night. Though a loner by nature, Driver can't help falling in love with his beautiful neighbor Irene, a vulnerable young mother dragged into a dangerous underworld by the return of her ex-convict husband. (Nicolas Winding Refn, 2011, USA, 100 min, rated R)

### Happy (documentary)

World Happy Day – Feb 11 – 7:00 | Feb 12 – 7:00  
Feb 15 – 8:00 | Feb 16 – 4:30 | Feb 17 – 7:00 | Feb 18 – 3:00

This feature documentary takes us on a journey from the swamps of Louisiana to the slums of Kolkata in search of what really makes people happy. Combin-

ing powerful interviews with leading scientists in happiness research and real life stories of ordinary and extraordinary people around the world, the film uncovers the secrets behind our most valued emotion. (Roko Belic, 2011, USA, 77 min, not rated)

### 2012 Oscar-Nominated Shorts

#### – Animation

Mar 1 – 7:00 | Mar 2 – 6:30  
Mar 3 – 1:00 & 3:00 & 7:30 | Mar 4 – 7:00

The title says it. Last year's collection of animated shorts was a huge crowd-pleaser. We expect the same this year. Check online closer to screen dates for more information. (Length and program TBA)

### Young Goethe in Love

Feb 14 – 7:00 | Feb 15 – 5:30 | Feb 16 – 7:00  
Feb 17 – 4:30 | Feb 18 – 7:00

In the late 1700s, Romanticism was a push-back against rationalism and industrialism. Like the Beats and Hippies, who reacted to authority and conformity in the 1950s and 60s, the Romantics put strong emotion above reason and tradition. In this climate, Goethe wrote a largely autobiographical novel, *The Sorrows of Young Werther*, which so ignited the youth in Germany with "Werther-Fieber" (Werther Fever) that men would dress in the style of the main character, and even commit copy-cat suicides when broken-hearted, as Werther does in the story. This movie beautifully captures the exhilaration, mad passion, frustration, and occasional tragedy of young love, while depicting the history that inspired the influential novel. And it's the perfect date movie. (Philipp Stölzl, 2010, Germany, 100 min, not rated)

### Every Little Step (documentary)

Feb 19 – 11:00 & 1:00 & 7:00 | Feb 22 – 1:00

Traveling behind the scenes of auditions for the 2006 revival of *A Chorus Line*, the film establishes a neat corollary between the events of the play itself and the offstage experiences of the aspiring tryouts. Another layer is that the show evolved from an idea by Michael Bennett, who recorded an ensemble of dancers speaking confessionally and used that as the basis for everything else. Score composer Marvin Hamlisch also turns up and invokes the past, courtesy of a revealing and racy little nugget about the history of the tune "Dance: Ten; Looks: Three." (Adam Del Deo and James D. Stern, 2009, USA, 96 min, PG13)

### Tomboy

Feb 22- 7:00 | Feb 23 – 4:30 | Feb 24 – 6:30  
Feb 25 – 5:00

When 10 year old Mikael moves to a new neighborhood, he's shy about getting to know the new kids before school starts in the fall. He befriends Lisa, who comes to Mikael's house and meets his younger sister, Jeanne, who plays along with some game she's not sure of: Mikael is the sister Jeanne knows as Laure... Filmmaker Sciamma brings a light and charming touch to this drama of childhood and gender identity, highlighting the relationship between one's body and one's heart. (Céline Sciamma, France, 2011, 84 min, not rated)

### Ballet: Sleeping Beauty – Bolshoi

Feb 5 – 11:00 | Feb 8 – 1:00 | \$12

The second of Tchaikovsky's three ballets, Sleeping Beauty garnered more accolades at its premiere than Swan Lake. Sadly, the composer did not live long enough to see its success outside of Russia, which came at the 1921 performance in London, after which it earned a permanent place in the classical repertoire. This production marks the first time that an American has been asked to dance a lead for the Bolshoi Ballet. Starring David Hallberg & Svetlana Zakharova. (2 hrs 51 min with 1 intermission)

### Opera: Il Trittico – Royal Opera House

Feb 12 – 11:00 | Feb 15 – 1:00 | \$20

Il trittico ('the triptych'), unveiled at the Metropolitan Opera, New York, in 1918, represented an operatic departure. Instead of a single evening-length narrative, Puccini offered three contrasting one-act works. Il Trittico reached Covent Garden in 1920, but has rarely been performed there complete. Starring Lucio Gallo, Eva-Maria Westbroek, Anja Harteros, Anna Larsson & Elena Zilio. (Sung in Italian with English subtitles, 3 hrs 45 min including with 2 intermissions)

### Opera: Don Carlo – La Scala

Feb 26 – 11:00 | Feb 29 – 1:00 | \$20

Don Carlo is considered by many to be Verdi's ultimate dramatic accomplishment: a rich, nuanced score, paired with a complex, emotional story. This production, captured live on opening night at La Scala, stars opera greats Ferruccio Furlanetto, Stuart Neill, Fiorenza Cedolins, and Dolora Zajick. (Sung in Italian with English subtitles, 3 hrs 22 min with 2 intermissions)

# FEBRUARY - 2012

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
11:00 Ballet: Sleeping Beauty - Bolshoi 4:00 Almodovar: Broken Embraces* 7:00 The Way 5	6	7:00 Drive* 7	1:00 Ballet: Sleeping Beauty - Bolshoi 4:30 Drive 7:00 Addiction Inc* 8	4:30 Addiction Inc 7:00 Drive 9	4:00 Drive 6:30 Addiction Inc 8:30 Drive 10	1:00 The Whale 3:00 Drive 5:00 Addiction Inc 7:00 Happy World HAPPY Day 11
11:00 Opera: Il Trittico - ROH 4:00 Almodovar: Volver* 7:00 Happy 12	13	7:00 Young Goethe in Love* 14	1:00 Opera: Il Trittico - ROH 5:30 Young Goethe in Love 8:00 Happy 15	4:30 Happy 7:00 Young Goethe in Love 16	4:30 Young Goethe in Love 7:00 Happy 17	1:00 The Whale 3:00 Happy 5:00 The Whale 7:00 Young Goethe in Love 18
11:00 Every Little Step 1:00 Every Little Step 4:00 Almodovar: The Skin I Live In* 7:00 Every Little Step 19	20	6:30 Boe Members Prescreen 21	1:00 Every Little Step 4:30 The Skin I Live In 7:00 Tomboy* 22	4:30 Tomboy 7:00 The Skin I Live In 23	4:00 The Skin I Live In 6:30 Tomboy 8:30 The Skin I Live In 24	1:00 The Whale 3:00 The Whale 5:00 Tomboy 7:00 The Skin I Live In 25
11:00 Opera: Don Carlo - La Scala 84th Academy Awards 26	27	28	1:00 Opera: Don Carlo - La Scala 7:00 A Dangerous Method* 29	4:30 A Dangerous Method 7:00 Oscar Shorts-Animation* 1	4:00 A Dangerous Method 6:30 Oscar Shorts-Animation 8:30 A Dangerous Method 2	1:00 Oscar Shorts-Animation 3:00 Oscar Shorts-Animation 5:00 A Dangerous Method 7:30 Oscar Shorts-Animation 3

\* denotes talk back